St James's Auctions

Knightsbridge Coins

Auction 35

Tuesday 9th February

At the Cavendish Hotel, 81 Jermyn Street, St James's, London SW1

At 10.00am precisely

Richard III angel

Elizabeth I halfcrown, seventh issue

Charles II unite, first issue

James II, five guineas, 1687

William III, five guineas, 1701

Anne, five guineas, 1703, VIGO

George III, mule Bank of England dollar struck in gold

Sheffield, proof gold 10/6 (half guinea) token, 1812

Victoria, proof five pounds, 1839, 'Una and the Lion'

William IV, pattern sovereign, 1830

A Collection of Seventeenth Century Tokens

East India Company, Haileybury College, gold prize medal

Australia, 'holey dollar', 1813

Iran, double silver specimen set of 5000 and 2000 dinars, SH.1306 (1927)

A Collection of German East African Banknotes

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Date of Sale	**Tuesday 9th February 2016**	
	10.00 am	Lots 1-408
	2.30 pm	Lots 409-900

Public View

Friday 5th and Monday 8th February 2016
10.30 am - 4.30 pm
Sunday 7th February 2016
by appointment only

at 10 Charles II Street, London SW1Y 4AA

viewing at all other times **by appointment only**

Order of Sale	Ancient coins	Lots 1-9
	British coins	Lots 10-387
	Anglo-Gallic coins	Lots 202-3
	Irish coins	Lots 204-211
	Scottish coins	Lots 212-218
	Manx coin	Lot 219
	Enamelled coins	Lots 220-222
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	Sovereigns	Lots 226-266
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	Commemorative medals	Lots 388-408
	British medals	Lots 388-394
	Foreign medals	Lots 395-408
	Foreign coins	Lots 409-632
	(Russian enamelled coin	Lot 222)
	Islamic coins	Lots 633-660
	Banknotes	Lots 661-900
	British notes	Lots 661-673
	Foreign notes	Lots 674-900

Buyers' Premium: 20% (plus VAT)

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Foreword

Welcome to this our 35th auction, postponed from the end of last year due to some last-minute consignments. As a result of this, most collecting fields are covered, including some interesting Ancient coins and some choice and rare hammered pennies. Other pieces of note in the selection of Hammered coins are a choice noble of Edward III, a rare Richard III angel, a highly desirable Elizabeth I halfcrown from an old collection that is the finest we have seen, and two different issues of Charles II unites in extremely fine or better condition. Choice pieces in the Milled section are guineas dated 1680 and 1694/3 and two mint state five guineas of James II and William III, and we are also offering the ultimate five guineas, the 1703 VIGO, a coin that is rarely seen on the market and this being the extremely rare variety with the word VIGO just under the shoulder. Also on offer in this section are a choice 1738 half guinea and a mint state 1745 LIMA half guinea, a George III mule Bank of England dollar struck in gold, ex-Murdoch (the first time in over a hundred years that it has been offered at auction in London), an exceedingly rare proof gold half guinea Sheffield token, 1812, and the ever-popular Una and the Lion five pounds, 1839, graded by NGC Proof 64, an extremely high grade for this piece. The sovereign selection contains a number of choice and rare specimens including a William IV 'First head' 1830 proof that is possibly unique, the 'Second head' 1831 and a proof 1839 issue.

In this sale we are also offering Part I (London tokens) of a superb collection of 17th century tokens that covers the entire series and was formed over the last 40 - 50 years. The remaining two parts will be sold later in the year. Of particular interest among the selection of medals are an Egyptian gold medal, 1801, issued to the Allies who defeated Napoleon at the Battle of the Nile, a Hong Kong Certificate of Honour silver gilt medal, an exceedingly rare East India Company, Haileybury College, gold prize medal and a couple of rare Russian medals.

Highlights among the Foreign coins are an Australian 'holey dollar', a coin that is rarely offered for sale in this country, a choice Hong Kong 1941 cent, a spectacular Iranian silver specimen set with its original case, and very highly graded by PCGS, a choice Indian 2 mohurs, 1835, a rare mint state Mexican 'hookneck' 8 reales, 1824 and a gold kyat from Myanmar which, although pierced, is exceedingly rare and is believed to be only the third example known. There is also in this section an interesting group of early Dutch gold coins which includes a very rare double rose noble imitating the 'fine' sovereign issue of Elizabeth I, a choice Russian rouble, 1802, and a possibly unique copper test splash for a Burgers pond reverse hub die. A Burgers pond is also offered for sale, as well as some South African patterns, some unusual and rare USA coins and a small Islamic section.

The sale concludes with a selection of banknotes, the major part of which comprises a fantastic group of German East African notes that has just been discovered, having been hidden for over 80 years. Never having been offered for sale before, this is a wonderful opportunity to acquire some rare and choice notes.

Many thanks for your continued support, and we hope we will see you at our next sale in June.

Stephen Fenton

Stephen Fenton
St James's Auctions

Ancient coins

Greek coins

1 **Boiotia**, Thebes (368-364 BC), silver stater, Boeotian shield, *rev.* amphora divides AP KA, wt. 11.34gms. (cf. S.2398; Hepworth 14); Federal Coinage (c.220 BC), Æ 17, head of Demeter three-quarters r., *rev.* Poseidon stg. l. (S.2413), *the first with slightly porous reverse, both about very fine* (2) £120-140
*the first ex Maurice Collection, the second ex BCD Collection, with ticket

2 **Euboia**, Histiaia (mid 4th century BC), silver tetrobol, head r., *rev.* nymph seated r. on galley, wt. 2.29gms. (S.2495), *porous, but very fine, rare*; **Thessaly**, Ekkarra (c.325-320 BC), Æ chalkous, laur. head of Zeus l., Artemis stg. l., 13mm. (S.2079), *surfaces a little rough, otherwise nearly extremely fine, rare in this condition* (2) £70-100
* both ex BCD Collection, with tickets

3 **Attica**, Athens (449-413 BC), silver tetradrachm, head of Athena r., in wreathed crested helmet, *rev.* AΘE, owl r., olive-spray and crescent in upper-left field, all within an incuse square, wt. 17.10gms. (S.2521), *well modelled and in high relief, very fine* £450-500

4 **Peloponnesos**, Phliasia, Phlious (c. late 6th - early 5th century BC), silver obol, human leg with prominent knee-cap bent to r., *rev.* incuse square divided into six irregular compartments, wt. 1.00gm. (S.-; BCD.78 (p.40, LHS Sale 96, 8 May 2006), *obverse corroded, fair/very fine, extremely rare*; **Sicyonia**, Sicyon (c.330-280 BC), silver hemidrachm, chimaera l., *rev.* dove flying l., wt. 2.74gms. (cf. S.2774; BMC.111), *toned, nearly extremely fine* (2) £140-180
*both ex Maurice and BCD Collections

5 **Mysia**, Kyzikos (500-450 BC), electrum stater, lioness or panther running on tunny, *rev.* quadripartite incuse square, wt. 16.10gms. (Von Fritze 86; Rosen 463), *some edge splits, minor flan flaws on reverse, very fine, very rare* £7000-8000

6 **no lot**

7 **no lot**

8 **no lot**

Roman coins

9 **Trajan** (AD 98-117), sestertius, Rome, AD 116, laur. and dr. bust r., *rev.* REX [PARTHI]S DATVS, investiture scene, wt. 23.94gms. (Vagi 1245; S.3191), *small edge flaw, weak area on reverse, otherwise very fine, scarce* £320-380

British coins

10 11

10 **Celtic**, early uninscribed coinage (150 - 50 BC), gold stater, North-East coast type, disintegrated head of Apollo r., *rev.* crude horse r., extensive filaments around the horse, pelleted rosette below, wt. 5.80gms. (S.28; V.800), *very fine* £400-500

11 **Celtic**, early uninscribed coinage, class I, North East Coast type, gold stater, head of Apollo r., *rev.* horse l., filaments in field, wt. 6.10gms. (S.29; BMC 203-209), *fine to very fine* £250-350

12 **Celtic**, early uninscribed coinage, gold quarter stater, British 'Remic' type, disintegrated head of Apollo, *rev.* triple-tailed horse r., flower above, wheel below, wt. 1.40gms. (S.48; V.220; BMC.478-564*), very fine* £300-400

13 14 15

13 **Celtic**, Atrebates and Regni, Verica (c.10-40 AD), gold stater, COM.F on tablet, *rev.* horseman r. holding spear, VIR above, REX below, wt. 5.30gms. (S.120; V.500v; BMC.1155-58), *weakly struck, about very fine/very fine* £400-600

14 **Celtic**, Corieltauvi, Volisios Dumnocoveros, (early to mid 1st cent. AD), gold stater, VOLISIOS between three lines in wreath, *rev.* horse l., DVMNOCOVEROS around, wt. 5.0gms. (S.416; V.940; BMC.3330-3336), *fine to very fine/very fine* £600-800

15 **Celtic**, Iceni (mid to late 1st cent. BC), gold stater, Freckenham type, two opposed crescents with stars or pellets in field, *rev.* horse, star below, wt. 5.50gms. (S.426; V.620-7; BMC.3387), *fine to very fine* £300-400

16 17 18 19

16 **Danelaw** (c.898-915), Viking coinage of York, Siefred, penny, +SI EF RED VS, cross pattée with pellet finials within beaded circle, *rev.* REX and initial cross at the ends of the limbs of cross pattée, group of pellets between each letter, wt. 1.18gms. (S.984; N.502), *about very fine* £600-800

17 **Danelaw** (c.898-915), Viking coinage of York, Siefred (Sigeferth), cut halfpenny, +SI EF RED VS, cross pattée with pellet finials within beaded circle, *rev.* REX and initial cross at the ends of the limbs of cross pattée, group of pellets between each letter, wt. 0.81gms. (S.984; N.502), *fine to very fine* £100-200

18 **Danelaw** (c.894-898), Viking coinage of York, Siefred (Sigeferth), cut farthing, +SI EF RED VS, cross pattée with pellet finials within beaded circle, *rev.* REX and initial cross at the ends of the limbs of cross pattée, group of pellets between each letter, wt. 0.42gms. (S.984; N.502), *fine to very fine* £50-100

19 **Wessex**, Alfred the Great, penny, two-line type (c.880-899), Cuthberht, ÆLF ED REX, small cross pattée, *rev.* CVDB ERHT in two lines, pellet and trefoil pellets at sides, wt. 1.48gms. (S.1066; N.637; SCBI IX 254), *fine or better* £600-800

20 **Wessex**, Eadred (946-955), penny, two line type, EADRED REX around small cross, *rev.* BYRNARD in two lines, three crosses between, trefoil above and below, wt. 1.52gms. (S.1113; N.706), *toned, very fine* £350-400

21 22

21 **Aethelred II** (978-1016), penny, long cross type, Aelfric, Huntingdon, bust l., *rev.* AELFRIC MO NVNT, voided long cross, wt. 1.60gms. (S.1151; N.774; BMC.1367), *fine to very fine* £250-300

22 **Edward the Confessor** (1042-1066), penny, hammer cross type, Lewes, Leofwine, LEODPINE ON LAEPE, crowned bust r. with sceptre, *rev.* short voided cross with 'hammerhead' ends, wt. 1.36gms. (S.1182; N.828), *extremely fine, a rare mint* £300-350
*ex J. M. Day Collection

23 **Stephen** (1135-1154), penny, Northampton, facing bust, *rev.* PILLEMI:ON:NOR, cross pattée, fleurs inwards (S.1300; N.896; BMC.176; M.69 [same dies]), *toned, fine to very fine* £3500-4000

Of the highest rarity - only four examples of this type of all mints recorded by Mack.

24 **Edward III**, fourth coinage, pre-treaty period (1351-1361), noble, London, king with sword and shield stg. facing in ship, *rev.* ornate cross, E in centre (S.1490; N.1182), *in plastic holder, graded by PCGS as Mint State 63, rare in this grade* £4000-5000

25

26

25 **Edward III**, fourth coinage, transitional treaty period (1361-63), quarter noble, London, shield within tressure, *rev.* ornate cross within tressure, voided quatrefoil in centre, wt. 1.91gms. (S.1501; N.1224), *about very fine, cracked in centre* £240-280

26 **Henry VI**, leaf-trefoil issue (1436-1438), groat, London, mm. cross IIIa/V, crowned bust facing, leaf on breast, *rev.* long cross, pellets in angles (S.1897; N.1492), *darkly toned, good very fine or better* £150-200
*ex Spink, 6-7 October 2011, lot 101

27 **Richard III** (1483-1485), angel, type 2b, mm. boar's head 1/boar's head 2, the archangel Michael slaying the dragon, *rev.* ship holding shield, cross above, R and rose at sides, wt. 4.03gms. (S.2151; N.1676), *slight flatness otherwise well struck, good very fine, rare* £12,000-15,000

28 **Henry VII**, halfgroat, facing bust issue, Canterbury, class IIIc, mm. tun (1498-1499), no stops (S.2211; N.1712), *slightly clipped, very fine* £100-150
*ex Spink, 6-7 October 2011, lot 122

29 **Henry VII**, groat, profile, tentative, issue, mm. cross-crosslet (1504-1505), crowned bust r., *rev.* shield of arms (S.2254; N.1743), *toned extremely fine, practically as struck, rare in this grade* £900-1000

30 31

30 **Henry VII**, groat, profile issue, mm. cross-crosslet (1504-1505), crowned bust right, triple band to crown, *rev.* long cross fourchée over shield (S.2258; N.1747), *creased, some scratches and chips in flan, otherwise extremely fine for issue* £200-250

31 **Henry VIII**, second coinage (1526-1544), groat, Tower mint, mm. lis, crowned bust D to r., *rev.* long cross fourchée over shield of arms (S.2337E; N.1797), *toned, good very fine with a sharp portrait* £300-400

32 **Henry VIII**, second coinage, halfgroat, Canterbury, Archbishop Warham, mm. cross patonce (1526-32), crowned bust r., *rev.* CIVITAS CANTOR, long cross fourchée over shield of arms, WA at sides (S.2343; N.1802), *toned, good very fine* £130-160
*ex Spink, 6-7 October 2011, lot 134

33 **Edward VI**, fine silver coinage, shilling, mm. tun (1551-1553), crowned bust facing between rose and mark of value, *rev.* long cross fourchée over shield of arms (S.2482; N.1937), *a small chip in the edge and possibly out of the ground, otherwise extremely fine for issue, rare in this grade* £360-380

34 **Mary** (1553-1554), groat, mm. pomegranate, retrograde Z in obverse legend, crowned bust l., *rev.* long cross fourchée over shield of arms (S.2492; N.1960), *choice toned extremely fine, rare in this grade* £1000-1200

35 **Elizabeth I**, fifth issue, angel, mm. Latin cross (1580-1581), the archangel Michael slaying the dragon, *rev.* ship holding shield, cross above, E and rose above (S.2525; N.1991/1; Schneider 768), *slight edge chip at 12 o'clock, very fine* £1400-1800

36 **Elizabeth I**, second issue , shilling, mm. martlet (1560-1561), crowned bust l. (B&C 1B), *rev.* long cross fourchée over shield of arms (S.2555; N.1985), *on a large flan, good very fine* £300-400

37 38

37 **Elizabeth I**, third and fourth issues, sixpence, mm. acorn (1573-4), small flan, crowned bust l. with rose behind, *rev.* long cross fourchée over shield, date above shield (S.2561; N.1997), *some weakness, otherwise toned about extremely fine* £200-250

With old ticket recording its purchase from Spinks in 1959 for £1.

38 **Elizabeth I**, fifth issue, sixpence, mm. Latin cross, 1580, crowned bust l. (B&C 5A), rose behind, *rev.* shield of arms, date above (S.2572; N.1997), *bright, nearly very fine, reverse better* £80-100
*ex St. James's Auction 2, 11 May 2005, lot 103

39 **Elizabeth I**, seventh issue, halfcrown, mm. 1 (1601-1602), crowned bust l., with orb and sceptre, *rev.* shield of arms, dated 1 on each side at end of legend (S.2583; N.2011), *extremely fine with a superb bold portrait, virtually as struck, complete and sharp letters in both legends with much of the outer circle beading in evidence, faint crack beginning at end of the queen's name and ancient red wax within, given great eye appeal by a beautiful multi-hued bluish grey patina, the finest we have seen!* £10,000-15,000

When Elizabeth Tudor died in the early morning of 24 March 1603 at Richmond Palace, she had lived for seven decades and had reigned as sole Queen of England for forty-five years. Born to Anne Boleyn and Henry VIII, she grew up without a mother and all but ignored by her father, to whom she was more than a disappointment, not being a boy. The English public knew almost nothing about her, and at court and in much of Europe she was considered to be illegitimate. When she passed away in old age, much of the world knew her as a brilliant monarch and she was greatly loved throughout her kingdom. As the day dawned on 24 March 1603, her coffin was reverently lit by torches on a royal barge that carried her remains downriver to Whitehall. A month later, her coffin was moved to Westminster Abbey. The hearse was drawn by four horses draped in black velvet, and the Elizabethan chronicler John Stow recorded that 'Westminster was surcharged with multitudes of all sorts of people in their streets, houses, windows, leads and gutters, that came out to see the obsequy, and when they beheld her statue lying upon the coffin, there was such a general sighing, groaning and weeping as the like hath not been seen or known in the memory of man'. It was a remarkable transformation! Over the course of her life, Elizabeth I, Tudor, had altered the English monarchy in numerous ways, not the least of which was tendering to the Crown the true affection of her diverse subjects, a passion little felt for any previous royalty .

Numismatists have little trouble finding coins of Elizabeth, but locating any coin featuring a complete portrait is a major difficulty, owing to the way most of the coins were struck and to the ravages of the centuries. We are left with images of her on statues and paintings held by museums, and on many of her coins. These images portray a life at court but not always realistically. Beautiful as a girl, Elizabeth withered over time, as nearly everyone did in the sixteenth century. After the Armada in 1588, her image in paintings became more fanciful, and artistically she was fashioned after Gloriana, as eternally youthful, the Faerie Queene of Spenser's epic poem. Portraits in later years became increasingly less true to life. She had been blighted by smallpox in 1562, pockmarked and made partially bald. She wore wigs and coated herself in layers of fragrant powder in order to mask reality. One of the finest but most fanciful paintings of her is 'The Rainbow Portrait' of 1600, which possibly inspired the final images of her on the coinage, none finer than the image found on this halfcrown.

40 **Elizabeth I**, milled coinage, sixpence, mm. star, 1562, bust D, large broad bust l., wearing elaborate dress, small rose behind, *rev.* long cross fourchée over shield of arms, shield not tapered (S.2596; N.2027; B&B.27-01/27-R1), *usual die flaw at 5 o'clock on obverse, extremely fine with even light tone, an exceptionally even and well struck specimen* £600-700

It has never been properly explained why Elizabeth I allowed a rather dubious Frenchman, Eloye Mestrelle, to come to the Tower Mint at the height of her own frenetic re-coinage in 1560/1561 to set up heavy and cumbersome, slow machinery to produce experimental coins. Mestrelle had been released from the Paris Mint under a cloud (quite probably forgery) and Elizabeth allowed him free rein to produce some rather handsome coins. Each coin took a long time to produce by his process but it could be that Elizabeth was interested in this innovative, new-fangled mechanical method. By 1562 he was in full (albeit rather slow) production and this sixpence is a handsome piece, distinguished by an extraneous piece of metal in the die, visible at 5 o'clock on the obverse. Most specimens of this scarce issue have had some crude attempt to remove the flaw which detracts from its interest and numismatic value. It is testimony to the previous owners that they have not tampered with such a fine coin, thus making it very rare and desirable.

41 **James I**, second coinage, thistle crown, mm. escallop (1606-7), crowned rose between I-R, *rev.* crowned thistle between I-R, wt. 1.95gms. (S.2627; N.2096), *has possibly been in water, extremely fine* £700-800

A very well struck example of this rare coin.

42 43

42 **James I**, third coinage, laurel, mm. trefoil (1624), fourth laur. bust l., mark of value behind, *rev.* long cross fleury over crowned shield of arms, wt. 9.03gms. (S.2638B; N.2114), *almost very fine* £1300-1400

43 **Charles I**, halfcrown, Tower mint, type 3a1, mm. crown (over bell on reverse) (1635-1636), king on horseback l., scarf flies from king's waist, *rev.* garnished oval shield of arms (S.2773; N.2209), *some weakness below horse, very fine or better, a rare overmark* £650-750

*ex E. C. Carter collection, purchased en bloc by Baldwin 1950.

ex J. M. Ashby, Spink Auction 145, 12 July 2000, lot 2054
ex Colin Adams Sale 5033, 1 December 2005, lot 104

With old tickets.

44 **Charles I**, halfcrown, Tower mint, under Parliament, type 3a3, mm. sun (1645-6), crowned figure of king on horseback l., *rev.* oval garnished shield of arms (S.2778; N.2213), *clipped and weakly struck in places, about very fine for issue* £100-120

45 **Charles I**, Briot's hammered issue (1638-1639), halfcrown, mule with Tower reverse, *obv.* mm. triangle/anchor, king on horseback l., *rev.* mm. triangle, crowned garnished oval shield of arms, wt, 14.95gms. (S.2861; N.2775), *some weaknesses, traces of lustre, toned, very fine, very rare* £1750-2000
*ex Spink sale 11023, 6 October 2011, lot 240

46 **Charles I**, Aberystwyth mint (1638-1642), groat, mm. book, crowned small bust l., plume before face, mark of value behind, *rev.* oval, garnished shield of arms, plume above (S.2893; N.2338), *some edge chips, toned, good very fine* £100-120

47 **Charles I**, halfcrown, Oxford mint, mm. plume/rosette, 1643, Briot's horseman l., brandishing sword which breaks inner circle, Oxford plume behind, ground below, legend reads CAROLLVS, *rev.* Declaration in two lines, reading PR with letter O added, three equal-sized plumes above, date and OX below, wt. 14.89gms. (S.2957; N.2416/2422; Brooker 893-95, same *obv.* die, *rev.* die as Brooker 899), *weakly struck on king and horse, toned, good very fine* £750-850
*ex Maish, Sotheby's, 22 March 1918, lot 335
*ex Spink sale 11009, 22 June 2011, lot 744

With old tickets.

48 **Charles I**, halfcrown, Bristol mint, mm. plume/-, 1645, crowned figure of king on horseback, brandishing sword, plume behind, Br below horseman, *rev.* Declaration in two lines, three plumes above, date and Br below (S.3009; N.2491; Morrison A1 S309), *slightly short of flan, toned, good very fine* £1150-1250
*ex Mark Rasmussen List, September 2001

With old tickets.

49 **Charles I**, groat, Bridgnorth-on-Severn mint, mm. plumelet, 1646, crowned bust l., plumelet before face, *rev.* scroll above Declaration, date below (S.3042), *attractively toned, good very fine, rare* £300-350
*ex R. C. Lockett (lot 2500, part), Asherson and C. S. Shute Collections

50 **Charles I**, halfcrown, Exeter mint, mm. rose (1643-1645), small Briot horseman l., sword inclined forwards, lumpy ground below, *rev.* oval shield of arms with inverted garniture, wt. 14.96gms. (S.3068; N.2555/1), *legend, king and horse weak in parts but a fully round coin, very fine, rare* £1250-1500
*ex R. C. Lockett, 4 November1958, lot 3513
ex N. Asherson, Spink Auction 6, 10 October 1979, lot 105
ex Colin Adams, Spink Auction 5033, 1 December 2005

51 **Oliver Cromwell**, shilling, 1658, dr. bust l., *rev.* crowned shield of arms (S.3228; ESC.1005), *in plastic holder, graded by NGC as Mint State 63, choice uncirculated with prooflike reflective lustre, bold strike, medallic portrait, dies perfectly centered, crisp legends and a fully struck crowned crest on the reverse, high rims and very sharp vertical edge reeding, rich deep grey toning having magenta hues* £3750-4250

52 **Oliver Cromwell**, sixpence, 1658, Dutch, or Tanner's, cast copy, laur & dr. bust l., Liberty cap below, *rev.* crowned shield of arms, inverted die axis, wt. 4.13gms. (cf. ESC.1506), *very fine, exceedingly rare* £2000-2500

The Liberty cap was an emblem of political freedom in the Netherlands.

53 **Charles II**, hammered coinage (1660-1662), first issue, unite, mm. crown, laur. bust l., without mark of value, *rev.* crowned oval garnished shield, CR at sides, wt. 8.94gms. (S.3301; N.2753), *toned, extremely fine* £16,000-18,000

*bought Spink, June 1997, with ticket

ex Spink Auction 1012, 2 December 2010, lot 968

A magnificent piece on a broad flan and extremely rare in this high grade.

54 **Charles II**, hammered coinage (1660-1662), second issue, unite, mm. crown, laur. bust l., mark of value behind, *rev.* crowned oval garnished shield dividing CR, wt. 9.03gms. (S.3304; N.2754), *some light surface marks, otherwise extremely fine or better, virtually as struck, extremely rare in this grade* £14,000-16,000

55 **Charles II**, guinea, 1680, fourth laur. bust r., *rev.* crowned cruciform shields, sceptres in angles (S.3344), *in plastic holder, graded by NGC as Mint State 62, extremely rare in this high grade* £5000-6000
*ex Millennia Collection

56 **Charles II**, half guinea, 1684, second laur. bust r., *rev.* crowned cruciform shields, sceptres in angles (S.3348), *small test mark on edge at 7 o'clock on reverse and a couple of tiny nicks on head, fine or better* £300-350

57 **Charles II**, Maundy set, 1679, laur. bust r., *rev.* crowned interlinked Cs to denote denomination (S.3392), *the penny extremely fine and rare, the others about very fine* (4) £250-300

58 **Charles II**, pattern farthing in silver, 1665, cuir. laur. bust l., date below, *rev.* Britannia seated, holding spear and olive branch, grained edge (P.407), *toned, extremely fine or better, scarce* £300-400

59 **Charles II**, pattern farthing, 1665, *obv.* 1B, *rev.* A, laur. bust l., with short hair, *rev.* Britannia std. l., with shield and spear, edge straight-grained, with raised line down centre (P.417), *about very fine, rare* £140-160

60 **Charles II**, pattern farthing in silver, 1665, laur. bust l., *rev.* Britannia std. l., with shield and spear (P.431), *about very fine, rare* £250-300

61 **Charles II**, tin farthing, 1684, laur. bust l., *rev.* Britannia std. l., with shield and spear (S.3395; P.533), *very fine or better, very rare* £300-350

Probably an ex-Thames find.

62 **James II**, five guineas, 1687, TERTIO, second laur. bust l., *rev.* crowned cruciform shields, sceptres in angles (S.3397A; Schneider 453), *in plastic holder, graded by PCGS as Mint State 61, with a balanced sharp strike producing an excellent portrait of King James and bold details in the royal legends and across the emblematic shield, with lustre remaining, very rare and most especially in this splendid condition* £50,000-60,000

During this, the second reign following the Civil War in which the Mint worked especially hard to stamp out memories of the images of money coined during the Commonwealth era, the design of 5 guineas and smaller gold coins continued largely unchanged from that of Charles II. Gone forever were the legends in English and the generic shields which had dominated the coinage made without regal consent. Charles's right-facing portrait, elegantly engraved by John Roettier, was turned to face to the left and displays a somewhat more complexly fashioned presentation of the flowing periwig of Charles's younger brother, but otherwise is essentially a near-copy of the earlier portrait. The reverse was duplicated save for the date changed each year of issue. The dividing sceptres of the reverse shield, symbolising regal power not possessed by Cromwell or his cohorts, became a stalwart image for Restoration monarchs' large gold coins; the shield formed using sceptres of this style is displayed on all 5 guinea issues from 1668 to 1726, with the exception of the issues of William & Mary.

At the Royal Mint during the final years of Charles II's reign and up to the year before this coin was minted, a silent battle occurred concerning the fineness of the gold used to make the guinea coinages. Details may be found in C.E. Challis's *New History of the Royal Mint,* pages 351-357, but in essence the so-called Slingsby affair involved a retainer of a tiny portion of the gold content of the guinea coins, seemingly with the knowledge of a few officers of the Mint, which had been obtaining its gold specie from London goldsmith Jonathan Ambrose. In 1684 one of Ambrose's employees was found to have concocted a plan to debase the coinage ever so slightly for his own profit 'by putting copper in the gold scissell' but this infraction was soon discovered and the culprit suspended from his position. If the gold of James II appears at times to have a very subtle, faint coppery hue, compared to the yellow-gold standard, it may derive from this fleeting moment in the Royal Mint's history.

63 **James II**, guinea, 1685, first laur. bust l., *rev.* crowned cruciform shields, sceptres in angles (S.3400), *in plastic holder, graded by PCGS as About Uncirculated 55* £2500-3500

64 **James II**, shilling, 1688/7, laur. bust l., *rev.* crowned cruciform shields (S.3410; ESC.1074), *very fine, rare* £500-600
*ex St. James's Auction 7, 8 February 2008, lot 230

65 **William and Mary**, guinea, 1694/3, conjoined laur. busts r., *rev.* crowned shield of arms (S.3426), *lightly rubbed on the high points, otherwise extremely fine, rare in this grade* £6000-7000

66 **William and Mary**, half guinea, 1691, elephant and castle, second conjoined busts r., elephant and castle below, *rev.* crowned shield of arms (S.3431), *interesting die crack between 3 and 5 o'clock on obverse, about very fine, scarce* £500-550

67 **William and Mary**, halfcrown, 1689, PRIMO, no frosting, pearls, conjoined laur. busts r., *rev.* first crowned shield of arms (S.3434; ESC.507), *toned, very fine or better, rare* £600-800
*ex DNW, 17 September 2013, lot 103

68 **William and Mary**, halfcrown, 1689, PRIMO, caul frosted, pearls, conjoined laur. busts r., *rev.* second crowned shield of arms (S.3435; ESC.505), *struck on a large flan, light scratch or possibly die flaw on reverse flan at lower half of shield, otherwise good very fine or better, a most attractive coin* £400-450

69 **William III**, five guineas, 1701, D. TERTIO, 'fine work', second laur. bust r., *rev.* crowned cruciform shields, sceptres in angles (S.3456; Schneider 480, plain sceptres), *in plastic holder, graded by PCGS as Mint State 62, an evenly bold strike on both sides, just a touch of wear on the king's hair, only tiny abrasions in the open golden fields, choice mint state, very rare* £50,000-60,000

On the death of Queen Mary at the very end of December 1694, King William ruled alone for the first time. Silver coinage and small gold in his name commenced in 1695, but his first large gold pieces were minted in 1699. While much of the energy of the Royal Mint's workers and administrators was devoted to the Great Recoinage of the silver, and the temporary establishment and furnishing of branch mints around the kingdom during this reign, no little attention was given to the standard gold which was the backbone of the nation's financial strength. The need was indeed great to recall worn, clipped, and difficult-to-value older silver. Tons of it came into these smelting and minting facilities beginning late in 1696 and concluding in 1698 but the year 1697 saw the heaviest exchange. By 1699, almost all old silver in circulation had been exchanged, and melted, and the country saw a deluge of bright, freshly minted sixpence, shilling and halfcrown coins.

At just the same time, Isaac Newton's work at the Mint changed from that of Warden to Master-worker, or Mint-master. As a man of science, Newton brought both more control and a more scientific approach to the operations of the Mint. Beginning in 1699, Newton watched and weighed the Mint's suppliers of gold especially and soon learned that a few grains of gold was a standard variance for the Mint that was being used to certain merchants' advantage when they returned slightly heavy coins to the Mint for a profit. Newton began testing all newly minted gold to assure that it would be of precise weight and fineness, and also required exact measures of all worn and foreign gold brought to the Mint in exchange for new money. By treating foreign money as mere bullion rather than accepting it at a set exchange value, he caused an influx of worn gold to come into the Mint during 1701-02, most of which was coined into guinea denominations. In this way he caused British gold coins to be consistently pure and of precise value. The Royal Mint had been modernized.

The first 5 guineas issued for William III varied greatly on the reverse from the coins issued by him with Mary, reverting to the cruciform style seen on the gold of Charles II. The king's portrait was shallowly engraved. But Newton had not finished making changes at the Mint: next he attempted to complete the transition begun during the Renaissance, of departing from the shallow style of portraiture of the monarch to one that suggested lifelike qualities. In 1701 he caused a portrait to be engraved that would not be equalled until the 1760s' patterns of George III. As Mint-master, Newton's finest artistic achievement is, without argument, the deeply engraved 5 guineas of 1701, now known as the 'fine work' issue, and it has become one of the classics of British numismatics. Its conception has never been documented in detail but its appearance arose from another propitious change at the Royal Mint. For about a third of a century, the job of engraving coin dies had been dominated by the Roettiers family of Brussels. The elder of the family, John, had found favour with Charles II when Thomas Simon, as the former engraver of Cromwell's coins and seals, saw his tenure decline. John and his brothers, Joseph and Philip, in the words of Challis, exercised the 'controlling influence over English engraving' during the last years of the seventeenth century (*New History of the Royal Mint,* page 363) along with John's sons James and Norbert, who under his guidance completed much of the die-work during the reigns of James II and of William & Mary and then of William alone. Slowly, the Roettiers faded from the scene: John the master engraver suffered injury, Joseph moved to the Paris Mint, Philip returned to Brussels to work, Norbert left for France in 1695, and James came under suspicion of counterfeiting in 1697 and was dismissed. No one capable was left, save for a young assistant named James Bull. Then suddenly a German jeweller from Dresden named John Croker was brought to the Mint. He soon tired of re-engraving dies made by the Roettiers during 1698-99, and he produced the now-famous 'flaming hair' shillings. Newton and others took note and promoted him. His mark on English coinage and medals became indelible, and among his medals may be found exquisite images in high relief, but his greatest achievement was certainly the 'fine work' engraving of the king's portrait used in only one year, 1701, on the gold 2 guineas and 5 guineas. These are the ultimate numismatic images of the reign, magnificent money created three centuries ago and rarely equalled as works of art in all the years that have followed.

70 **William III**, sixpence, 1697C, Chester mint, first laur. and dr. bust r., *rev.* crowned cruciform shields, small crowns (S.3533; ESC.1557), *some weakness above head, otherwise about uncirculated* £150-200

71 **William III**, sixpence, 1697, third laur. and dr. bust r., *rev.* crowned cruciform shields (S.3538; ESC.1566), *about mint state* £200-250

72 **William III**, sixpence, 1699, plumes, third laur. and dr. bust r., *rev.* crowned cruciform shields, plumes in angles (S.3546; ESC.1577), *good very fine* £150-200

*ex St. James's Auction 7, 8 February 2008, lot 285

ANNA·DEI·GRATIA·
VIGO

REG·1705·MAG·BRI·FRA·ET·HIB

73 **Anne**, five guineas, 1703, SECVNDO, VIGO below bust, dr. bust l., *rev.* crowned cruciform shields with rose at centre, sceptres in angles (S.3561; Schneider 523 but here the VIGO is higher and close to the queen's shoulder), *in plastic holder, graded by PCGS as About Uncirculated 55, with delightful reddish gold toning and a bold, even strike, very rare* £300,000-350,000

The commercial focus of the Royal Mint at the turn of the eighteenth century was upon silver coins, those being most in demand both at home and for trade abroad. Various monetary indentures mainly concerned silver, but any shortage normally encountered had just been addressed during the previous decade by way of the temporary establishment of mints scattered about the kingdom for the purpose of melting old silver and striking fresh coins of good and consistent weight and fineness. Those 'branch' mints were now closed, and silver was being produced in modest quantity when Anne ascended the throne. In truth, at the time there was a dearth of silver mined within the realm. The output of fresh silver coins had again become 'dependent on special circumstances such as the fortuitous arrival of foreign booty' (Challis, *A New History of the Royal Mint,* page 433).

'The most spectacular of these windfalls', Challis continues, occurred almost by happenstance just as Anne became queen. The year 1702 marked the beginning of the War of Spanish Succession, which was a contest for dominance between two sets of allies, England and the Dutch Republic against France and Bourbon Spain. Old allies and old enemies they surely were. A fleet of Anglo-Dutch warships attempted to seize Cadiz but the attempt failed in mid-September. The commander of the fleet, Admiral Sir George Rooke, had begun his homeward journey and most certainly was dejected at the idea of returning to home port without success when he was informed by spies that a Spanish treasure fleet had recently anchored at Vigo Bay on the northwest shore of Spain.

What was at hand, he had learned, was an armada of Spanish ships carrying specie mined in Spanish Mexico. The fleet had sailed from Veracruz protected by a French squadron of fifteen warships. Three galleons were loaded with silver and gold. Frigates and attending ships added up to a fleet of 56 vessels, many carrying merchandise intended for sale in Spain, and all were moored in Vigo Bay. A furious naval battle was fought on 23 October and the victory was England's despite a boom consisting of heavy chain and timber that stretched across the entrance to the bay, and a battery of cannons, meant to block and defeat any attack. The Dutch and English men o' war crashed through the boom. The Spanish set a fireship alongside the Dutch admiral's flagship, intending to burn it, but the Spanish ship was loaded with snuff from the Indies and it blew up! The Spanish guns were quickly silenced, the boom was gone, and the Anglo-Dutch warships sailed right into the heart of the harbour, destroying most of the enemy's ships and capturing the others. In a day and a half, the Battle of Vigo Bay had been won, and the booty was up for grabs. At first, jubilation reigned, but then the English discovered that most of the treasure from the New World mines had been unloaded before they arrived at Vigo.

Winning the battle was of great moment in the war. What remained of the specie was taken and delivered to the Royal Mint. It did not consist of Mexican silver but rather it amounted to 4,500 pounds of silver that had been ornaments and 'plate' belonging to the Spanish and French officers, as well as 7 pounds 8 ounces of gold (Challis, page 433). The Spanish king, Philip V, issued a decree claiming ownership of the precious metals. In response, Queen Anne caused to be issued a royal warrant, dated 10 February 1703, instructing Mint-master Isaac Newton to mark all coins made from captured specie to 'Continue to Posterity the Remembrance of that Glorious Action' at Vigo Bay. Today's collectors often encounter silver sixpence, shillings, halfcrowns and crowns made from this treasure, but the gold produced few coins and today all are extremely rare. Least minted were the 5 guineas of 1703. Only a handful are known. Of them, the rarest variety (perhaps as few as two others known) is that showing the VIGO placed higher toward the queen's shoulder, as seen on this wonderfully historic coin.

74 **Anne**, two guineas, 1709, dr. bust l., *rev.* crowned cruciform shields, sceptres in angles (S.3569), *tiny edge bruise at 10 o'clock on obverse and tiny edge nick at 11 o'clock on reverse, otherwise good very fine* £3000-4000
The first year of issue and a scarce date.

75 **Anne**, two guineas, 1711, dr. bust l., *rev.* crowned cruciform shields, sceptres in angles (S.3569), *light obverse surface marks, good very fine to almost extremely fine* £5000-6000

76 **Anne**, shilling, 1707, third bust l., *rev.* crowned cruciform shields (S.3610; ESC.1141), *in plastic holder, graded by NGC as Mint State 61* £200-250

77

78

77 **Anne**, pattern farthing in tin, 1713, large thick flan, S & G reverse upright, bust l., *rev.* PAX.MISSA.PER. ORBEM, Peace standing in biga driving at a gallop to r., date below (P.766), *struck from rusty dies, about as struck, extremely rare* £450-550
*ex R. Heseltine

78 **Anne**, pattern farthing in lead, 1713, thick flan, S & G reverse upright, bust l., *rev.* PAX.MISSA. PER.ORBEM, Peace standing in biga driving at a gallop to r., date below (P.-), *porous flan, nearly very fine, possibly unique* £400-500
*ex Archbishop Sharp
ex Colin Cooke collection

79 **George I**, guinea, 1720, large 20 in date, laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3631), *some light surface marks and a couple of light scratches on reverse, otherwise very fine* £1000-1200

80 **George I**, guinea, 1726, fifth laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3633), *virtually as struck, rare in this grade* £3000-3500

81 **George I**, halfcrown, 1723, reads DECIM on edge, SSC, laur. bust r., *rev.* crowned cruciform shields, SSC in angles (S.3643; ESC.592), *a couple of scratches on neck, attractively toned, about as struck* £2500-3000

82

83

84

82 **George I**, shilling, 1723 SSC, laur. bust r., *rev.* crowned cruciform shields, SSC in angles (S.3647; ESC.1176), *in plastic holder, graded by PCGS as Mint State 64+, a very high grade* £275-325

83 **George I**, shilling, 1723 WCC, second laur. bust r., *rev.* crowned cruciform shields, interlinked Cs and plumes in angles (S.3650; ESC.1180), *possibly cleaned and retoned, fair/fine, rare* £300-400

84 **George I**, farthing, 1723, laur. bust r., *rev.* Britannia std. l., with shield and spear (S.3662), *about very fine* £70-80

85 **George II**, five guineas, 1729, TERTIO, young laur. head l., *rev.* crowned shield of arms (S.3663), *in plastic holder, graded by NGC as About Uncirculated 55* £20,000-25,000

86 **George II**, half guinea, 1738, young laur. head l., *rev.* crowned shield of arms (S.3681A), *in plastic holder, graded by PCGS as Mint State 63, Terner, virtually as struck* £5500-6500

A stunning example and a Terner Registry coin. In fact, this was one of the finest half-guineas in Dr Terner's landmark collection: boldly struck on the portrait (only the shield has a small area of soft strike) with mirror-like surfaces (not mentioned by PCGS), gleaming with bright lustre. So fine it must have been saved at issue, perhaps as a memento of the birth of George II's grandson in this year.

87 **George II**, half guinea, 1738, young laur. head l., *rev.* crowned shield of arms (S.3681A), *a couple of light flecks in the field, otherwise extremely fine, rare* £1500-1600

88 **George II**, half guinea, 1745, LIMA, intermediate laur. head l., *rev.* crowned shield of arms (S.3684; Schneider 602), *a beautiful specimen, lustrous and evenly struck with a bold portrait and royal shield, only tiny abrasions in the soft nearly pure gold, in plastic holder, graded by PCGS as Mint State 61, exceedingly rare in this grade* £10,000-15,000

A Lima guinea in extremely fine has just been sold for £31,200.

British coins marked with the bold capital letters LIMA are storied survivors of a grand moment in history. Reminiscent of the Vigo coins from Queen Anne's reign, these celebrated a much grander victory and a far larger treasure trove, taken on the high seas from the Spanish. The Vigo and Lima silver coins are of about equal scarcity, and many collectors own examples. The gold pieces are another story. Lustrous and choice-looking examples remain elusive and are collecting prizes.

The middle of the eighteenth century was the great era of sailing ships, and the end of privateering by buccaneers, whose piracy at sea reached its zenith a century earlier in the West Indies. By tradition, crews shared in captured prizes, adding incentive for crews to be included on any buccaneering mission. The spirit of those adventurers still resonated in the British Navy when Commodore George Anson set sail with a squadron of warships on 18 September 1740, hoping to locate and to attack Spanish galleons laden with silver and gold mined in South America. It was a voyage requiring much skill and great courage; and the commander of the squadron was ready for the challenge. Born in 1697, Anson was by 1740 an experienced navigator and captain, commissioned as a lieutenant in 1716 and having taken part in Admiral Byng's victory in August 1718 at Cape Passaro. He was promoted to commander in 1722, charged with capturing smugglers in the North Sea. By 1724, he had been promoted to post-captain in command of a frigate sailing off the coast of South Carolina to protect British ships from Spanish pirates, and from the end of 1737 until late 1739 his ships did similar duty off the west coast of Africa and in the West Indies.

As commodore, Anson set off from England in the autumn of 1740 with a squadron of eight ships manned by marines, charged with attacking the Spanish navy in the Pacific. Little did Anson realize that this was destined to be a voyage around the world that would become famed for its success. Anson's ships reached treacherous Cape Horn at the height of a terrible storm and most of the squadron was unsuccessful at clearing the cape into calmer seas. Two ships gave up and turned back for England. Others were wrecked. Only Anson's flag ship and two warships got through to the Pacific, with a loss of hundreds of crew. On the three ships remained just 335 sailors and marines, of the 961 original crews. But the long voyage was just beginning! Months later, Anson's force attacked and sacked the town of Paita in Peru, although the reward was small. Anson pressed onward, with the original goal firmly in mind despite all his setbacks. He aimed to attack the Spanish Manila-Acapulco fleet and capture its treasure. His crew was shrinking as disease took its toll on his men, and deprivation made two of the ships unseaworthy. All the crew was moved to his flagship, the *Centurion*, and they sailed west for the coast of China, arriving at Tinian by the end of summer 1742. They stayed ashore for months. Rested and restored, Anson's crew and warship finally steered for the Philippines. On 20 June 1743, they spotted the treasure galleon *Nuestra Señora de Covadonga* off Cape Espiritu Santo, engaged the largely unprotected Spanish ship, won the brief sea battle, and took possession of its treasure. To their disappointment, most of the Spanish treasure fleet had already sailed, but the *Covadonga* was no small prize. They discovered in its hold hundreds of thousands of pieces of eight and gold cobs mined and crudely minted at Lima, Peru.

They sailed for home around the Cape of Good Hope, but they and their prize were nearly captured by a French fleet in the English Channel before at last anchoring safely at Spithead on 15 June 1744. The tons of silver and gold were offloaded and carried by wagons along a parade route to the Mint in London. The total treasure was found to be nearly a million pounds in value, including proceeds from their sale of the Spanish galleon. Anson was cheered as a national hero and promoted to Rear Admiral. His share of the booty made him a wealthy man, but he continued to serve the Royal Navy, eventually being promoted to Admiral of the Fleet in 1761. He remained at sea in command of warships in 1746 and 1747, after which he oversaw naval reforms and advances in ship designs in the Admiralty Office. Numerous ships of the Royal Navy have been named after him but none has endured as a remembrance of his greatest victory for as long as the silver and gold coins marked LIMA in his honour by royal warrant. Many collectors worldwide own a silver coin made from this Spanish treasure but few are lucky enough to secure even one example of the Lima gold.

89

90

89 **George II**, halfcrown, 1739, DVODECIMO, roses, young laur. and dr. bust l., *rev.* crowned cruciform shields, roses in angles (S.3693; ESC.600), *toned, about very fine, reverse better* £240-280

90 **George II**, proof halfcrown, 1746, VICESIMO, old laur. and dr. bust l., *rev.* crowned cruciform shields (S.3696; ESC.608), *in plastic holder, graded by PCGS as Proof 64, toned and choice* £3000-3500

91

92

93

91 **George II**, shilling, 1745, LIMA, old laur. and dr. bust l., LIMA below, *rev.* crowned cruciform shields (S.3703; ESC.1205), *about extremely fine* £150-200

92 **George II**, proof shilling, 1746, old laur. and dr. bust l., *rev.* crowned cruciform shields (S.3704; ESC.1208), *in plastic holder, graded by NGC as Proof 65* £2000-2500
Only two graded as Proof 65, a very choice piece.

93 **George II**, shilling, 1747, roses, old laur. and dr. bust l., *rev.* crowned cruciform shields, roses in angles (S.3702; ESC.1209), *practically as struck, rare in this condition* £250-300
With old stock ticket showing the original selling price of 5/6.

94

95

94 **George II**, halfpenny, 1731, young laur. and cuir. bust l., *rev.* Britannia std. l., with shield and spear (S.3717), *in plastic holder, graded by PCGS as Mint State 64 Red Brown* £320-350

95 **George II**, halfpenny, 1754, old laur. and cuir. bust l., *rev.* Britannia std. l., with shield and spear (S.3719; P.884), *small edge crack at 8 o'clock on reverse resulting in damage to edge at 10 o'clock on obverse, and a small nick at 8 o'clock on obverse, otherwise about extremely fine* £70-80

96 **George II**, farthing, 1754, young laur. and cuir. bust l., *rev.* Britannia std. l., with shield and spear (S.3722), *in plastic holder, graded by NGC as Mint State 64 Brown, still showing some original red lustre, scarce* £100-150

97 98

97 **George III**, guinea, 1764, no stop over head, second laur. head r., *rev.* crowned shield of arms (S.3726), *about fine, very scarce* £800-1000

98 **George III**, guinea, 1764, second laur. head r., *rev.* crowned shield of arms (S.3726), *gilt and with traces of mounting, two small dents on and above king's forehead, otherwise very fine, very scarce* £700-900

99 100

99 **George III**, guinea, 1770, third laur. head r., *rev.* crowned shield of arms (S.3727), *deep scratches from G of GRATIA to bust, surfaces a little dull, otherwise extremely fine, rare* £1500-2000
This is one of the rarest dates, and the highest priced in the Standard Catalogue, of the guinea series from 1765 to the 1813 military guinea.

100 **George III**, guinea, 1774, fourth laur. head r., *rev.* crowned shield of arms (S.3728), *in plastic holder, graded by PCGS as Mint State 62, scarce in this high grade* £1250-1500

101 102

101 **George III**, guinea, 1789, fifth laur. head r., *rev.* crowned shield of arms (S.3729), *slightly bent, good fine* £220-250

102 **George III**, guinea, 1793, fifth laur. head r., *rev.* crowned shield of arms (S.3729), *in plastic holder, graded by NGC as Mint State 63* £1400-1600

103 104

103 **George III**, guinea, 1798, fifth laur. head r., *rev.* crowned shield of arms (S.3729), *extremely fine, reverse better* £800-900

104 **George III**, guinea, 1799, fifth laur. head r., *rev.* crowned shield of arms (S.3729), *extremely fine, a rare date* £800-1200

105

106

105 **George III**, half guinea, 1764, second laur. head r., *rev.* crowned shield of arms (S.3732), *in plastic holder, graded by PCGS as Mint State 62, a rare coin in this high grade* £1400-1600

106 **George III**, half guinea, 1766, second laur. head r., *rev.* crowned shield of arms (S.3732), *about very fine* £500-700

107

108

107 **George III**, half guinea, 1802, sixth laur. head r., *rev.* crowned shield of arms within Garter (S.3736), *about extremely fine* £275-325

108 **George III**, half guinea, 1802, sixth laur. head r., *rev.* crowned shield of arms within Garter (S.3736), *light scratches from 9 - 11 o'clock on reverse, about extremely fine* £300-350

109 **George III**, quarter guinea, 1762, laur. head r., *rev.* crowned shield of arms (S.3741), *nearly very fine* £240-280

110 **George III**, shillings, 1787 (2), laur. and dr. bust r., *rev.* cruciform shields, crowns in angles (S.3743; ESC.1216), *both toned, extremely fine or better* (2) £200-250

111 **George III**, shilling; sixpence, 1787, with hearts in Hanoverian shield, laur. and dr. bust r., *rev.* cruciform shields, crowns in angles (S.3746/49; ESC.1225/1629); sixpence, 1787, no hearts (S.3748; ESC.1626), *extremely fine or better* (3) £100-120

112 **George III**, sixpences, 1787 (2), laur. and dr. bust r., *rev.* cruciform shields, crowns in angles (S.3748; ESC.1626), *extremely fine and toned uncirculated* (2) £100-150

113 **George III**, Bank of England, dollar, 1804, type C/2b, laur. bust r., *rev.* Britannia seated within crowned Garter (S.3768; ESC.156), *in plastic holder, annotated erroneously as ESC.162 and graded by NGC as Mint State 65* £2000-2500

114 **George III**, trial double-obverse pattern bank dollar in gold, undated, plain edge, *obv. 1*: GEORGIUS III DEI GRATIA REX., laur. and dr. bust r., heavily frosted with a pebbled texture, C.H.K on truncation with flourish beneath into field, border of long denticles with narrow rim, *obv. 2*: GEORGIUS III · D : G · REX ., laur. and dr. bust r., heavily frosted, K or possibly curved X on truncation, border of beads with broad rim (W&R.146, lacking image, as R7, 1-2 known), *a beautiful specimen of proof quality with gleaming mirrored fields, high rims, and extraordinary eye-appeal, a great rarity among 'gold crowns' and probably unique* £80,000-90,000

*ex Murdoch lot 203

This extremely rare pattern bears an uncanny resemblance to a pair of dies illustrated in C. Wilson Peck's *English Copper, Tin and Bronze Coins in the British Museum,* second edition, plate 20, the first obverse (although having the addition of a stop after REX), being the piece standing alone and marked simply 'x', while the second obverse seems to be that of R93. All this suggests that the coin seen in this lot, a mule struck using these two Soho Mint dies intended for the bronze twopence coins of 1797 and 1805 respectively, might have been minted at Soho about 1805, although it certainly could have been struck slightly later by W. J. Taylor, as referenced by Wilson & Rasmussen. Peck makes no specific mention of it nor of the other two patterns listed as W&R.147 and 148, although Peck's footnote 2 on page 362 states that Taylor obtained a number of bank dollar dies 'which he used freely for restriking'. Peck's Appendix 10 lists a variety of Taylor restrikes that appeared for sale in 1880 but no gold bank dollars are included. No matter when or where this piece was made, if crown-sized patterns struck in fine gold tickle your fancy, or stir your desire to engage in original research, this magical gold coin is for you!

115

116

115 **George III**, halfpenny, 1771, laur. and cuir. bust r., *rev.* Britannia std. l., with shield and spear (S.3774), *in plastic holder, graded by PCGS as Mint State 64 Red Brown* £320-350

116 **George III**, penny, 1797, 10 leaves in wreath, laur. and cuir. bust r., *rev.* Britannia seated l. with shield and trident (S.3777), *a couple of small digs on king's face, otherwise extremely fine with traces of original lustre on reverse* £140-160

117

118

117 **George III**, proof halfpenny, 1799, in gilt copper, laur. bust r., *rev.* Britannia std. l., holding trident and olive branch (S.3778), *scuffed and some marks in field, extremely fine or better* £320-380

118 **George III**, restrike proof penny, 1807, in bronzed copper, plain edge, laur. bust r., *rev.* Britannia std. l., holding trident and olive branch (S.3780; P.1354), *small scratch at second A of BRITANNIA, otherwise about mint state* £200-250

The Only Known Proof of This Issue

119 † **Yorkshire**, Sheffield, Younge, Wilson & Younge, proof gold 10/6 (half guinea) token, 1812, YOUNGE. WILSONS. & YOUNGE. SHEFFIELD., phoenix rising from the flames, toothed border both sides, *rev.* YORKSHIRE TOKEN 1812, STANDARD GOLD in two circles around S D/10.6 in centre, engrailed edge (Davis 37), *in plastic holder, graded by PCGS as Proof 63 Cameo* £8000-10,000

*ex Baldwin's 125th Anniversary Auction, 13 October 1997, lot 103

Issued in extremely limited numbers during the worst moments of the Napoleonic War, this token is very rare in any grade, but here we see possibly the finest known example, possessing the qualities of a special strike and certified by PCGS as a proof. Choice in all respects, with deeply mirrored surfaces and a fully struck, deeply engraved image on each side, with a 'perfect' old gold colour. A few tiny flan flaws (as struck) appear in the fields but it has dramatic eye appeal and is extremely rare.

120 **George III**, Maundy set, 1818, laur. head r., *rev.* crowned mark of value (S.3792; ESC.2423), *toned, about mint state, choice* (4) £300-400

121 **George III**, Maundy set, 1820, laur. head r., *rev.* crowned mark of value (S.3792; ESC.2424), *toned, about mint state* (4) £200-250

122 123

122 *G* **George IV**, two pounds, 1823, bare head l., *rev.* St. George and the dragon (S.3798), *in plastic holder, graded by NGC as Mint State 62* £1750-2250

123 *G* **George IV**, two pounds, 1823, bare head l., *rev.* St. George and the dragon (S.3798), *some light surface marks, otherwise extremely fine or better* £1600-1800

124 *G* **George IV**, two pounds, 1823, bare head l., *rev.* St. George and the dragon (S.3798), *lightly gilt, a couple of tiny digs on obverse, otherwise extremely fine* £800-1200

125 **George IV**, halfcrown, 1825, bare head l., *rev.* crowned helmet over ornate shield of arms (S.3809; ESC.642), *about as struck* £400-500

126 **George IV**, proof crown, 1826, SEPTIMO, laur. head l., *rev.* St. George and the dragon (S.3806; ESC.257), *some light blue toning, light scratch in field in front of face and a few obverse marks, about mint state* £5000-6000

127 **George IV**, proof penny, 1826, laur. head l., *rev.* Britannia std. r., with shield and trident (S.3823), *in plastic holder, graded by NGC as Proof 64 Brown, scarce* £450-550

128 **George IV**, proof halfpenny, 1826, laur. head l., *rev.* Britannia std. r., with shield and trident (S.3824), *in plastic holder, graded by NGC as Proof 63 Brown* £300-350

129 *G* **William IV**, proof half sovereign, 1831, plain edge, bare head r., *rev.* crowned shield of arms (S.3830), *edge nick on obverse, some marks in obverse field, very fine* £800-1000

130 *G* **William IV**, half sovereign, 1836, bare head r., *rev.* crowned shield of arms (S.3831), *practically mint state, scarce this choice* £1500-1750

131 *G* **William IV**, half sovereign, 1836, obverse struck from sixpence die in error, bare head r., *rev.* crowned shield of arms (S.3832), *scratch below bust, good fine, an extremely rare coin and seldom offered for sale* £2000-2500

132 **William IV**, shilling, 1834, bare head r., *rev.* value within wreath (S.3835; ESC.1268), *toned and in plastic holder, graded by NGC as Mint State 63* £275-325

133 **William IV**, bronzed proof halfpenny, 1831, bare head r., *rev.* Britannia std. r., with shield and trident, die axis ↑↓ (S.3847), *in plastic holder, graded by NGC as Proof 65 Brown* £300-350

134 *G* **Victoria**, proof five pounds, 1839, 'Una and the Lion', lettered edge, young head l., 6 full scrolls and 11 leaves to rear fillet, *rev.* crowned figure of the queen as Una, standing l. holding orb and sceptre, guiding lion behind her, DIRIGE legend, date in Roman numerals below (S.3851; W&R.278; DM.229), *in plastic holder, graded by NGC as Proof 64, an especially fine specimen showing only faint hairlines with a superb portrait, lovely rose-gold toning, one of the finest certified Unas!* £140,000-160,000

Based on the Elizabethan epic poem by Edmund Spenser, *The Faerie Queene,* the design of the enchanting Una & the Lion five pound gold issue of 1839 remains emblematic of the English public's captivation with their young Queen Victoria, who was a teenager when she assumed her position as head of the British Empire. She was young and untried, the Princess Diana of her time. Engraver William Wyon's majestic image of her as the mythical fairy queen (the delicate lady Una, companion of the Redcrosse Knight in Book One of the allegorical poem) seemed then, and now, to capture the essential spirit of the Romantic Age, when adventuring ruled the British mind and when the world seemed Britain's for the taking. Victoria's 'little wars' abroad were all yet to be played out, and Victoria herself faced the kinds of challenges that no teenager could ever imagine. Over the coming decades, both triumph and defeat would burn into Britain's collective body politic as the wild escapades of Lord Byron and his contemporaries of the first four decades of the nineteenth century metamorphosed into the realities of conquest and dominion, and as Great Britain reached the zenith of its imperial ambitions. Victoria's most famous coin occurs with two small variant reverse legends, based on Psalm 119:133 and translating to state, or perhaps to pray, 'May God Direct My Steps'. William Wyon seemed to sense and to express the untenable future of the Empire by the use of this legend, but his images of the queen guiding the British lion, engraved so deeply and firmly on this wonderful coin, evoked in the public a sense of power and an unquenchable belief in Britain's right to be great. What Wyon created for the Coronation Proof Sets of 1839 was one of the greatest classics of the Victorian Age.

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137

135 *G* **Victoria**, half sovereign, 1855, young head l., *rev.* crowned shield of arms (S.3859), *a couple of verdigris spots, almost uncirculated, scarce* £300-350

136 *G* **Victoria**, half sovereign, 1876, die no. 44, young head l., *rev.* crowned shield of arms (S.3860D), *three digs on queen's neck and light scratches before face, otherwise extremely fine* £120-140

137 *G* **Victoria**, half sovereign, 1878, die no. 46, young head l., *rev.* crowned shield of arms (S.3860E), *in plastic holder, graded by NGC as Mint State 62* £280-320
*ex Cheshire Collection

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139

138 *G* **Victoria**, two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), *a couple of slight rim nicks, otherwise about extremely fine* £600-700

139 *G* **Victoria**, two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), *lightly cleaned, dig by queen's necklace, otherwise about extremely fine* £600-800

140 *G* **Victoria**, half sovereign, 1892, 'Jubilee' bust l., no JEB on truncation, high shield, *rev.* crowned shield of arms (S.3869C), *about mint state* £120-140

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142

141 **Victoria**, proof crown, 1847, UNDECIMO, 'Gothic' bust l., *rev.* crowned, cruciform shields (S.3883; ESC.288), *toned, small scratch on cheek and a few obverse marks, otherwise extremely fine, reverse better* £1500-1800

142 **Victoria**, proof crown, 1847, UNDECIMO, 'Gothic' bust l., *rev.* crowned, cruciform shields (S.3883; ESC.288), *brushed in fields, otherwise very fine or better* £600-700

143 144

143 **Victoria**, halfcrown, 1844, young head l., *rev.* crowned shield of arms within wreath (S.3888; ESC.677), *fields slightly brushed, extremely fine* £250-300

144 **Victoria**, halfcrown, 1881, young head l., *rev.* crowned shield of arms within wreath (S.3889; ESC.707), *a couple of light edge nicks and some light obverse hairlines, about extremely fine* £100-120

145 **Victoria**, Gothic florin, 1858, crowned bust l., *rev.* crowned cruciform shields (S.3891; ESC.816B), *about uncirculated* £350-400

146 147

146 **Victoria**, threepence, 1845, young head l., *rev.* crowned mark of value within wreath (S.3914; ESC.2055), *in plastic holder, graded by NGC as Mint State 63* £80-100

147 **Victoria**, threepence, 1858, young head l., *rev.* crowned mark of value within wreath (S.3914; ESC.2065), *in plastic holder, graded by NGC as Mint State 63* £80-100

148 **Victoria**, Maundy set, 1848, young head l., *rev.* crowned mark of value within wreath (S.3916; ESC.2458), *in plastic holders, the groat and penny graded by NGC as Mint State 64, the others as Mint State 63* (4) £250-300
*ex Cheshire Collection

149 **Victoria**, Maundy set, 1853, young head l., *rev.* crowned mark of value within wreath (S.3916; ESC.2463), *in plastic holders, the groat and twopence graded as Mint State 66, the threepence and penny as Mint State 65, an extremely rare date, very hard to find in this grade* (4) £400-500
*ex Cheshire Collection

150 **Victoria**, Maundy set, 1860, young head l., *rev.* crowned mark of value within wreath (S.3916; ESC.2471), *the threepence bright, all about mint state, a rare date* (4) £250-300

151 **Victoria**, Maundy set, 1864, young head l., *rev.* crowned mark of value within wreath (S.3916; ESC.2475), *in plastic holders, graded by NGC as Mint State 64, 61, 63 and 62 in descending order of value* (4) £200-250
*ex Cheshire Collection

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153

152 **Victoria**, crown, 1888, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3921; ESC.298), *in plastic holder, graded by NGC as Mint State 63, scarce* £220-250

153 **Victoria**, double florin, 1888, second I in VICTORIA is an inverted 1, 'Jubilee' bust l., *rev.* crowned cruciform shields, sceptre in angles (S.3923; ESC.397A), *some light obverse surface marks, toned, good extremely fine, rare* £200-250

154 **Victoria**, shilling, 1887, 'Jubilee' bust l., *rev.* crowned shield of arms within Garter (S.3926; ESC.1351), *in plastic holder, graded as CGS Uncirculated 85, superb uncirculated, almost fully struck, elegant bright silvery golden blue iridescent toning, about as fine as may be found* £100-125

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155 **Victoria**, groat, 1888, 'Jubilee' bust l., *rev.* Britannia std. r., with shield and trident (S.3930; ESC.1956), *in plastic holder, graded by CGS as Uncirculated 88, gem uncirculated, an elegant coin with 'hard' lustre and bright, iridescent golden blue toning, and a full strike. Difficult to find in this superlative condition* £150-200

156 **Victoria**, groat, 1888, 'Jubilee' bust l., *rev.* Britannia std. r., with shield and trident (S.3930; ESC.1956), *in plastic holder, graded by NGC as Mint State 65, an attractively toned and prooflike coin and scarce in this high grade* £150-200

157 **Victoria**, threepence, 1893, 'Jubilee' bust l., *rev.* value within wreath (S.3931; ESC.2103), *in plastic holder, graded by NGC as Mint State 62, very rare in this high grade* £200-250

158 **Victoria**, uniface gold pattern halfcrown (or penny), undated, struck by L. C. Lauer for engraver Adolph Weyl, crowned, veiled portrait threequarters l., without legend, beaded border, *rev.* blank within similar beaded border (unlisted), *nearly as struck with bright mirrored fields and an unblemished frosted portrait, exceedingly rare and believed unique* £8,000-10,000

*ex Murdoch, part lot 541, & Plymouth sale

ex St. James's Auction 15, 30th September 2010, lot 559

Once dismissed as a medal, this charming and uniquely designed piece is more rightly viewed as a private pattern, possibly for a penny but struck off-metal in gold, or a halfcrown, we will never be certain, as the reverse was unfinished. Veiled or Old Head patterns are so rare as a class that this lot should surely entice numerous collectors!

159 **Victoria**, proof crown, 1893, LVI, veiled bust l., *rev.* St. George and the dragon (S.3937; ESC.304), *in plastic holder, graded by PCGS as Proof 62 CAMEO* £1000-1500

160 **Victoria**, quarter farthing, 1839, young head l., *rev.* crowned value and date (S.3953), *in plastic holder, graded by NGC as Mint State 65 Brown, scarce in this grade* £200-250

161 **Victoria**, halfpennies (2): 1861; 1887; farthings (2): 1878; 1885, young bust l., *rev.* Britannia std. r. with shield and trident (S.3956/58); with **Ireland**, Co. Wicklow, halfpenny token, 1789 (DH.72), *the last very fine, the others about mint state* (5) £80-100

162

163

162 **Victoria**, halfpenny, 1901, veiled bust l., *rev.* Britannia std. r. with shield and trident (S.3962; F.378), *in plastic holder, graded by CGS as Uncirculated 82, gem uncirculated with full golden red mint lustre, an exceptional piece* £80-100

163 **Edward VII**, florin, 1903, bare head r., *rev.* Britannia standing (S.3981; ESC.921), *lightly toned, about uncirculated* £150-180

164 **Edward VII**, shilling, 1905, bare head r., *rev.* lion on crown (S.3982; ESC.1414), *in plastic holder, graded by PCGS as Mint State 64, a very choice piece, extremely rare in this grade and one of the finest known* £2250-2750

165 *G* **George V**, half sovereign, 1915S, bare head l., *rev.* St. George and the dragon, S above date (S.4009), *uncirculated* £100-120
*ex J. Cox Collection

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166 **George V**, proof halfcrown, 1911, bare head l., *rev.* crowned shield within Garter (S.4011; ESC.758), *toned FDC, in plastic holder, graded by NGC as Proof 66* £200-225
*ex St. James's Auction 18, 27 September 2011, lot 474

167 **George V**, halfcrown, 1925, bare head l., *rev.* crowned shield of arms within Garter (S.4021A; ESC.772), *extremely fine, reverse better, rare date* £125-150

168 **George V**, proof set, 1927, crown to threepence, bare head l., *rev.* various (S.PS14), in original case of issue, *FDC, about mint state* (6) £400-500

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170

169 **George V**, proof crown, 1927, bare head l., *rev.* large crown within wreath (S.4036; ESC.367), *in plastic holder, graded by NGC as Proof 65* £350-400

170 **George V**, crown, 1931, bare head l., *rev.* large crown within wreath (S.4036; ESC.371), *extremely fine* £200-250

171 **George V**, halfcrown, 1930, bare head l., *rev.* shield of arms, crowned interlinked Gs at sides (S.4037; ESC.779), *dig by king's nose, about extremely fine, reverse better* £150-200

172 **George V**, specimen crown, 1935, bare head l., *rev.* St. George and the dragon (S.4049; ESC.376), in box of issue, *mint state* £80-100

173 *G* **George VI**, proof half sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4077), *about mint state* £450-550

174 **George VI**, proof set, 1937, crown to farthing, bare head l., *rev.* various (S.PS16), in original case of issue, *FDC* (15) £200-250

175 **George VI**, proof set, 1937, crown to farthing, bare head l., *rev.* various (S.PS16), in original case of issue, *about mint state* (15) £250-300

176 **George VI**, Maundy set, 1946, bare head l., *rev.* crowned mark of value within wreath (S.4086; ESC.2563), *as struck* (4) £100-125

177 **George VI**, two copper nickel coin blanks, for a shilling and sixpence, wts. 5.64gms. & 2.81gms. (2) £70-100

*ex Stride
ex Spink Auction 69, 20 April 1989, lot 415, realised £100

An interesting lot.

178 **Elizabeth II**, Maundy set, 1953, laur. head r., *rev.* crowned mark of value within wreath (S.4126; ESC.2570), *about mint state* (4) £800-1000

The rarest set of the 20th century - most sets were taken away by overseas visitors for the Coronation.

179 **Elizabeth II**, Maundy set, 1955, young laur. head r., *rev.* crowned mark of value within wreath (S.4131; ESC.2572), in modern case, *as struck* (4) £100-125

180 **Elizabeth II**, Maundy set, 1977, laur. head r., *rev.* crowned mark of value within wreath (S.4211; ESC.2594), in modern case, *as struck* (4) £100-125

181 *G* **Elizabeth II**, two-coin proof set, 1996, comprising sovereign and silver pound; proof sovereign, 1996; proof half sovereign, 1996, all issued by the Royal Mint, in fitted cases of issue, *FDC* (4) £400-500

182 *G* **Elizabeth II**, two-coin gold proof set, 1996: half sovereign; £10 Britannia, issued by the Royal Mint, in fitted case of issue, *FDC* (2) £125-150

183 **Elizabeth II**, silver proof set (2): 1996, 'The Silver Anniversary Collection', pound to penny (S.PSS05); 2000, 'The Millennium Collection, five pounds to Maundy penny (S.PSS08), in fitted cases of issue, *FDC* (20) £200-250

184 *G* **Elizabeth II**, gold proof sovereign four-coin collection, 1997, five pounds to half sovereign, issued by the Royal Mint, 22 ct., total wt. 67.89gms. (S.PGS26), in fitted case of issue, *FDC* (4) £1400-1600

185 *G* **Elizabeth II**, gold proof sovereign four-coin collection, 2002, five pounds to half sovereign, issued by the Royal Mint (S.PGS36), in fitted case of issue, *FDC* (4) £1400-1600

186 *G* **Elizabeth II**, gold proof sovereign four-coin collection, 2003, five pounds to half sovereign, issued by the Royal Mint (S.PGS38), in fitted case of issue, *FDC* (4) £1400-1600

187 *G* **Elizabeth II**, gold proof five pounds (crown), 1997, Golden Wedding commemorative, conjoined busts r., *rev.* crowned shields, anchor between (S.4304), in fitted case of issue, *FDC* £800-1000

188 189

188 *G* **Elizabeth II**, five pounds, 1999, diademed head r., *rev.* St. George and the dragon (S.4400), in fitted case of issue, *brilliant uncirculated* £800-1000
Only listed as a proof in the Standard Catalogue.

189 *G* **Elizabeth II**, five pounds, 2000, diademed head r., *rev.* St. George and the dragon (S.4400), in fitted case of issue, *brilliant uncirculated* £800-1000

190 *G* **Elizabeth II**, gold proof five pounds (crown), 2000, Queen Mother centenary year, diademed head r., *rev.* bust of Queen Mother l. (S.4553), in fitted case of issue, *FDC* £800-1000

191 *G* **Elizabeth II**, proof gold five pounds, 2002, Golden Jubilee, crowned bust r., *rev.* queen on horseback l., .917 fine, wt.39.94gms. (S.4555), in capsule, *FDC* £800-1000

192 *G* **Elizabeth II**, proof gold two pounds, 2002, crowned bust r., *rev.* four concentric circles representing the Iron Age, 18th century industrial development, silicon chip and internet, .917 fine, wt. 15.98gms. (S.4570), in capsule, *FDC* £320-350

193 *G* **Elizabeth II**, proof gold pound, 2002, diademed head r., *rev.* three lions, .917 fine, wt. 19.65gms. (S.4594), in capsule, *FDC* £400-450

194 *G* **Elizabeth II**, proof gold 50 pence, 2002, diademed head r., *rev.* Britannia, .917 fine, wt. 15.60gms. (S.4610), in capsule, *FDC* £320-350

195 *G* **Elizabeth II**, proof gold 20 pence, 2002, diademed head r., *rev.* crowned double rose, .917 fine, wt. 9.8gms. (S.4630), in capsule, *FDC* £200-220

196 *G* **Elizabeth II**, proof gold 10 pence, 2002, diademed head r., *rev.* lion passant gardant, .917 fine, wt. 12.7gms. (S.4650), in capsule, *FDC* £260-280

197 *G* **Elizabeth II**, proof gold 5 pence, 2002, diademed head r., *rev.* crowned thistle, .917 fine, wt. 6.2gms. (S.4670), in capsule, *FDC* £130-150

198 *G* **Elizabeth II**, proof gold 2 pence, 2002, diademed head r., *rev.* plumes, .917 fine, wt. 14gms. (S.4690), in capsule, *FDC* £280-320

199 *G* **Elizabeth II**, proof gold penny, 2002, diademed head r., *rev.* portcullis with chains, .917 fine, wt. 7gms. (S.4710), in capsule, *FDC* £140-160

200 *G* **Elizabeth II**, proof gold Maundy set, 2002, laur. head r., *rev.* crowned mark of value within wreath, 22ct. (S.4211), *encased in plastic, FDC* (4) £1000-1500

201 **Elizabeth II**, a group of three copper-nickel coin blanks, one square with rounded edges, one 10-sided and one 12-sided, possibly for use in the Channel Islands, *as struck* (3) £160-180

Anglo-Gallic coins

202 **Edward II** (1307-1327), Anglo-Gallic, maille blanche hibernie, cross pattée, *rev.* Aquitanian castle with three pellets below (Elias 32), *very fine* £150-200
*ex Spink, 6-7 October 2011, lot 296

203 **Henry VI** (1422-1453), Anglo-Gallic, salut d'or, mm. leopard, figures of the Virgin Mary and Archangel Gabriel above conjoined shields of France and England, *rev.* Latin cross within tressure of ten arches, between lis and leopard, h below, wt. 3.44gms. (Fr.18; Elias 270), *good very fine or better* £1250-1500

Irish coins

204 **Ireland**, Hiberno-Norse, penny, Phase III (1035-1060), imitative of Long cross and Hand coinage of Aethelred III, bust without hand on neck, *rev.* two crude hands in angles of cross, wt. 0.86gms (S.6132), *nearly extremely fine* £300-400

205 **Ireland**, Philip and Mary, groat, 1558, mm. rose, busts face to face, date divided by crown above, *rev.* crowned harp divides crowned P and M (S.6501D), *struck in good silver, surfaces a little pitted but with strong portraits, a little clipped but very fine or better for issue* £300-400

206

207

206 **Ireland**, Civil War Coinage, 'gunmoney' shilling, May 1690, small size, laur. head l., *rev.* crown over sceptres dividing JR, XII above, month of issue below (S.6582D), *practically as struck with original lustre, very rare this choice* £200-250

207 **Ireland**, Civil War Coinage, 'gunmoney' shilling, May 1690, small size, struck on a thick flan, reverse inverted, laur. head l., *rev.* crown over sceptres dividing JR, XII above, month of issue below (S.6582DD), *some corrosion on obverse, otherwise practically as struck* £100-150

208 **Ireland**, George III, halfpenny, 1782, laur. bust r., with long hair, *rev.* crowned harp (S.6614), *small patch of corrosion to right of harp, good very fine* £40-60

209 **Ireland**, George III, Bank of Ireland, proof six shillings, 1804, laur. bust r., *rev.* Hibernia std. l. with harp, date beneath (S.6615), *in plastic holder, graded by PCGS as Proof 64* £2500-3000

210 **Ireland**, George III, proof penny, 1805, engrailed edge, laur. and dr. bust r., *rev.* HIBERNIA, crowned-harp, date below (S.6620), *in plastic holder, graded by NGC as Proof 63 Brown, rare* £300-350

211 **Ireland**, George III, proof halfpenny, 1805, in bronzed copper, laur. and dr. bust r., *rev.* HIBERNIA, crowned harp, date below (S.6621), *extremely fine, reverse better, possibly an impaired proof* £100-120
With old ticket.

Scottish coins

212 **Scotland**, William I 'the Lion', penny, short cross and stars coinage, phase A (c. 1195-1205), WILLELMVS REX, head l. with sceptre, crown of pellets, *rev.* RAVL ON ROCE, voided short cross, stars in angles, Roxburgh mint, wt.1.05gms. (S.5027), *good fine* £100-150

213 **Scotland**, James IV, first coinage (1488-1513), half unicorn, type I, unicorn stg. l., with crown on neck, holding Scottish shield of arms, *rev.* large wavy star over cross fleury, pellet in centre (S.5322; Fr.19), *in plastic holder, graded by PCGS as About Uncirculated 55* £1250-1750

214 **Scotland**, Francis & Mary, second period, testoon, 1559, crowned arms over cross potent, *rev.* FM monogram crowned, Lorraine cross each side (S.5416), *some verdigris, weakly struck on a slightly pitted flan and scraped at lower part of reverse, about very fine* £200-250

215 **Scotland**, James VI, eighth coinage, sword and sceptre piece, 1602, crowned shield of arms, *rev.* crossed swords crowned between two thistles, date below (S.5460), *good very fine on a full flan* £600-700

216 **Scotland**, Charles I, third coinage (1637-1642), Briot's issue, thirty shillings, mm. B and flower/ B and thistle, crowned figure of king on horseback, brandishing sword, *rev.* crowned, flat-topped, garnished Scottish shield of arms (S.5553), *struck on a nice even flan, toned, good very fine* £600-800

217 **Scotland**, Charles I, third coinage (1637-1642), thirty shillings, mm. thistle, crowned figure of king on horseback l., brandishing sword, *rev.* crowned shield of arms (S.5557), *about very fine* £300-350

218 **Scotland**, Charles II, merk, 1669, laur bust r., thistle below, *rev.* cruciform shields, crowned interlinked Cs in angles (S.5611), *some scoring on right of obverse, some light patches of corrosion, otherwise extremely fine, very rare in this grade* £400-600

Manx coins

219 **Isle of Man**, George III, halfpenny, 1813, laur. and dr. bust r., *rev.* triskelis (S.7416), *slight die flaw by 1 of date, practically uncirculated* £100-125
With old ticket.

Enamelled coins

220 **George IV**, crown, 1821, SECUNDO, laur. head l., *rev.* St. George and the dragon, enamelled on both sides in blue, brown, green, pinks, red, yellow, white and grey (S.3805; ESC.246), *brooch-mounted, very fine, scarce* £200-250

221 **A group of enamelled coins** (13): crowns (3): 1819; 1820, *both brooch-mounted*; 1887, *loop-mounted*; double florins, 1887, *brooch-mounted* (2); halfcrown, 1817, *brooch-mounted and initials engraved on reverse*; florins (3): 1849, 'godless'; 1887, Gothic (2), *both brooch-mounted*; shilling, 1887; sixpence, 1887; threepences (2): 1893; 1901, *fine or better* (13) £200-250

222 **Russia**, Alexander II, rouble, 1859, St. Petersburg, crowned double-headed eagle, *rev.* value and date within wreath (KM.Y25), *brooch-mounted and enamelled in blue, green, gold, red, yellow and white, very fine, very rare* £400-500

Electrotypes

223 **Edward VI**, electrotype crown, mm. y, 1551, crowned figure of king on horseback r., shouldering sword, date below, *rev.* long cross fourchée over shield of arms, stamped on edge (cf. S.2478; cf. N.1933; Lingford die A2), *good very fine* £200-250
*ex Mark Rasmussen List 2, no 73

224 **Charles I**, a cast example in lead of a 19th century forgery of Rawlins' crown, Oxford mint, mm. floriated cross on obverse only, 1644, crowned figure of king on horseback l., brandishing sword, riding over a view of the city, *rev.* floral scrolls above and below Declaration, value and three plumes above, date and OXON below (cf. S.2948; cf. N. 2407), *about extremely fine* £70-100
With old tickets.

225 **Oliver Cromwell**, an electrotype, in copper, of a halfcrown, 1656, inscription on edge, dr. bust l., *rev.* crowned shield of arms (cf. S.3227; cf. ESC.446), *good very fine* £175-200

A Selection of Sovereigns

226 227

226 *G* **George III**, sovereign, 1818, ascending colon after BRITANNIAR, laur. head r., *rev.* St. George and the dragon (S.3785A), *lightly polished, some light surface marks, about very fine, scarce* £750-950

227 *G* **George III**, sovereign, 1820, closed 2, laur. head r., *rev.* St. George and the dragon (S.3785C), *about extremely fine* £1000-1200

228 229

228 *G* **George III**, sovereign, 1820, large date, open 2, laur. head r., *rev.* St. George and the dragon (S.3785C), *good very fine/about extremely fine* £450-550

229 *G* **George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *in plastic holder, graded by NGC as Mint State 62* £1250-1500

230 231

230 *G* **George IV**, sovereign, 1822, laur. head l., *rev.* St. George and the dragon (S.3800), *slight edge damage at 7 o'clock on obverse and 1 o'clock on reverse, about uncirculated* £1000-1200

231 *G* **George IV**, sovereign, 1822, laur. head l., *rev.* St. George and the dragon (S.3800), *about extremely fine* £800-1000

232 233

232 *G* **George IV**, sovereign, 1823, laur. head l., *rev.* St. George and the dragon (S.3800), *in plastic holder, graded by PCGS as Extremely Fine 45, an extremely rare date* £1750-2250

233 *G* **George IV**, sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3801), *extremely fine, reverse better* £1200-1400

234 235

234 *G* **George IV**, sovereign, 1827, bare head l., *rev.* crowned shield of arms (S.3801), *good very fine, the reverse better and slightly prooflike* £600-700

235 *G* **George IV**, sovereign, 1829, bare head l., *rev.* crowned shield of arms (S.3801), *extremely fine, reverse better* £1600-1800

236 *G* **William IV**, pattern sovereign, 1830, plain edge, first portrait, bare head r., *rev.* crowned shield of arms, date below (S.3829, annotated extremely rare; W&R.259, listed as R5 but believed rarer, perhaps unique), *light handling but still a most attractive proof showing the portrait boldly impressed, with mirrored fields, in plastic holder, graded by PCGS as Proof 62 Deep Cameo* £25,000-30,000

Created by the Royal Mint's master engraver, William Wyon, this great rarity importantly features the first or earliest portrait before slight modifications were added (the second portrait, W&R.260). The proofs included in the Coronation set of 1831 are of the second portrait style. The only other Proof sovereign featuring this early portrait is the similarly rare 1831 (W&R.262) struck with a reeded or straight-grained edge, which however is a Proof of Record (also known as a VIP or Record Proof), whereas the coin offered in this lot is a pattern, essentially the prototype for the entire series minted for William IV. This is the plate coin used in the Wilson & Rasmussen reference *(English Pattern, Trial and Proof Coins in Gold, 1547-1968)* for number 259, and is listed for the first time in the 2016 edition of the Standard Catalogue, with no price and annotated 'extremely rare'.

237 *G* **William IV**, sovereign, 1831, second bare head r., *rev.* crowned shield of arms (S.3829B), *fine or better, exceedingly rare and seldom offered for sale* £5000-6000

One of the great rarities of the sovereign series.

238 239 230

238 *G* **William IV**, sovereign, 1832, bare head r., *rev.* crowned shield of arms (S.3829B), *lightly brushed, about uncirculated* £1200-1400

239 *G* **William IV**, sovereign, 1836, bare head r., *rev.* crowned shield of arms (S.3829B), *light surface marks, good very fine/extremely fine* £800-1200

240 *G* **William IV**, sovereign, 1837, bare head r., *rev.* crowned shield of arms (S.3829B), *light surface marks, edge bruise by 7 of date, otherwise good extremely fine* £1200-1400

241 *G* **Victoria**, proof sovereign, 1839, struck *en médaille*, young head l., *rev.* crowned shield of arms within wreath (S.3852; W&R.302), *in plastic holder, graded by NGC as Proof 61 Ultra Cameo, very rare* £7000-8000

242

243

244

242 *G* **Victoria**, sovereign, 1848, second (large) young head l., *rev.* crowned shield of arms within wreath (S.3852C), *in plastic holder, graded by PCGS as Mint State 63, scarce* £800-1200

243 *G* **Victoria**, sovereign, 1863, Roman I in date, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *in plastic holder, graded by NGC as About Uncirculated 50* £500-600

244 *G* **Victoria**, sovereign, 1871, die no. 31, young head l., *rev.* crowned shield of arms within wreath (S.3853B), *die flaw by 1 of date, in sealed plastic envelope, graded by ICCS as Mint State 62* £250-300

245

246

245 *G* **Victoria**, sovereign, 1884M, young head l., *rev.* crowned shield of arms within wreath, M below (S.3854; McD.136), *in plastic holder, graded by PCGS as Mint State 63* £800-1200
*ex St. James's Auction 25, 25 March 2014, lot 68

246 *G* **Victoria**, sovereign, 1887S, young head l., *rev.* crowned shield of arms within wreath, S below (S.3855B), *extremely fine, scarce* £400-600

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247 *G* **Victoria**, sovereign, 1872M, young head l., M below, *rev.* St. George and the dragon (S.3857), *scuffed, very fine* £180-220

248 *G* **Victoria**, sovereign, 1879M, young head l., M below, *rev.* St. George and the dragon (S.3857), *good very fine* £180-220

249 *G* **Victoria**, sovereign, 1887S, 'Jubilee' bust l., *rev.* St. George and the dragon, S above date (S.3868), *in plastic holder, graded by NGC as Mint State 62* £300-350

250 *G* **Victoria – Elizabeth II**, sovereigns (7), 'The Century Collection': 1901P; 1910; 1911; 1932SA; 1958; 1981; 2000, sold by The Royal Mint, in wooden box, *very fine to uncirculated* (7) £1100-1200

251

252

251 *G* **Edward VII**, matt proof sovereign, 1902, bare head r., *rev.* St. George and the dragon (S.3969), *FDC* £300-400

252 *G* **Edward VII**, sovereign, 1902S, bare head r., *rev.* St. George and the dragon, S above date (S.3973), *in plastic holder, graded by PCGS as Mint State 62* £200-250

253

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255

253 *G* **Edward VII**, sovereign, 1903M, bare head r., *rev.* St. George and the dragon, M above date (S.3971), *in plastic holder, graded by PCGS as Mint State 62* £250-300

254 *G* **Edward VII**, sovereign, 1904M, bare head r., *rev.* St. George and the dragon, M above date (S.3971), *in plastic holder, graded by PCGS as Mint State 62* £250-300

255 *G* **Edward VII**, sovereign, 1904S, bare head r., *rev.* St. George and the dragon, S above date (S.3973), *in plastic holder, graded by PCGS as Mint State 62* £250-300

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256 *G* **Edward VII**, sovereign, 1906S, bare head r., *rev.* St. George and the dragon, S above date (S.3973), *in plastic holder, graded by PCGS as Mint State 62* £250-300

257 *G* **Edward VII**, sovereign, 1909S, bare head r., *rev.* St. George and the dragon, S above date (S.3973), *in plastic holder, graded by PCGS as Mint State 62* £250-300

258 *G* **George V**, sovereigns (7), 'The Mintmark Collection': 1911C; 1911S; 1912 (London); 1912M; 1917P; 1918I; 1928SA, sold by The Royal Mint, in wooden box, *all about extremely fine* (7) £1100-1200

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261

259 *G* **George V**, sovereign, 1919M, bare head l., *rev.* St. George and the dragon, M above date (S.3999), *in plastic holder, graded by PCGS as Mint State 62* £400-450

260 *G* **George V**, sovereign, 1923M, bare head l., *rev.* St. George and the dragon, M above date (S.3999), *in plastic holder, graded by PCGS as Mint State 63* £200-250

261 *G* **George V**, sovereign, 1924S, bare head l., *rev.* St. George and the dragon, S above date (S.4003), *in plastic holder, graded by PCGS as Mint State 63* £1500-1800

262

263

262 *G* **George V**, sovereign, 1924SA, bare head l., *rev.* St. George and the dragon, SA above date (S.4004), *in plastic holder, graded by NGC as About Uncirculated 53, extremely rare* £4000-5000

263 *G* **George V**, sovereign, 1927P, bare head l., *rev.* St. George and the dragon, P above date (S.4001), *in plastic holder, graded by PCGS as Mint State 63* £350-400

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265

264 *G* **George V**, sovereign, 1928M, bare head l., *rev.* St. George and the dragon, M above date (S.3999; M.246[R2]), *in plastic holder, graded by PCGS as Mint State 63, very rare* £2000-2500

265 *G* **George V**, sovereign, 1930P, small bare head l., *rev.* St. George and the dragon, P above date (S.4002), *in plastic holder, graded by PCGS as Mint State 62* £250-300

266 *G* **Elizabeth II**, proof sovereign, 500th Anniversary of the Sovereign, 1989, monarch enthroned facing, *rev.* shield of arms upon crowned rose (S.4272), in case of issue with certificate, *FDC* £600-700
Most sought after these days.

A Collection of Seventeenth Century Tokens - The Property of a Gentleman

To be sold in three parts

Part I - London Tokens

References:
W. G. C. Williamson, Trade Tokens Issued in the Seventeenth Century
MD. M. J Dickinson, Seventeenth Century Tokens of the British Isles and Their Values
Norweb Sylloge of Coins of the British Isles, The Norweb Collection
SNC Spink's Numismatic Circular

267 **London, Abchurch Lane** (4): T.C., farthing, 1649, At The Lion (W.1); Ralph Lucas, halfpenny, 1665, At The Whit, bear (W.3); John Milett, farthings, 1664 (2), inscription in 3 lines (W.4); **Addle Street**, Robert Rhett, halfpenny, 1666, sugar loaf (W.12); **Aldermanbury**, Ellener Pricke, farthing, lion passant (W.15), *fair to about very fine* (6) £80-100

268 **London, Aldersgate** (20): E.A., halfpenny, The Maiden Head, Mercers' Arms (W.16); T.A., farthings (2), one a brockage, At The Tvnn (W.18); William Bookham, halfpenny, 1667, bugle-horn (W.24); Joseph Collet, farthing, soap box (W.26); Richard Dowley, farthing, Salters' Arms (W.30); John Fish, halfpenny, dolphin/anchor (W.33); Thomas Grove, halfpenny, 1668, weight (W.34); Mathew Hutchinson, farthing, fountain (W.37); C.I., farthing, The Swan and Svgar (W.38); Walter Jones, farthing, seven stars (W.40); Peter Mortimer, farthing, anchor (W.45); John Mynn, farthing, St. George and the dragon (W.46); Jo Read, halfpenny, 1669, At The 3 Crownd Nedls (W.49); Michaell Stancliffe, hosier, halfpenny, 1667, castle (W.54); Michaell Symonds, halfpenny, still (W.56); Roger Wallman, halfpenny, 1666, horse (W.59); John Warner, halfpennies, 1668 (2), a dolphin over a bell (W.60); John Wickins, halfpenny, 1667, mermaid (W.64), *fair to good very fine* (20) £200-300

269 **London, Aldgate Within** (7): N.B., farthing, 1649, At The George (W.71); Richard Draper, farthing, globe (W.73); Wil Ford, farthing, At The Beare (W.74); T.K., farthing, At The Svnne Taverne (W.75); H.L., farthing, The Blew Bell, *pierced* (W.76); Robert Pond, halfpenny, 1668, The White Lion (W.78); John Tidder, farthing, '57, Tallowchandlers' Arms (W.80); **Aldgate Without** (10): E.F., farthing, The Harts Horns (W.87); David Gillat, halfpenny, 1671, At The Pie (W.88); W.I., farthing, 1648, At The Pye (W.91); Thomas Ingrame, farthing, harrow/plough (W.92); Andrew Kildermore, farthing, heart on anchor (W.94); Joh Quick, halfpenny, 1665, In High Street, bell (W.95); Thomas Slightholme, farthing, castle (W.96); Tho. Sparke, farthing, stirrup (W.97); Thomas Thacker, halfpenny, 1668, bladebone (W.98); Tho. Withers, halfpenny, 1666, a lady (W.102), *fine to good fine* (17) £180-250

(MD.106A)

270 **London, Ave Maria Lane**, Godfrey Robinson, farthing, 1658, hawk (W.104); **Baldwin's Gardens** (3): Nicholas Smith, halfpenny, 1666 (2), wheatsheaf (W.106); Hercules Whithill, halfpenny, 1666, sugar loaf (MD.106A), *the last very fine, the rest fair to fine* (4) £100-200

271 **London, Barbican** (11): Elizabeth Babington, farthing, 1653 (W.108); Thomas Cooper, farthing, 1655, chandler (W.111); Robert Dawson, halfpenny, At The Black Bear (W.112); Samvell Dippar, halfpenny, At The Jacob's Well, a covered well (W.113), *possibly gilt*; R.G., farthing, 1664, At The Five Roses (W.114); James Leach, farthing, Bodis Makeer, cupid with arrow (W.118); William Milton, farthing, 1666, Meal man (W.119); Francis Morley, halfpenny, 1668, head of Charles II in Royal oak (W.120); Will Sanders, farthing, The Golden Anchor (W.124); farthing, HENRIE . SEKELL, H.R.S./IN . BARBICAN, H.R.S.(MD.-); Will Shatchwell, farthing, Weaver's Arms (W.125), *fair to nearly very fine* (11) £150-250
The Henrie Sekell farthing believed unpublished.

272 **London, Barking Churchyard**, W.S., farthing, At The Crown (W.127); **Bartholomew Close**, Richard Kempe, halfpenny, 1666, Turk's head (W.129); **Basinghall Street** (5): Tho Armestronge, halfpenny, 1668, man holding book (W.134); farthing, IOSEPH . LAVN--R, In, a cock in a hoop, *rev.* BASINGHALL STREET, I.M.L. (MD.-); T.M., At The George (W.137); G.S., farthing, At The White Horse (W.138); George Starckey, halfpenny, horse (W.139), *fair to very fine* (7) £100-200
The Joseph Laun--r farthing believed unpublished.

273

274

273 **London, Bartholomew Lane**, Ed Heath, halfpenny, At Sr Tho Gresham, facing figure, with sword (W.132), *fine to good fine, rare* £80-100
Not represented in the Norweb collection.

274 **London, Basinghall Street**, Richard Buckland, penny, a seated Turk smoking, a man presenting him with a cup of coffee (W.135), *fair to fine, extremely rare* £100-150
Not represented in the Norweb collection.

275 **London, Basing Lane** (7): B.A., farthing, 1659, At The Ball (W.142); John Benet, farthing, 1650, Grocers' Arms (W.143); Samvel Broxon, farthing, 1656, Sylk Shop, bear (W.144); John Cock, farthing, 1666, still (W.145); Vincent Fletcher, farthing, 1666, seven stars (W.147); I.G., farthing, 1652, At The Whit Hors (W.148); George Sherley, halfpenny, At Ye Harts Horns (W.150); **Bearbinder Lane**, T.H., farthing, At The Lobster; **Bedfordbury**, Thomas West, farthing, 1663, stick of candles over crescent moon (W.155), *fair to good fine* (9) £100-150

276 **London, Bedford Street** (5): Thomas Batcheler, farthing, Cheesmonger, Tallowchandlers' Arms (W.156); Samvell Hoare, halfpenny, At The Cross, keys (W.158); Thomas Lathwell, halfpenny, man making candles (W.159); H.P., farthing, At The Belconey (W.160); Christopher Seward, halfpenny, 1664, At The, three birds (W.161); **Beech Lane** (2): Robert Hales, farthing, '59, Bakers' Arms (W.166); Edward Marshall, halfpenny, 1668, three crowns (W.167); **Bell Wharf**, farthing, WOODMONGER . AT, ROB|CARE|Y, *rev.* BELLWHARF . STRAND, R.A.C. (MD.-; cf. TCSB. Vol. 7, no. 5, p.198); **Bell Yard** (6): Victor Drew, halfpenny, 1667, key within half moon (W.170); Mathew Fann, halfpenny, 1667, Bakers' Arms (W.171); Will Jonson, halfpenny, 1667, At Ye Drake (W.172), *pierced*; Tho Lawrance, halfpenny, '66, portcullis over hart's horns (W.173); Stephen Porter, halfpenny, 1667, At Ye Nag Tavern (W.175); W.R., farthing, The Percvlis (W.176), *poor to nearly very fine* (14) £130-200

277 **London, Bell Yard**, Jacob Lions, halfpenny, 1666, Turk's head (W.174), *very fine, rare* £100-150

278 **London, Bethlem** (12): C.A, farthing, At the Three Tvns (W.178); T.B., farthing, The Sine Of The Half Movn (W.179); Ralph Badgett, halfpenny, 1668, patten (W.180); Thomas Bonny, halfpenny, 1667, Clothworkers' Arms (W.181); Ephraim Clitherow, farthing, The Svne (W.183); Elias Holloway, farthing, At The, pump (W.187), *very fine/good fine*; E.K., farthing, 1657, At The White Hart (W.188); Thomas Leare, farthing, 1662, crescent moon (W.189); Bartholomew Peele, halfpenny, At Ye Black Swan (W.192); James Reddall, farthing, At The Plow (W.193); James Sanderson, farthing, fleur-de-lis (W.194); Henry Turner, halfpenny, 1668, Bakers' Arms (W.195), *except where stated, poor to very fine* (12) £150-250

279 **London, Billingsgate** (11): S.B., farthing, At The Qveens Head (W.196); R.C., farthing, At the Qveens Head (W.197); Rob Cash, farthing, 1663, mermaid (W.198); John Eldridge, octagonal halfpenny, rampant lion and still (W.199); V.H., farthing, 1650, The Mairmead Tavern (W.200); R.M., farthing, The Salvtaion Tavern (W.201); Will Potter, farthing, 1658, White Lion (W.202); T.W., farthing, At The Dark Hovse (W.203), *this not represented in the Norweb collection*; Everard Wild, halfpenny, At The Basket (W.204); The 4 Yeomen Of The Waterside, farthing, ship/scallop shell (W.205); Yewmen Of The Water Sid, farthing (W.206), *fair to nearly very fine* (11) £150-250
This lot comprises all the tokens for Billingsgate listed in Williamson.

280 **London, Billiter Lane** (6): G. Bacheler, halfpenny, 1668, At Ye, anchor (W.207); G.G., farthing, At The Angell (W.208); John Howkins, farthing, crooked billet (W.209); W.L., farthing, 1648, Brovns Ally, Holy Lamb (W.210); William Phillips, farthing, crooked billet (W.211); William Wickins, farthing,1657, man making candles (W.212); **Birchin Lane** (4): John Cooke, farthing, At Blac, bull (W.213); James Forde, farthing, At The Cocke (W.215); Roger Forth, halfpenny, 1667, At The, cock, bell above (W.216); Robert White, halfpenny, At The Bvll Ordinary (W.217), *poor to nearly very fine* (10) £120-180

281 **London, Bishopsgate** (17): H.A., farthing, At The Black Heart (W.218); W.A., farthing, At The Svnn (W.219); F.B., farthing, The Svgar Lofe (W.220); H.B., farthing, The Starr Taverne (W.221); John Baker, halfpenny, At Ye Flower Pott (W.222); Tho Blackborne, farthing, sugar loaf (W.224); John Bond, farthing, At The, angel (W.225); Mary Childe, farthing, At, three horseshoes (W.226); Charls Collins, farthing, 1664, fox (W.227); E.D., farthing, The Ship Tavern (W.228); Richard Dowding, halfpenny, 1670, Y Whit, lion (W.229); A.H., farthing, The Ship Taverne (W.232); G. Harding, farthing, The Baker (W.233); James Hasell, halfpenny, 1667, Cook At, falcon (W.234), *very fine*; John Hearne, halfpenny, 1666, lion (W.235); John Hearne, farthing, bunch of grapes (W.236); John Ives, farthing, 1657 (W.238), *except where stated, fair to good fine* (17) £150-250

282 **London, Bishopsgate** (18): John Jonson, farthing, 1659, Cook, plough (W.239); Rich Levet, farthing, 1653, At The Crispin and Crispianvs (W.242); I.M., farthing, At The Acorne (W.243); R.M., farthing, The Shvger Lofe (W.244); Edm Morris, farthing, '57, Govlden Lyon (W.245); Henry Napton, halfpenny, 1670, Pewterers' Arms (W.246), *circle countermark*; R.R., farthing, At The Miter Tavern (W.249); Robert Roberts, farthing, lobster (W.250); I.S., farthing, The Tvn and 3 Arros (W.252); Walter Shaller, halfpenny, 1666, half moon (W.253); John Smith, farthing, At Ye Pehen (MD.254A); Joseph Stephens, farthing, angel (W.255); L.T., farthing, The Flower Pot (W.256); Hen Wellington, halfpenny, Near Ye Post Hovs, Coffee Hovse (W.261), *pierced*; John Wilson, farthing, bust of Queen Elizabeth (W.262); farthing, MATH . WILKINSON . AT . THE, Prince of Wales' feathers, *rev.* WITHIN BISHOPSGATE, M.M.W. (MD.-; SNC, Sept. 1988, p.222); Phillip Winfield, farthing, Bakers' Arms (W.263); (issuer identified as John Wilson), halfpenny, '66, crowned bust facing, *rev.* monogram (W.264), *poor to good fine* (18) £150-250

283 **London, Bishopsgate Without** (16): Georg Atkines, farthing, sugar loaf (W.266); Georg Alkines, farthing, sugar loaf (W.267); Edward Bailey, halfpenny, 1667, hare (W.268); John Barnard, halfpenny, At The, globe (W.270); W.B., farthing, At The Tvn and Arowes (W.272), *very fine, very rare*; John Becham, halfpenny, In White Gate Alley (W.273); Henry Bvrgin, farthing, clock face and hand (W.275); Ralph Butcher, farthing, 1666, stick of candles over lion (W.276); E.C., farthing, At The Blew Boore (W.277); G.C., farthing, At The Black Lyon (W.278); I.C., farthing, 1657, At Ye Red Lyon (W.279); G.D., farthing, In Whit Gate Alley (W.281); Frances Dashwood, halfpenny, naked man (W.282); Thomas Dollison, halfpenny, 1667, At Ye, plough (W.283); Peter Eagles, halfpenny, 1668, double-headed eagle (W.284); Thomas English, halfpenny, 1667, Distillers' Arms (W.285), *poor to very fine* (16) £200-300

284 **London, Bishopsgate Without** (18): Thomas Fydge, halfpenny,1666, sugar loaf (W.287); Thomas Goss, farthing, 1652, beehive (W.288); John Greene, farthing, Tallo Ch, triple crescent (W.289); M.H., farthing, At The 3 Liberts Heads (W.290); S.H., farthing, 1658, Salter, magpie (W.291); S.H., farthing, By The Svn (W.292); T.H., farthing, At The White Swan (W.293); Arthvr Hall, halfpenny, At Ye Sine Of My Lord Craven (W.294); Iohn Hamden, farthing, 1664, three nuns (W.295); Francis Hardy, farthing, 1666, Grocer (W.297); Samvell Hvtton, halfpenny, At Ye Citty Of Norwich (W.299); W.I., farthing, At The Rose And Crown (W.301); Henry Jordan, farthing, Vitler, shuttle (W.302); William Jordan, halfpenny, At The, castle (W.303); William Jordan, farthing, At The, castle (W.304); John Lambe, halfpenny, In Red Lion Covrt (W.306); Thomas Middleton, farthing (W.309); George Nicolls, farthing, '57, a harrow (W.310), *fair to good very fine* (18) £200-300

285 **London, Bishopsgate Without** (18): G.O., farthing, At The Halfe Moone Brew Hovse (W.311); Dorothy Overton, halfpenny, At The, packhorse (W.313); Andrew Partridge, farthing, 1664, Tallowchandlers' Arms (W.315); Edward Plowman, halfpenny, At Ye, horse (W.316); Iohn Pvllin, halfpenny, Half Moon Ally, two men carrying barrel (W.317); E.R., farthing, At The Rainebowe (W.319); Robert Rowles, farthing, woman churning (W.320); E.S., farthing, By Angell Ally (W.322); R.S., farthing, At The Movth Tavern (W.323); Sam Sallway, farthing, At Ye Black Raven (W.324), *nearly very fine*; John Shelley, halfpenny, '70, tobacco roll and soldier on horse (W.326); Will Sillet, halfpenny, In Dvnings Aly, stag's horns (W.328); Will Smaley, farthing, Baker, windmill (W.329); Robert Stvdd, farthing, At The, helmet (W.331); Tho Tvtchin, halfpenny, sugar loaf (W.332); Tho Tvtchin, farthing, Grocers' Arms/sugar loaf (W.333); John Tvthill, farthing, bust of Charles II (W.334); John W…, farthing, Chanler (W.335), *poor to nearly very fine* (18) £200-300

286 **London, Blackfriars** (4): William Cranwel, farthing, man making candles (W.339); William Kidder, farthing, 1666 (W.344), *nearly extremely fine*; R.S, farthing, 1659, Ye Darke Entry (W.346); Thomas Wilson, farthing, rose (W.352); **Bloomsbury** (3): Andrew Pashley, halfpenny, At Ye Bvll And Movth (W.360), *pierced*; Elizevs Sovthern, halfpenny, 1667 (W.362); Richard Ward, halfpenny, 1666, Oyle Man (W.363); **Blowbladder Street**, Rich Moore, farthing, Golde Bal (W.369); **Boss Alley**, W.R., farthing, 1653, At The 3 Marrinrs (W.370); **Boswell Court**, Elinor Seaward, farthing, 1657, In Boswell Covrte (W.371 var.), *except where stated, poor to good fine, the last extremely rare* (10) £150-200

287 **London, Blackfriars**, T.K., farthing, At Ye Garden Hovs (W.343), *slight verdigris, good very fine* £80-100

Not represented in the Norweb collection.

288 **London, Bow Lane** (10): Prt Brailsford, farthing, horseshoe (W.374); D.C., farthing, Tolow Chand, At The Hors Shoo, man dipping candles (W.375); I.D., farthing, 1652, The Mermayd Tavern (W.376); John Davis, farthing, 1657, three arrows (W.377); John Dix, halfpenny, Tallow Chandler, man dipping candles (W.378); Michell Higham, farthing, At The Gren, dragon (W.379); Bartholomew Hill, farthing, stag (W.380); I.K., farthing, At The Greene Dragon (W.381); Andrew Ragdale, farthing, man making candles (W.384); John Wolrich, farthing, 1650, At The Cok (W.385), *fair to nearly very fine* (10) £120-180

(W.412) (W.404)

289 **London, Bow Street** (3): E.O., farthing, At The Blew Lion (W.391); H.S., farthing, 1653, The Cros Shvfles (W.392); T.S, farthing, 1659, Backer, a baker's peel (W.393); **Bread Street** (6): William Barnes, halfpenny, Distiler, a still (W.395), *slightly creased*; Richard Croft, farthing, a frying pan (W.397); T.D., farthing, '57, Ye Mermayd Tavern (W.398), *pierced*; John Jennens, halfpenny, At The, sun/Ironmongers' Arms (W.400); Will Noble, halfpenny, 1668, Confectioner and Grocer, Grocers' Arms (W.403); R.R., farthing, 1649, At The White Hores (W.404); **Brick Lane**, Giles Dishley, halfpenny, archer (W.412), *fair to very fine* (10) £120-180

(W.428) (W.424) (W.416)

290 **London**, **Bride Lane** (7): William Adley, halfpenny, 1663 (W.415); Daniell Birtwissell, halfpenny, 1666, At White Beare (W.416); R.C., farthing, 1652, At The 3 Coltes (W.417); Will Hearne, farthing, At Ye Whit, bear (W.418); Will Hearne, farthing, At Ye Whit, bear (W.419); William Patch, farthing, 1665, At The, cock (W.420), *details missing from example listed in Williamson, this example good fine*; Barberey Paine, halfpenny, 1669 (W.421); **Bridewell** (4): A.C., farthing, At The Svn Tavern (W.422); Robert Chapman, farthing, sword, crown on point (W.424); M.E., farthing, 1652, At The Pyd Bvll (W.425); Hospitall Of Bridewel London, halfpenny, city arms (W.428), *fair to very fine* (11) £150-220

291 **London, Broad Street** (6): E.B., farthing, 1658, At The White Horse (W.429); Silvester Deane, halfpenny, 1667, hand pouring coffee from pot (W.430), *nearly fine*; Richard Dvnn, farthing, At The, French Arms (W.431); Hvgh Lvmbard, halfpenny, 1667, At The, Prince of Wales' feathers (W.433); Stephen Mabberly, farthing, '67, Pewterers' Arms (W.434); Stephen Slaney, farthing, three sugar loaves (W.435); **Broken Wharfe** (4): Hvgh Andrvs, halfpenny, 1667, croppers' shears (W.436); Rob Avstin, farthing, Woodm, bundle of wood/dog emerging from wood (W.437); Will Dod, halfpenny, At Ye Whit Lyon (W.438); Will and Elizabeth North, farthing, Blacksmiths' Arms (W.439), *poor to nearly very fine* (10) £150-200

292 **London, Bucklersbury**, S.R., farthing, '57, At Ye Flower De Lvce, fleur-de-lis/Drapers' Arms (W.440); **Budge Row** (4): M.S., farthing, 1657, At The Dyall, clock face (W.441); Fran Smith, farthings (2 - different obv. dies, *one tinned, unusual*), At Ye Red, cow/Girdlers' Arms (W.442); Thomas Snow, farthing, raven/stick of candles (W.443); **Bulwark Gate** (5): Richard Goodwin, farthing, lion rampant (W.445); Henry Hayward, farthing, Grocers' Arms (W.446); R.S., farthing, At The Crooked Billit (W.447); Thomas Stares, farthing, 1653 (W.448); Tho Tonge, farthing, At The Ship (W.449), *fair to nearly very fine* (10) £120-180

(W.452) (W.471) (W.469)

293 **London, Butcher Row** (2): Mathew Dvne, halfpenny, At Ye Bacon Shop (W.452); E.M., farthing, Ye Swan (W.455); **Cannon/Candlewick Street** (3): Tho Colcock, penny, At Ye Govlden Key, Grocers' Arms/key over 1D (W.462); T.E., farthing, The Whit Lyon Tavern (W.463); B.S., farthing, At Ye White Hart (W.465); **Carey Lane** (2): John Jackson, halfpenny, At Ye Crown, a crown (W.469); John Jackson, farthing, Drapers' Arms (W.470); **Carter Lane** (4): G.A., farthing, The 3 Neats Tovngs (W.471); I.B., farthing, The Dolphin (W.472); Isaac Bartholomew, farthing, soap box (W.473); Francis Gvrson, halfpenny, horse, cart and driver (W.474), *fair to nearly very fine* (11) £150-250

294

295

294 **London, Cannon/Candlewick Street**, William Burges, halfpenny, 1667, At London Stone, Coopers' Arms (W.461), *good very fine* £80-100

295 **London, Carter Lane**, Tho Outridge, octagonal penny, a hand holding a cup over a table, on which are a cup, saucer and two pipes/Turk's head (W.476), *a little pitted, otherwise good fine* £100-150

296 **London, Castle Lane**, Thomas Blake, farthing, man smoking pipe (W.478); **Cateaton Street** (3): Tho Lacy, halfpenny, ROXCEL LANA, a female bust (W.485); Rob Snow, farthing, At White, lion rampant (W.486); George Wade, farthing, At Ye, sun (W.488), *nearly fine to nearly very fine* (4) £120-180

Roxalana was a character in *The Siege of Rhodes*, the first English opera.

297 **London, Castle Street**, Thomas White, halfpenny, In . Casel/Street . Pickadilly . 69, a stone sawyer (W.481), *very fine or better* £100-150

(W.510)

(W.504)

298 **London, Chancery Lane** (7): W.D., Edward Coddington, farthing, death's head (W.496); I.F., farthing, 1651, At The Hole In The Wall (W.499); John Henthorne, halfpenny, At The St., head of John the Baptist on a dish, Taverne (W.504); Abra Hvdson, halfpenny, Apothecary At/Ye Blew Boar In Chancery Lane, Apothecaries' Arms (W.506); Ralph Hvtchinson, halfpenny, At Ye Gray/Fryer (W.507); W.I., farthing, The Popes Head Tavern (W.509); T.K., farthing, The King's Head Tavern, bust of Henry VIII (W.510), *nearly fine to very fine* (7) £150-250

299 **London, Chancery Lane** (11): T.L., farthing, At The Globe Tavern (W.511); John Langston, halfpenny, '67, At The/Tav, globe (W.512); John Locke, halfpenny, In Whites Ally (W.513); William Mart, halfpenny, bust of Henry VIII (W. 514); Thomas Newsam, halfpenny, 1666, double-headed eagle (W.516); D.P., halfpenny, At Ye Ovld Parrs Head, profile of old man (W.517); Henry Redman, halfpennies, 1666 (2), bust of Pope (W.520); Hvmphrey Taft, farthing, 1665, At The/Cvtler, anchor and sword (W.524); Robert Terrey, halfpenny, At The Coffee Hovse, Turk's head (W. 525); F.W, farthing, At The Golden Cros (W.529), *poor to nearly very fine* (11) £100-150

300 **London, Chandos Street** (2): Thomas Beckemsfeild, halfpenny, three kings (W.531); Edward Boswell, halfpenny, 1667, At 3 Elmes (W.532); **Charing Cross** (7): Thomas Cooke, farthing, 1662, At, three sugar loaves (W.539); Judeth Elliss, halfpenny, 1664, horseshoe (W.541); W.F., farthing, 1650, The Meremad (W.542); Christopher Jacob, farthings (2 - different obverse dies), two men saluting (W.547); R.L. farthing, At Ye Fethers (W.549); Marke Rider, halfpenny, 1665, At The Swan (W.551); I.W., halfpenny, The Pageant Taverne, triumphal arch (W.553), *fair to very fine* (9) £100-200

(W.579)

301 **London, Charles Street**, Noah Webb, farthing, At Ye Fenix (W.555); **Charterhouse Lane** (4): John Bush, halfpenny, At Ye Harrow (W.560); A.L., halfpenny, At The Flieing Horse (W.566); Dudley Meares, farthing, schoolboy (W.567); Felix Waylett, farthing, lion rampant (W.570); **Cheapside** (7): Edward Attwood, farthing, half moon (W.572); T.B., farthing, 1650, The Bvll Head Taverne (W. 573); Fabian Browne, farthing, castle (W.574); Joseph Clifton, halfpenny, 1663, Bvll Head Yard (W.576); I.H., farthing, The Diers Armes (W.578); T.D., farthing, At The Mitr, Forget Not (W.579); E.E., farthing, Kings Head Vnder Bow Church (W.580), *fair to very fine* (12) £120-180

302 **London, Cheapside** (11): Humphrey Grosvenor, farthing, nag's head (W.582); I.H., farthing, Against The Great Covndvit, three tuns (W.583); I.M., farthing, At Ye Mearemayd (W.590); Will Mostyn, halfpenny, At Ye Hen/Chickins (W.593); W.R., halfpenny, At Ye Maremade Twixt Milk Stre Wood Str/Haberdasher Small Wares (W.595); William Sharpe, halfpenny, In Trvmp Aley, man on horseback blowing horn (W.598); S.T., farthing, The Man In The Moon Taverne (W.599); W.T., farthing, 1652, At The Blake Boy (W.600); Ezekiell Wallis, farthing, At The Blew Boar (W.601); Mary Woodfall, farthing, nag's head (W.602); William Yate, farthing, three keys (W.603), *fair to nearly very fine* (11) £120-180

(W.630)

303 **London, Chequer Alley**, John Meekes, halfpenny, 1668, Ye Dark Hovse, chequerboard (W.604); **Chick Lane** (12): Thomas Cowly, halfpenny, 1666, sun (W.607); Thomas Cowly, farthing, 1666, sun (MD.607A); Peter English, halfpenny, 1668, At The, shoulder of mutton/John the Baptist's head on dish (W.608); Richard Hallet, farthing, 1659, lion of St. Mark (W.611); Thomas Johnson, farthing, 1658, Salters' Arms (W.612); Henry Knight, halfpenny, 1669, Brewer, still (W.613); Richard Lukey, halfpenny, At The Pvmp (W.614); John Mason, farthing, still (W.615); Richard Rawlinson, halfpenny, 1667, Bakers' Arms (W.616); Rich Shaw, halfpenny, At Ye Hoop And 3 Tvns (MD.617a); R.W., farthing, At The Govlding Lyon (W.618); Robert West, halfpenny, 1667, Mercers' Arms (W.619); **Chiswell Street** (3): Ralph Bowes, farthing, 1658, Brewer (W.621); I.T., At The Plough (W.628); John Thomlinson, halfpenny, 1667, At The, Robin Hood and Little John (W.630), *fair to nearly very fine* (16) £150-250

304 **London, Christ's Hospital** (2): John Bannister, halfpenny, At The Matrons Seller, cripple (W.632), *pierced*; Sibbil Theame, farthing, Sho Maker (W.634); **Church Lane** (4): James Hasler, halfpenny, 1669, At The, man on horseback blowing horn (W.635); W.M., farthing, At Ye General Mvnkes Head (W.636); Richard Smith, halfpenny, 1665 (W.638); John Stonyer, farthing, 1658, King David playing harp (W.639); **Clare Market and Street** (11): Richard Andrews, halfpenny, At The, fountain (W.642); G.I., farthing, '57, George Tavern (W.647); Tertullion Lewis, farthing, Salter, salt-box (W.648); Hum Muntt, halfpenny, 1666, Ironmonger, three candlesticks (W.649); Thomas Moger, farthing (W.650); Adam Pearson, halfpenny, In Beare Yard, hat and feather, At Ye Blew Cap (W.651); John Renob, penny, Coffee House (W.652); Georg Sampson, halfpenny, Samson in wig, ass's jawbone in his hand/still (W.653); George Sampson, farthing, 1664, still (W.654); Ralph Sherwin, halfpenny, 1668, At Swan (W.655); John Walker, halfpenny, 1666, Fishmongers' Arms (W.656), *poor to good fine* (17) £150-250

(W.684) (W.671) (W.659)

305 **London, Clerkenwell** (2): A.C., farthing, Ye Rose & Crowne (W.659); Edward Wright, farthing, 1658, Baker (W.669); **Cloak Lane** (2): N.B., farthing, At The Willow Tree (W.670), I.B., farthing, At The Willow Tree (W.671); **Cloth Fair** (12): William Bincks, halfpenny, 1666. At the 2 Brewers' Arms (W.673); William Chandler, farthing, joined hands (W.676), *poor*; Thomas Gascoyne, halfpenny, 1668, Merchant Tailors' Arms (W.679); Richard Gimbart, farthing, two brewers carrying barrel (W.680); William How, halfpenny, 1667, At Ye Harro (W.683); Henry Ingersole, halfpenny, 1668, At Ye 3 Tvnnes (W.684); Henry Ingersoule, farthing, '58, At Ye 3 Tvnnes (W.685); Isack Peckett, farthing, three stags/Butchers' Arms (W.687); Mikhill Temple, farthing, Prince of Wales' feathers (W.690); George Wallis, farthing, Tallow Chandlers' Arms (W.691); William Wittingham, farthing, 1657, wyvern (W.692), *except where stated, fair to nearly very fine* (16) £150-250

306 307 (W.710) 308

306 **London, Cloth Fair**, John Poyntting, heart-shaped halfpenny, 1667, tobacco roll (W.688), *cracked flan, slightly damaged, otherwise fine or better* £100-150
Not represented in the Norweb collection.

307 **London, Cock Lane**, Shoreditch, farthings (2): T.A., farthing, Cock (W.694); Joseph Ward, a cock (MD.694B); **West Smithfield**, Richard Norman, farthing, wheatsheaf and scales, Baker (W.696); **Cole Harbour** (2): Lancelot Chapman, farthing, Innholders' Arms (W.701); Henry Cooper, halfpenny, At The, pair of horns and two men carrying barrel (W.702); **Coleman Street** (4): Rob Forde, farthing, Grocer, mermaid (W.709); James Gripp, halfpenny, 1666, Coat Maker (W.710); Nicholas Harington, halfpenny, 1665, At Ye Hine, a doe (W.711); Joseph Sibley, halfpenny, 1663, At Ye Black, bell; **College Hill**, Francis Trowell, farthing, 1664 (W.715), *fair to nearly very fine* (10) £100-150

308 **London, Coleman Street**, John Willett, square halfpenny, 1669, Against London Wall, cock in hoop (MD.714A), *fine to good fine* £100-150

Not represented in the Norweb collection.

309 **London, Cornhill** (4): S.C., farthing, 1653, The 3 Golden Lyons (W.716); R.R., farthing, 1649, At The Golden Cross (W.726); M.W., farthing, 1648, At The Seven Stars (W.730); Gama Whittaker, farthing, At Ye, sugar loaf, Groser (W.732); **Cousin Lane** (2): Dan Burry, farthing, Woodmvngr, a gate (W.733); Peter Tull, farthing, Woodmon/ger, plough (W.735); **Covent Garden** (9): William Clifton, halfpenny, At The/Fleece (W.736); W.C., farthing, At The Fleece Tavern (W.737); William Farncombe, farthing, 1654, Oyl Mane (W.738); G.G., farthing, The Croe Keyes Tavern (W.739); W.L., farthing, At The Rose Tavern (W.740); V.M., farthing, At The Rose and Crown (W.741); John Minchin, halfpenny, 1664, Baker Ob, angel (W.742); John Mose, halfpenny, In Bridge Street, rose and crown (W.743 var.), *listed in Williamson and Dickinson as John More, this spelling of surname not previously known, therefore extremely rare*; Robert White, halfpenny, In Bridge/Street, windmill (W.746), *fair to nearly very fine* (15) £150-250

310 **London, Cow Cross** (4): Francis Bray, halfpenny, '66, three fleur-de-lis (W.748); Richard Burchmore, farthing, wheatsheaf (W.749); Elizabeth Hodgkins, halfpenny, '65, At The Red Lyon (W.756); William Richardson, farthing, Fruiterers' Arms (W.759); **Cow Lane** (8): John Beard, farthings (2), At The/Bvll Head (W.764); John Collins, halfpenny, 1657, naked figure (W.765); Eliz Goddard, farthing, At The/Dragon (W.766); William Holmes, farthing, At The Plow (W.768); C.T., farthing, At The Plow (W.772); T.T., farthing, '58, At The Red Cros (W.773); Thomas Tarat, halfpenny, In Boars Head Covrt, Bakers' Arms (W.775), *fair to good fine* (12) £100-150

(W.755)

311 **London, Cow Cross**, Phillip Hocker, farthing, 1664, men preparing to kill bull (W.755), *very fine, very rare* £100-120

(W.769)

312 **London, Cow Lane**, I.R., farthing, At The Shipe (W.769), *uneven toning on reverse, good very fine, very rare* £80-100

Not represented in the Norweb collection.

(W.802) (Norweb 6839)

313 **London, Cree Church Lane** (5): R.B., halfpenny, The Oate Sheaf, Chandler (W.779); Jonathan Cleredge, halfpenny, 1668, bull's head (W.781); Will Clarke, farthing, Chanler (W.782); Edward Shrawley, halfpenny, '66 (2), At Ye Crown (W.783); **Cripplegate** (2): Will Barnes, farthing, Oyle Shop (W.789); Samuel Benton, halfpenny, 1668, mermaid (MD.789A); **Crooked Lane** (5): Thomas Cole, halfpenny, 1669, Tallow Chandler (W.801); farthing, RICH HIATT AT YE SWAN, swan, *rev.* IN CROOCKED LANE 57, H. over R.E. (MD.-; Norweb 6839), *good fine, extremely rare*; Thomas Ogden, halfpenny, 1664, At Ye, swan (W.802); I.S., farthing, At The 3 Crickets (W.803); Joseph Shelley, farthing, At, fleur-de-lis (W.804), *fair to nearly very fine* (12) £150-250

(W.810) (W.807)

314 **London, Cross Keys Court**, George Higginson, halfpenny, Clothworkers' Arms (W.805); **Crown Court**, John Spicer, halfpenny, 1667, crown/lute (W.807); **Crutched Friars** (3): Tho Greene, halfpenny, '67, At The, crossed keys (W.810); I.K., farthing, At The 3 Tvn Tavern (W.811); Philip Starkey, farthing, At Ye, Brewers' Arms (W.815); **Curriers' Alley**, I.W., farthings (2 - same dies), At The Bird In Hand (W.817); **Cursitor's Alley** (2): I.S., halfpenny, 1667, At The Rose Tavern (W.820); Anthony Yewen, halfpenny, goat (W.822); **Custom House Quay** (3): Arthur Baldwin, halfpenny (W.823); Henry Halford, halfpenny, horse (W.825); S.T., farthing, At The/Tavern, queen's head (W.826); **Dice Quay** (2): William Dew, halfpenny, 1668, fleece (W.829); Francis Turrall, farthing, key between dice (W.830), *fair to good very fine* (14) £150-250

(MD.-)

315 **London, Distaff Lane** (5): farthing, in lead alloy, K above I.A, *rev.* AT THE/BALL IN/DISSTAF/LANE (MD.-); R.M., farthing, 1652, At The Deathes Head (W.832); Rich Mason, farthing, Tallowe Chandler (W.833); R.T., farthing, 1657, The Bell Taverne (W.835); Thomas Watersfeild, halfpenny, Baker, wheatsheaf (W.837); **Ditch Side**, halfpenny, anchor (W.838); **Doctors Commons**, farthing, At The Pavle Head, bust of St. Paul (W.839); **Dowgate** (3): S.P., small-size penny, 17mm. (W.850); Michaell Sellers, farthing, 1664, At Ye, St. George and the dragon (W.855); John Smith, halfpenny, 1668, three crowns (W.856), *fair to good fine, an interesting lot* (10) £150-250

The lead alloy farthing believed unpublished.

316 **London, Drury Lane** (11): John Barnes, halfpenny, Cheesmonger, sunflower (W.857); Richard Bridgman, farthing, 1659, St. George and the dragon (W.859); Ansell Carter, halfpenny, 1666, At Ye Golden Fox (W.860); Anthony Clarke, halfpenny, 1666, At Ye, horseshoe (W.862); Robert Deluce, farthing, At The Angell (W.863); John Duban, halfpennies (2), crowned arms of France (W.865); John Eldridge, halfpenny, 1667, At The, bird and crown (W.866); John Grice, halfpenny, 1668, Ironmonger At, cross above three sugar loaves (W.867); German Hale, halfpenny, 1667, three doves (MD.867A); Anthony Hall, farthing, crossed daggers (W.868); *the W.865 duplicate poor, otherwise fair to nearly very fine* (11) £120-180

317 **London, Drury Lane** (11): Edward Harrise, halfpenny, 1666, Mealman (W.869); Thomas Hayton, halfpenny, negro's head/crown (W.870); Ann How, farthing, 1657, Fruiterers' Arms (W.871); Joseph Inman, halfpenny, 1668, At The Tankerd Hovse (W.872); Richard Johnson, farthing, bell (W.873); William Patteshall, halfpenny, St. George and the dragon (W.878); T. Peeters, farthing, crown and anchor (W.879); Richard Rich, halfpenny, bird on sheaf of corn, Changer Of Farthings (W.880); I.S., At The Sparosnest, three sparrows (W.882); John Ston, farthing, At The Georg (W.883); Will Wright, halfpenny, Ye Corner Of Blackmor Street, phoenix (W.887), *fair to nearly very fine* (11) £120-180

318 **London, Duck Lane** (2): I.B., farthing, 1665, At The Black Princ (W.888); G.H., farthing, At The Mayden Head (W.889); **Duke's Place** (3): Henry Blagrave, farthing, three tobacco pipes (W.892); John Empson, halfpenny, 1667, coronet on beacon (W.894); Richard Tyler, halfpenny, 1668, ship (W.896); **Durham Yard** (2): William Bridger, farthing, 1663, At Ye, fleur-de-lis (W.898); Gabrell Marden, farthing, 1659, arms (W.899), *nearly fine to about very fine* (7) £100-150

319 **London, East Smithfield** (15): W.A., farthing, At The 2 Dramen (W.901); Nathaniell Burbidge, halfpenny, 1666, woolpack (W.907); R.C., farthing, At The 3 Svger Loves (W.908); Andreas Casstart, halfpenny, '70, At Ye, castle and three keys (W.909); Edward Chapman, farthing, Brewers' Arms (W.910); A.E., farthings (2 - same dies), At The Old Princ (W.919); W.G., farthing, Next To The Red Lion/B.H. (W.922); C.H., farthing, At The Star Tavern (W.923); H.H., farthing, At Ye Govlden Drum (W.124); R.H., farthing, At The Black Bare (W.926); George Hickes, farthing, swan (W.928); I. Hutton, G. Jerard, farthing, half moon and stick of candles/wheatsheaf (W.929); John Jellus, farthing, seven stars (W.930); Edw Leader, farthing, heart (W.935), *poor to very fine* (15) £150-200

320 **London, East Smithfield** (17), R.M., farthing, At Ye Yarne Shopp, scales (W.936); S.M., farthing, At The Horse Shooe (W.937); Elen Norrice, halfpenny, 1669, At Ye Cow & Calf (W.939); I.P., farthing, '59, Next The Maremaide (W.941); R.P., At The Whit Croos (W.942); Dixy Page, halfpenny, 1667, At Ye Anchor And Marrin (W.943); William Peverell, halfpenny, 1666, At The, ship (MD.943A); John Rede, farthing, 1658, men carrying barrel (W.944); Thomas Roberts, farthing, half moon and stick of candles/Tallowchandlers' Arms (W.945); William Smith, farthing, swan with chain (W.947); Henry Stilleman, halfpenny, swan on coronet (W.948); R.T., farthings (2 - different dies both sides), At The Old Prins, bust of Prince Maurice (?) (W.949); Richard Thomas, farthing, Broker (W.951); I.W., farthing, At The Bvll Head Taverne (W.954); I.W., farthing, At The Lynn Towne (W.955); John Willcimot, farthing, Maltese cross (W.956), *W.937 poor, the others fair to good fine* (17) £180-250

(W.968)

321 **London, Exchange and 'Change Alley** (4): Thomas Corden, halfpenny, At Ye Grashopper (W.960); C.Y., farthing, At The Ship Tavern (W.964); cast penny-size token, profile bust of Sultan Amurath, Coffee Chocolat tea sherbett & tabac sovld (W.967); The Coffee House, halfpenny, Turk's head, Morat (W.968); **Falconer's Alley**, John Turner, halfpenny, 1668, falcon armed, jessed and belted (W.970), *W.968 very fine, the others poor to nearly fine* (5) £120-180

(W.994) (W.990) (W.977)

322 **London, Fenchurch Street** (17): W.B., farthing, At The Angel Tavern (W.976); John Baker, halfpenny, Oyleman, three tongues (W.977); I.C., farthing, At The Star Tavern (W.980); I.G., farthing, At The Wheat Shefe (W.984); Ralphe Garner, farthings (2 - same dies), wheatsheaf, bird to r. (W.985); Roger Grove, farthing, 1663, bear (W.986); T.H., farthing, Baker, Ye Kings Armes (W.987); W.K., farthing, At The Fovntane Tavern (W.989); Jerom Mathew, farthing, barrel (W.990); John Morris, halfpenny, At Excheng, view of the Exchange (W.991); Homphrey Pharo, halfpennies (2 - same dies), 1664, sugar loaf (W.993); D.R., farthing, At The Mitetr (W.994); Ambrose Smith, farthing, At Ye, fountain (W.997); Franc Tyler, farthing, Oyleman, woolpack (W.999); James Waggoner, halfpenny, 1666, man dipping candles (W.1000), *fair to good very fine* (17) £200-300

(MD.-)

323 **London, Fetter Lane** (7): W.H., farthing, 1657, White Crosse Tavern (MD.1011A); Robert Redway, halfpenny, At Ye Lion (W.1019); R.S., farthing, At The Goollden Lyon Tavern (W.1020); John Smith, farthings (2 - same dies), 1654, mermaid (W.1022); W.T., farthing, At The Svgar Loafe (W.1023); Clement Willcocks, halfpenny, 1666, At The White Cross (W.1025); **Field Lane**, Godfrey Foliambe, farthing, 1664, Comfitt Maker (W.1030); **Finch Lane** (3): RICHARD.COWPER.AT.THE, bear, WHIT above, *rev.* IN.FINCH.LANE 1668, HIS/HALF/PENY (MD.-; SNC. Dec. 2011, p.135); R.H., farthing, in lead, dove within horseshoe (MD.1033A), *appears to be pierced, but struck on imperfect flan*; Robert Williams, farthing, goat (W.1036), *poor to good fine* (11) £180-250

324 **London, Fleet Bridge** (4): Tho Cartwright, farthing, Golden, windmill (W.1047); Will Wall, farthings (2 - same dies), Capp Maker, Merchant Tailors' Arms (W.1053); Henry Woodley, farthing, 1657 (W.1054); **Fleet Lane** (2): Wil Dugdale, halfpenny, 1663, Meale Man, Near Ye Bridge (W.1057); Henry Yeo, halfpenny, At The Plovgh, three halters/plough (W.1063), *fair to good very fine* (6) £150-200

325 **London, Fleet Street** (10): M.C., farthing, At The Shvger Loaf In Ram Alley (W.1070); Tho Cordin, halfpenny, At The White Hart, Grocers' Arms (W.1073); William Halsted, halfpenny, At The, Grocers' Arms (W.1078); Jo Harward, farthing, At 3 Nuns (W.1080); I.P., farthing, At The Iervsalem (W.1090); P.P., farthing, At The Horne Tavern W.1091); John Secol, farthing, At S Dvnstans Chvrch (W.1096); Thomas Tisbery, farthing, 1653, Ole Man (W.1099); I.W., farthing, The Horne Tavern (W.1101); Lewis Willson, halfpenny, At Ye, sun, Taverne (W.1104); **Fleet Yard**, Thomas Greene, halfpenny, 1664, At The Barly Broth (W.1105), *fair to very fine* (11) £150-200

(MD.1105A)

326 **London, Flemish Churchyard** (4): R.B., farthing, The Shvger Lofe (MD.1105A); John Davis, halfpenny, bakers' peels, crossed (MD.1105B); I.G., farthing, The Labor In Vayne, women washing negro (W.1106); T.H., farthing, At The Goate (W.1107); **Fore Street** (4): I.B., farthing, At The Tobaco Rovle/In For Streete (W.1108 var.); Isaac Ellsworth, farthing, At Ye, lion (W.1109); Thomas Papworth, farthing, lion (W.1110); Thomas White, farthing, 1661, tree (W.1112); **Foster Lane** (7): Ellen Billing, halfpenny, At Ye Dark, female bust (W.1115); John Chambers, farthing, At Ye, woolpack (W.1116); M.D., farthing, At The Dagar And Pye, dagger with magpie on point/three cloves around initials, crest above (W.1117); Samuell Dawson, halfpenny, 1666, At Ye, nag's head (W.1118); Robert Gerard, farthing, lion (W.1122); Edward Jarves, halfpenny, 1668, At Ye, sun (W.1124); William Wade, farthing, 1661, At, dagger (W.1127), *poor to nearly very fine* (15) £150-200

327 **London, Foster Lane**, Anthony Poole, halfpenny, 1668, Ironmongr, nag's head (W.1125 [reads PENY]), *a little weakness on reverse, otherwise nearly extremely fine* £80-100

328 **London, Fresh Wharf**, T.D., farthing, At The 3 Marriners (W.1130); **Friday Street** (2): E.M., farthing, '57, At Ye White Horse (W.1133); Edward Sanders, farthing, A Chand Shop (MD.1133B); **Garden Alley**, John Medowcourt, farthing, In St Ioneses (W.1140); **Garlick Hill** (2): A.B., farthing, The Grahovnd Tavern (W.1142); R.W., farthing, At The Cookes Armes (W.1143); **George Yard** (2): Will Adkines, halfpenny, queen's bust (W.1145); Thomas Cooke, farthing, 1666, Baker (W.1146); **Giltspur Street**, James Stephens, farthing, At Ye, three nuns (W.1154); **Glasshouse Hall**, penny, Turk's head/ship in full sail (W.1155), *poor to good fine* (10) £120-180

329 **London, Golden Lane**, Will Arkesden, halfpenny, 1668, man and cat (W.1156), *nearly very fine, very rare* £100-150

Although Williamson and Dickinson describe the obverse as depicting a man and cat, it is very likely that it is a portrayal of Dick Whittington and his cat. This piece is not represented in the Norweb collection.

(MD.-)

330 **London, Golden Lane** (11): G.B., farthing, At The Vine (W.1157); Will Barrett, halfpenny, At The Ball Brewhovse (W.1159); Samuell Evans, halfpenny, 1666, At The, chequers (W.1162); John Maxwell, farthing, Dyers' Arms (W.1168); Richard Pawley, halfpenny, At The 3 Cvpps, three cups (W.1169); Richard Pawley, halfpenny, At The 3 Cvpps, Grocers' Arms (W.1170); Thomas Perrot, farthing, 1658, two sugar loaves (W.1171); W.T., farthings (2 - same dies), At The White Swan (W.1174); Samuel Woodcock, halfpenny, 1669, antlers (W.1178); Isaac Wyburd, halfpenny, '66, At Ye, crooked billet (W.1179); **Goodman's Yard** (2): farthing, I: DRIALL . AT. Y. BLACK, horse, *rev.* HORS. GOODMANS. YARD, D above I A (MD.-); Honest Ned Spencer, halfpenny, 1668, At Ye, tobacco roll (W.1183), *W.1174 duplicate poor, others fair to good fine* (13) £150-200
The I. Driall farthing believed unpublished.

(W.1211)

331 **London, Goswell Street** (5): M.C., farthing, At The Bvtchers Armes (W.1188); Michael Cope, halfpenny, Butchers' Arms (W.1189); Sarah Cony, halfpenny, 166? (W.1190); Thomas Gillman, farthing, spade, Chandler (W.1192); Robert Haines, halfpenny, swan (W.1193); **Gracechurch Street** (7): L. Cashe, farthing, At The Bors Head (W.1197); Robert Carter, penny, 1668, At Ye White, lion (W.1198), *fair, rare*; T.D., N.B., penny, New Coffee Hovse Hall, dog (W.1200); I.F., farthing, 1650, The Red Lyon (W.1201); I.K., farthing, At The 3 Tvnn Taverne (W.1203); T.W., farthing, Ye Pewter Platter (W.1208); halfpenny, At The Ship Taverne, monogram (W.1211), *poor to nearly very fine* (12) £150-200

332 **London, Gracechurch Street**, Robert Carter, penny, 1668, At Ye White, lion (W.1198), *nearly very fine, rare* £80-100

333 **London, Gravel Lane, Houndsditch** (2): Ed Day, farthing, 1666 (W.1212); Ben Stones, farthing, 1666 (W.1213); **Gravel Lane, Ratcliffe Highway** (10): John Abbot, farthing, pewter measure (W.1215); Esdras Amerey, halfpenny, spur (W.1217); Esdras Amery, farthing, spur (W.1218); A.B., farthing, At The Svnn (W.1219); Matthew Brigges, farthing, stag (W.1220); George Huntley, farthing, Chanler (W.1222); T.H., farthing, At The Svger Loafe (W.1223); Ed Measey, halfpenny, 1666, sugar loaf, Comfit Maker (W.1224); A.S., farthing, At The Blew Anker (W.1225); I.W., farthing, At The States Arm, Commonwealth Arms (W.1227), *fair to very fine* (12) £150-200

334 **London, Gray Friars** (4): George Jones, halfpenny, friar (W.1228); Richard Tart, halfpenny, half-length figure filling coffee cup (W.1230); Francis Smalley, farthing, friar (W.1231); James Waters, farthing, friar (W.1232); **Gray's Inn Gate** (6): C.T., halfpenny, George Yard, king's bust facing (W.1233 var.); John Jones, halfpenny, scales (W.1235); William Place, halfpenny, man on horseback blowing horn, For Post Letters (W.1237); Rich Sutton, halfpenny, At Ye Marmade (W.1238); Eleaner Weaver, halfpenny (W.1239); Tho Wollarsstone, halfpenny, Carpenters' Arms (MD.1239A); **Gray's Inn Lane** (7): I.C., At The Swan Tavern (W.1242); James Cole, halfpenny, Peice Broker (W.1244); T.H., farthing, The C Taverne, castle (W.1249); Timothey Halsey, farthing, man making candles (W.1250); Thomas Hodghes, halfpenny, fleur-de-lis (W.1251), *pierced*; Robert Kemble, halfpenny, 1667; Baker At The Starr (W.1252), *fair to very fine* (17) £180-250

(W.1231)

335 **London, Gray Friars**, Francis Smalley, farthing, friar (W.1231); **Gray's Inn Lane** (2): John Cox, halfpenny-size, 1664, At Ye Swan Tavern (W.1245); John Farmer, halfpenny, man dipping candles (W.1247), *very fine or better, the first two rare* (3) £150-200

(W.1273) (W.1257)

336 **London, Great Eastcheap** (3): I.B., farthing, The Bores Head Taverne (W.1256); Will Curtis, halfpenny, At The, ship (W.1257); John Sapcott, penny, At Ye Boreshed Taverne (W.1259); **Great Garden** (2): John Wedell, farthings (2), At The, malt shovel (W.1263); **Great Queen Street** (2): Thomas Greene, halfpenny, At Ye, bust of a queen (W.1264); Thomas Hill, halfpenny, At The, harp (W.1265), *pierced*; **Green Yard** (5): Humphrey Eedes, halfpenny, At The, nag's head (W.1270); Nathaniell Higgins, halfpenny, Butchers' Arms (W.1271); Francis Leonard, farthing, double-headed eagle (W.1273); Richard Nettelton, halfpenny, bust of Charles II l. (W.1274); Will Payne, halfpenny, At The Black, bull (W.1275), *fair to good fine or better* (12) £150-200

337 **London, Great Trinity Lane**, John Cock, farthing, cock above Prince of Wales' feathers (W.1269), *very fine* £80-100

338 **London, Green's Rents** (2): W.W., farthing, three leopards' faces, A Seacoale Seller (W.1278); Will Warde, halfpenny, 1666, Weavers' Arms (W.1279); **Grocers' Alley**, Joseph Howson, farthing, 1663, Founders' Arms/sugar loaf (W.1280); **Grub Street** (7): William Hatton, halfpenny, 1666 (W.1285); George Hide, farthing, half moon over tobacco roll, Grocer (W.1287); Thomas Orghar, halfpenny, '67, Chandler (W.1289 var. - spelt STREET on reverse); Robert Pearce, halfpenny, 1666, At The, arrow (W.1290); William Tennant, halfpenny, At Ye Naked Boy (W.1293); Thomas Threlkeld, halfpenny, At Ye White Lion, Grocer (W.1294); Sam Wright, halfpenny, 1669, unicorn and crown (W.1295); **Guildhall**, Robert Peete, halfpenny, 1669, lion (W.1299); **Gunpowder Alley**, Thomas Askew, farthing, Blacksmiths' Arms (W.1302, listed erroneously as a halfpenny); **Gun Yard**, William Blackie, farthing, ship's gun (W.1303); **Gutter Lane** (3): Thomas Fitzhugh, penny, At Ye Golden Anckor (W.1304); Will Grainge, halfpenny, 1669, At Ye Hornes & Horshooe (W.1305); B.N., farthing, 1653, The Hamer and Crovn (W.1307), *poor to good fine* (16) £200-250

339 **London, Half Moon Court** (2): W.B., farthing, 1648, At The Halfe Moon In The Corte (W.588); S.M., farthing, 1658, At The Halfe Moon In The Corte (W.589); **Hammon's Key**, John Sell, halfpenny-size, 1659, At The Hen And Chickins (MD.1311A); **Harp Alley**, Henry Browne, halfpennies (2 - same dies) (W.1312); **Harp Lane**, Richard Lomax, farthing, At The Stare, star (W.1313); **Hartshorn Lane** (3): Richard Maybank, halfpenny, 1667, At The, antlers (MD.1315A); Henry Morrell, halfpenny, 1667, At Ye Lime Wharf (W.1316); I.T., farthing, The Anchor (W.1317); **Hatton Garden, Street and Wall** (5): Rebecka Negus, farthing, 1657, cock (W.1324); Edward Nutby, farthing, leather cutter (W.1326); Henry Panton, halfpenny, fountain (W.1327 var. [different obverse device]); Richard Shipton, halfpenny, At The Still (W.1330); Matthias Spence, farthing, wall (MD.1331A), *poor to nearly very fine* (14) £180-250

340 **London, Hammon's Key**, Dorothy Sell, halfpenny, 1668, At The, hen and chicks (W.1310), *good very fine* £120-180

Not represented in the Norweb collection.

341 **London, Haymarket** (2): John Crosbe, farthing, half moon, Mealeman (W.1334); Nathaniell Robins, halfpenny, 1666, Sea Coale Seller (W.1336); **Henrietta Street**, E.W., farthing, At Ye Dolphin (W.1341); **Hermitage** (4): S.H., farthing, King's Head Taverne, (W.1343); B.H., halfpenny-size, 1671, Lyme Wharfe (W.1344); John Mayhew, halfpenny, 1666, Govldsmith (W.1347); John Newell, farthing, stick of candles/naked boy with bow and arrows (W.1348); **High Timber Street**, L.F., octagonal halfpenny, three tobacco pipes (W.1350), *attempted piercing*; **High Street**, G.H., farthing, Next To The Chek Ker Taverne, sugar loaf (W.1351), *fair to good fine* (9) £100-150

342 **London, Holborn** (20): Daniell Andrew, farthing, 1659, Fishmongers' Arms (W.1357); M.B., farthing, 1658, At The Three Cvps (W.1359); T.B., farthing, The Henn and Chichens (W.1360); Samuel Ball, halfpenny, 1668, at ye Kings gate (W.1363); Matt Bayly, halfpenny, At Ye Red Cow (W.1366); Jane Boardman, halfpenny, Neere Staples Inn, boats on river, city behind (W.1371); Elizabeth Bold, halfpenny, 1666, Castle Yard, head (W.1374); Robert Booth, farthing, men with staves (W.1375); Henry Browne, halfpenny, 1659 (W.1378); Charles Burford, farthings (2 - same dies), Tallow Chandler (W.1382); T.C., farthing, At The Mearemaid (W.1384); Robert Cartwright, halfpenny, At The, head of St. Agnes, Next Thavis Inn (W.1385); Michaell Chambers, halfpenny, 1666, In The Middle Row, lion (W.1387); Richard Cornish, farthing-size, but listed as halfpenny in Williamson, castle (W.1392); Thomas Day, halfpenny, At Ye Black Swan (W.1395); John Deakes, farthing, At The Starr (W.1396); John Drury, halfpenny, At Ye Golden, horseshoe (W.1398); I.E., farthing, At Ye Kings Head (W.1401); O.F., farthing, The Fethares (W.1404), *poor to good fine* (20) £180-250

343 **London, Holborn**, John Broxon, halfpenny, 1668, Near Kings Gate, mermaid/key (W.1379), *very fine, very rare* £120-150

Not represented in the Norweb collection.

344 **London, Holborn** (11): Thomas Farmer, halfpenny, 1668, Baker (W.1405); Edward Forman, farthing, turnstile (W.1406); Baptist Frere, farthing, 1661, Oyleman (W.1408); James Gladman, farthing, bell (W.1410); E.H., farthings (2 - same dies), Qveene Head Taverne, bust of Elizabeth I facing (W.1413); T.H., farthing, At The Tvrne Stile Tavern (W.1417); T.H., farthing, 1648, At The 3 Tvns (W.1418); John Hill, farthing, At The Svnn Tavern (W.1422); Robert Holmes, halfpenny, At The Fethars (W.1423), *this not in the Norweb collection, with a curved clip, very fine and very rare*; Anthoney Joyce, farthing, three stags (W.1427), *poor to nearly very fine* (11) £150-200

(W.1458)

(W.1457)

345 **London, Holborn** (12): I.K., farthing, At The Raven (W.1428); Edmond Manforth Junior, halfpenny, Next Staple Inn, armed man holding spear (W.1434); John Murdock, farthing, Mercers' Arms (W.1437); T.P., farthing, At The Govlden Faiken (W.1445); George Pullman, halfpenny, 1666, At Ye Golden Anker (MD.1449A); Mathias Pytman, farthing, two soldiers (W.1450); Tho Rayner, farthing, At Kings Gate (W.1452); Tho Rayner, farthing, At Kings Gate In Holborne, 57 (W.1453); T.S., farthing, 1651, At The Fleece Tavern (W.1457); Ann Saunders, halfpenny, 1666, In Castle Yard, hare (W.1458); Humphrey Simes, farthing, 1658, cavalier's boot/pigeons (W.1464); John Steele, halfpenny, At The Blew, boar's head (W.1467), *fair to good fine* (12) £100-150

346 **London, Holborn**, Will Petty, halfpenny, At Ye Yorke Citty In Midlerow, view of city (W.1448), *good very fine* £120-180

(W.1469)

(W.1486)

347 **London, Holborn** (8): Richard Talbot, halfpenny, 1667 (W.1469); Richard Underwood, halfpenny, hare, Povlterer (W.1475); George Wallis, farthing, three doves (W.1478); Rich Ward, halfpenny, Tallow Chandler (W.1479); William Whetston, farthing, 1653, black boy (W.1482); Giles Whithorne, farthing, Mealman (W.1483); Allan Wilson, halfpenny, At Ye Flece Tavern (W.1484); Michaell Wright, halfpenny, '67, At The Bvll Head (W.1486), *fair to good very fine* (8) £120-200

348 **London, Holiday Yard**, farthing, JOHN . ANDREW, AT . YE . BLACK, packhorse, *rev.* IN . HOLYDAY . YARD . CREED . LANE, I.A.A. (MD.-), *fine*; **Holywell Street**, Roger Woodcoke, farthing, woodcock (W.1496); **Hosier Lane**, Andrew Leake, halfpenny, At Ye, harrow (W.1500); **Houndsditch** (8): Giles Bly, halfpenny, 1669, five bells and a handbell (W.1507); Sary Hiet, farthing, At Wolsaak (W.1513); Richard Holbrough, halfpenny, 1669, hand holding pen (W.1514); Phillip Jemmet, farthing, Golden Cock (W.1518); John Langrish, farthing, man dipping candles (W.1519); John Merry, farthings (2 - same dies), 1663, At The, beehive (W.1520); W.T., farthing, 1664, At The Sheers (W.1530), *W.1520 duplicate poor, the others fair to nearly very fine* (11) £150-250

The John Andrew farthing believed unpublished.

349 **London, Holles Street**, Thomas Shuttlewood, halfpenny, At Ye, ball (W.1493), *good very fine* £100-150

Not represented in the Norweb collection.

(W.1557) (W.1556)

350 **London, Huggin Lane**, Robert Raven, halfpenny, raven (W.1533); **Inner Temple**, Humphrey Tomlinson, halfpenny, gateway, Milliner (W.1535); **Irongate** (5): David Kempe, farthing, At The, cock (W.1542); H.M., farthing, At The Cok And Bvll (W.1543); farthing, JOHN NOBLE, I.N., *rev.* AT THE IRON GATE, I.N. (MD.1543A); John Rammage, halfpenny, At The, crown (W.1547); R.C., farthing, bust of Charles II/arms (W.1549); **Ivy Lane** (4): Samuell Gainsford, farthing, woolpack (W.1555); William Hebb, farthing, 1664, Plasterers' Arms/initials W.I.H. (listed as W.I.B. in W. & MD.) (W.1556); Wil Osman, farthing, Corne Chanler, chequerboard (W.1557); John Snooke, farthing, At The, sun, Tavern (W.1558), *poor to very fine* (11) £150-200

(W.1592) (W.1585)

351 **London, King Street, Covent Garden**, N.N., halfpenny, The White Beare (W.1580); **King Street, Wapping** (2): G.B., farthing, At The Dolphin (W.1584); John Goddin, farthing, bunch of grapes (W.1585); **King Street, Westminster** (15): S.B., farthing, three gloves (W.1590); Thomas Baker, halfpenny, At The Greene, dragon l., star in field (W.1592); C.D., farthing, The Bell Tavern (W.1598); John Genew, halfpenny, 1666 (erroneously dated 1668 in Williamson), At Ye Old Renishe Wine House, vase of flowers (W.1602); Wil Hawkins, farthing, bull's head in coronet (W.1604); John Hudson, farthing, Brurs Yard, Woodmangers' Arms (W.1605); Phillip Huffa, halfpenny, bust of Charles II (W.1606); Thomas Leadbetter, octagonal halfpenny, 1668, stag (W.1609); E.M., farthing, 1651, pestles and mortar (W.1611); Widdow Matthew, farthing, 1659 (W.1614); Thomas Sherwood, farthing, hart (W.1618); Nath Tucker, farthing, unicorn (W.1619); G.W., farthing, Ye Black Dogg (W.1621); I.W., farthing, The Bors Head (W.1622); Joseph Walker, farthing, 1659 (W.1623), *fair to very fine* (18) £200-300

352 **London, King Street, Westminster**, Edward Barnard, halfpenny, At Ye Dolphin, hand pouring coffee from a pot, dolphin above (W.1593), *slightly creased, very fine to good very fine* £120-180

(W.1631) (W.1640)

353 **London, Knight Rider Street**, Richard Hobbs, halfpenny, 1671, Mealman (W.1627); **Lad Lane**, farthing, At The Swan With 2 Neckes (W.1630); **Lambeth Hill** (4): Samuell Andrewes, farthing, cock (W.1631); I.H., farthing, 1651, At The Green Dragon (W.1633); John Stanes, farthing, 1664, sugar loaf (W.1634); I.Y. (M) (listed erroneously as I.T. (M) in Williamson), farthing, At The Castell (W.1635); **Lawrence Lane** (4): Carllile, penny, 1671, Turk's head/monogram (W.1637); Leonard Parde, farthing, stag (W.1639); I.S., farthing, At The Crose Keys (W.1640); T.S., farthing, 1651, At The Crosse Keys (MD.1640A), *fair to good very fine* (10) £150-250

354 **London, Leadenhall Street**, I.A., farthing, At Ye Kings Head, bust of James I with orb and sceptre (W.1641), *good very fine, rare* £80-150

355 **London, Leadenhall Street** (15): I.A., farthing, The Kings Head Tavern, bust of James I wearing cap with feather (W.1642); Jo Amyes, farthing, three arrows, Oyleman (W.1643); John Alder, halfpenny, 1668, At Ye Peale, baker's peel (W.1644); John Bland, farthing, 1666, horseshoe (W.1649); Jone Brimecome, farthing, 1658 (W.1651); John Brond, farthing, Grocer, At Two Svger Loaves, family arms (W.1652); John Brookes, farthing, At The, ship (W.1653); Thomas East, farthing, 1666, angel (W.1661); I.G., farthing, The Nags Head Tavern (W.1663); Nathaniel Gardner, halfpenny, At, cock and unicorn (W.1664); Anthony Gloufer, halfpenny-size, 1671, Poulterer (MD.1664A, listed as farthing); George Grigman, halfpenny, At The, boy holding camel by rein (W.1665); R.H., farthing, At The Dery Mead, woman churning, *rev.* reads LEADEN . HALL . STREETE . (W.1666 var.); Thomas Hill, halfpenny, three sugar loaves, Grocer (W.1668); John Kempster, farthing, vase with flowers (W.1671), *fair to very fine* (15) £200-300

356 **London, Leadenhall Street**, Johns, halfpenny, Near The East India Hovs, Turk's head (W.1670), *double-struck, good fine, very rare* £100-130

357 **London, Leadenhall Street**, Will Knowles, halfpenny, Agst Crede Ch, three anchors (W.1672), *good very fine, extremely rare* £120-180

Not represented in the Norweb collection.

(W.1692)

358 **London, Leadenhall Street/Gate** (17): T.M., farthing, At The Grocers Armes (W.1673); Katrin Pick, farthing, Butchers Arms (W.1678); Hen Quelch, farthing, barrel, Oylman (W.1679); John Rowland, halfpenny, 1669, Tallowchandlers' Arms, Mealman (W.1680); Edward Rugbey, halfpenny, 1668, At The, angel holding crown (W.1681); P.S., farthing, At The, hoop, and 3, tuns (W.1682); R.S., farthing, At The, plough (W.1683); John Scott, halfpenny, At The Red, lion (W.1685); John Scott, farthing, At The Red, lion (W.1686); Henry Smith, farthing, '57, key (W.1688); Phillip Stvbb, halfpenny, At Ye Hoop And 3, tuns (W.1689); G.T., farthing, At The Doge And Dvck (W.1690); G.T., farthing, The Grave Moryes, bust of Prince Maurice of Nassau (W.1691); Cristopher Tillard, farthing, bust of James I with hat (W.1692), *very fine, rare*; I.W., farthing, AT THE GORGE (W.1695 var.); John Wonde, farthing, tree (W.1701); farthing, The Black Horse, merchant's mark (W.1703), *poor to very fine* (17) £220-350

359 **London, Leadenhall Market**, Tho North, penny, 1669, Agin Ye Est India Hovs, Turk's head (W.1674), *weakly struck, very fine* £120-180

360 **London, Leadenhall Market**, farthing, THO . SEALE . WITH . IN, crowned rose, *rev.* LEADEN . HALL . MARKET, T.A.S. (MD.-), *fine to good fine, extremely rare* £80-100

Believed unpublished.

361 **London, Lily Pot Lane**, John Dowse, farthing, Drapers' Arms (W.1705); **Lincoln's Inn Gate**, Richard Winsper, farthing (W.1707); **Little Britain** (10): S.A., large farthing, 1667, Pewterer (W.1708); John Collines, farthing, breastplate (W.1711); Henry Haynes, halfpenny, 1666 (W.1715); W.I., farthing, 1650, At The Govlden Globe (W.1717); Daniell Lane, halfpenny, At The, goat (W.1718); John Papworth, halfpenny, 1667, horse (W.1720); Samuell Torshell, halfpenny, '67, Grocer, sugar loaf (W.1723); Robert Wilmer, farthing, '63, Lether Cvtter, part of shoe (W.1726); Samuell Hallum, farthing, crown (W.1730); I.R., farthing, At The Globe (W.1731); **Little Eastcheap**, I.V., farthing, At The Red Lion (W.1734); **Little Bartholomew Street** (2): Will Bolton, farthing, At The, cock (W.1736); Robert Dawson, halfpenny, At Ye Cock (W.1737), *fair to nearly very fine* (15) £200-300

362 **London, Little Tower Hill** (6): Rob Atkinson, farthing, At The, stocking (W.1740); Francis Bulfell, halfpenny, 1666, fleece (W.1741); Richard Cliffon, halfpenny (W.1744); I.D., farthing, 1656, At The Bell (W.1745); Elizabeth Geoage, farthing, At, sugar loaf (W.1746); Thomas Parker, halfpenny, Coopers' Arms (W.1750); **Lombard Street** (2): John Rolfe, farthing, hand holding glove (W.1755); I.S., farthing, The Cardenalls Cap Tavern (W.1756); **London Bridge** (3): T.C., farthing, At The Whit Lyon (W.1759); C. Tuns, farthing, At The 3 Bibles (W.1761); Joh Weld, farthing, '57, At Ye Lyon (W.1763); **London Wall** (3): Jo Benion, halfpenny, In Whit Hors Yrd, Neer Morgat, horse (W.1764); Henrie Cranfie, farthing, At Ye Maid Head (W.1765); George Ithell, halfpenny, Near Broadstreet, Blacksmiths' Arms (W.1768), *fair to nearly very fine* (14) £180-250

363 **London, London Wall**, farthing, GEORGE STAINES, Tallowchandlers' Arms, *rev.* AT LONDON WALE, G.A.S. (MD.-), *ex-Thames, very fine, extremely rare* £80-100

Believed unpublished.

364 **London, Long Acre** (17): Robert Abbits, farthing, 1659, stocking (W.1775); John Askugh, farthing, 1659, man dipping candles (W.1776); James Aylard, halfpenny, At Ye Globe Tavern (W.1778); James Aylord, farthing, At The, globe (W.1779); James Barbey, farthing, At The, seven stars (W.1780); Martha Churcher, halfpenny, 1667 (W.1783); Martha Churcher, farthing, 1663 (W.1784); Gabriell Crannidge, halfpenny, 1666, man dipping candles (W.1785); Will Edmonds, halfpenny, '67, At Ye Globe Tavern (W.1787); Ralph Elrington, farthing, 1657, still (W.1788); Hugh Jackson, halfpenny, At The Golden Lyon (W.1792); Will Jones, halfpenny, 1664, At The Govlden Cock (W.1793); William Naler, farthing, 1654, At The Virginy (W.1796); Will Ralphe, farthing, 1656, Grocer, sugar loaf (W.1800); Richard Redhill, farthing, man dipping candles (W.1801); John Sares, halfpenny, 1664, harrow and harp (W.1802); John Watson, halfpenny, 1669 (W.1805), *fair to very fine* (17) £200-300

365 **London, Long Acre**, farthing, Spring Water At The Condvit, man carrying buckets/horse and cart with barrel (MD.1806A), *some pitting, nearly very fine* £100-120

366 **London, Long Alley** (2): Mary Fulwood, farthing, star (W.1808); W.M., farthing, At The 3 Hors Showes (W.1812); **Long Ditch** (3): Joh Deverell, farthing, King's Arms (W.1813); James Labar, farthing, At The Grifin (W.1814); John Throwley, farthing, 1656, harrow (W.1815); **Long Lane** (7): Rainbird Dugdale, halfpenny, wheatsheaf and three birds (W.1818); Richard Higgings, farthing, '58, lion (W.1821); Christopher Miller, farthing, Ye Hornes (W.1824); I.S., farthing, 1656, At The Acorne (W.1826); Roger Seymor, farthing, bell (W.1827); Mathias Sheldrake, farthing, sugar loaf/tobacco roll (W.1828); farthing, Golden Ball/Meale Shopp (W.1831), *poor to good fine* (12) £120-180

367 **London, Long Lane**, I.M., farthing, '57, At Whitingtons Cat (W.1822), *some verdigris, nearly very fine, very rare* £80-100

Not represented in the Norweb collection.

368 **London, Lothbury** (6): Edward Brisco, penny-size, 1670, three greyhounds (W.1832); Joh Doegood, farthing, Fovnders Alley, bottle with handle (W.1834); John Rose, halfpenny, In Token Hovs Yard, A Cloth Worker, sugar loaf (W.1836); Avery Terrill, halfpenny, '69, Cooke At Ye Golden Favlcon (W.1838); John Varny, octagonal farthing, 1671, At The, bunch of grapes (W.1839); Michael Wolrich, farthing, 1656, Prince of Wales' feathers (W.1840); **Love Lane** (2): W.L., farthing, '57, Kings Head Post Hovse, bust of James I (W.1841); John Murdine, farthing, 1666, Tallow Chanler (W.1842); **Ludgate Hill** (8): John Benett, halfpenny, Grocer (W.1843); S.G., farthing, 1652, The Mermaide Tavern (W.1844); I.H., farthing, At The S Iohns Head (W.1845); Richard Hawkins, halfpennies (2 - same dies, *one pierced*), At The, three tuns, Taverne (W.1846); Thomas Holmden, farthing, stag (W.1848); Andrew Hunter, halfpenny, 1665, swan and ball (W.1849); M.N., farthing, 1649, At The S Iohns Head (W.1850), *poor to nearly very fine* (16) £200-300

369 **London, Lothbury**, farthing, IOHN NEVETT, falcon, *rev.* IN LOATHBVRY, I.E.N. (MD.-), *ex-Thames, a little creased, very fine* £80-100

Believed unpublished.

370 **London, Lothbury**, R.R., 1659, farthing, At The Tvrkes Head (W.1835), *nearly very fine, rare* £80-100

Not represented in the Norweb collection.

371 **London, Lothbury**, I.S., halfpenny, At The West Cvntry Coffe Hovse (W.1837), *fine* £80-100

372 **London, Ludgate**, Thomas Strovd, penny, Coffee Hovse, Turk's head/view of Ludgate (W.1854), *flat in centre of obverse, otherwise about very fine* £150-250

Not represented in the Norweb collection.

(W.1879) (W.1873) (W.1865)

373 **London, Lutener Lane** (2): farthing, ROB . HARDIN : AT . Y(?E) . ROSE, rose, *rev.* IN LVTNERS LANE G(?T)E, (MD.1857A); Tho Jackson, farthing, At Ye, crescent moon (W.1858); **Lyon's Inn**, R.S., farthing, At The White Horse (W.1859); **Maiden Lane** (4): Allcock, halfpenny, pegasus within wreath/Grocers' Arms, Mealeman (W.1860); John Duckworth, farthing, legging (W.1863); T.K., farthing, At The Cock (W.1864); Robert Packwood, halfpenny, heart (W.1865); **Mark Lane** (7): Joseph Adams, farthing, At Ye, star (W.1866); T.B., farthing, At The Fox And Goose (W.1867); William Chapman, halfpenny, 1669, At Ye Star (W.1868); William Chapman, farthing, 1669, star (W.1869); Margry Mos, farthing, 1653, horse (W.1870); W. Payne, farthing, 1651, Tal Chandler (W.1872); William Payne, halfpenny, 1667, man dipping candles (W.1873); **Marlow's Rents**, A.B., farthing, The Carpenters' Arms (W.1879), *fair to very fine* (15) £200-300

(W.1903) (W.1900)

374 **London, Maypole Alley**, George Meddens, farthing, 1663, Cook (W.1885), *broken in two*; **Mercers' Street**, Thomas Lvcke, halfpenny, 1666, Brewer (W.1886); **Mile End** (3): Thomas Allin, halfpenny, 1668, At Ye, cock (W.1888); John Amps, halfpenny, Grocers' Arms (W.1890); Henry Bartlett, farthing, 1658, dolphin (W.1891); **Milford Lane** (2): John Bvrgesse, halfpenny, 1666, Coalman (W.1898); I.H., farthing, At The Grayhovnde (W.1900); **Milk Street** (4): Robert Gardiner, farthing, moon and seven stars (W.1901); W.I., farthing, At The Boares Head (W.1902); Rich Lukey, farthing, pump, Broderers' Arms (W.1903); William Rixon, halfpenny, At The Red Cow (W.1904); **Millbank** (3): I.A., farthing, men carrying barrel (W.1905); Richard Fisher, farthing, Woodmonger, crooked billet (W.1907); Thomas Mascall, halfpenny, scales (W.1908), *fair to nearly very fine* (14) £180-250

W.1903 is the only token to bear the Broderers' Company arms.

375 **London, Minories** (10): A.A., farthing, 1651, At The Trumpet (W.1910); Richard Chubb, halfpenny, 1666, ship (W.1915); Richard Clarke, halfpenny, 1668, At The, swan (W.1916); George Cox, farthing, At The 2 Coks, man dipping candles (W.1917); Thomas Cox, farthing, St. George and the dragon, cock above (W.1918); Mary Cragge, farthing, A Meale Shop, malt shovel (W.1919); Arthur Hancock, farthing, bell and wheel (W.1923); John Hill, halfpenny, 1669, At Ye Govlden Lion (W.1927), *bent*; Will Knight, farthing, 1666, At Ye Red, lion (W.1929); G.L., I.C., farthing, Ye Bage Of Nales (W.1930), *fair to very fine* (10) £150-200

376 **London, Minories**, Thomas Browne, farthing, man driving horse and cart, *rev.* IN . THE . MINNERIS . 59, WEL/COM/LVCK (W.1912), *a little verdigris, good fine/nearly very fine, rare* £80-150

Not represented in the Norweb collection.

377 **London, Minories**, Adam Crombton, halfpenny, 1668, At Ye, windmill (W.1914), *good very fine* £180-250

Not represented in the Norweb collection.

(W.1946) (W.1937)

378 **London, Minories** (12): I.M., farthing, At The Hand And Pen (W.1931); L.M., farthing, At The Swann Tavern (W.1932); I.P., farthing, 1655, At The 2 Smithes (W.1933); W.P., farthing, At The Camel (W.1934); Thomas Peirson, farthing, 1655, man dipping candles (W.1935); John Roper, farthing, King's Arms (W.1937); I.S., farthing, 1659, At The Piy, magpie/crossed muskets (W.1938); Edward Sae, farthing, At The, lion (W.1941); John Smith, farthing, Meale Man, wheatsheaf (W.1943); Henry Stone, farthing, 1656, eagle and child (W.1946); H.T., farthing, At The 3 Svgar Lofes (W.1947); Anthony Trevillyon, farthing, tobacco roll (W.1949), *fair to very fine* (12) £180-250

379 **London, Monkwell Street** (2): Jacob Hickman, farthing, 1660, At White, horse (W.1951); Mountague Michell, halfpenny (W.1952); **Moorfields** (5): Simon Bond, farthing, 1666, At The Green Hovse (W.1954); H.C., farthing, Neare Badlam Gat, angel (W.1957); H.C., farthing, Neare Bedlam Gate, angel (W.1958); Francis Gibson, halfpenny, At Ye Hercvles (W.1959); Richard Marten, farthing, bust of pope, with triple crown (W.1963); **Moorgate** (5): John Baker, halfpenny, 1667, At Ye White Swan (W.1965); John Clarke, halfpenny, Grocer, At The, boar, sugar loaf above (W.1966); Pelham More, halfpenny, At Ye Sonn & Mores Head (W.1968); I.N., farthing, At The Weavers Armes (W.1969); John Randall, halfpenny, 1666, view of Moorgate both sides (W.1970), *fair to very fine* (12) £150-250

380 **London, Moorfields**, R.H., halfpenny, The Cross Dagers, crossed daggers/horn (W.1961), *very fine, rare* £80-120

(MD.1976A) (W.1972)

381 **London, Moor Lane** (3): P.C., farthing, 1653, At The 3 Flower De Lvc (W.1971); John Chapman, halfpenny, 1671, At The, horse and cart (W.1972); John Dearmer, farthing, 1664, At Ye, horseshoe (W.1973); **Mouldmakers' Row**, farthing, AT . THE . TAVBVT . IN, talbot dog, *rev.* MOOLEMAKERS . ROE, I. E. K. (MD.1976A); **New Cheapside** (3): John Annison, halfpenny, '68, At Ye Whale Bon (W.1979); Myles Letherbarrow, halfpenny, 1670, hart (W.1983); Samuell Wing, halfpenny, '67, At Ye Frying Pan (W.1985); **New Crane** (7): William Dusell, halfpenny, '68, At The, bust of queen with orb and sceptre (W.1986); John Heywood, halfpenny, wheatsheaf (W.1988), *edge hammered up*; John Heywood, farthing, 1664, wheatsheaf (W.1989); Clemt Nixon, farthing, bunch of grapes (W.1990); I.R., farthing, At The Qveens Hed, bust of Elizabeth I (W.1993); Joseph Stent, halfpenny, 1666, At The, wheatsheaf (W.1994); Ia Waters, farthing, 3 sugar loaves, Chandler (W.1995), *fair to nearly very fine* (14) £180-250

(W.1997)

382 **London, New Exchange** (5): Anne Clarke, halfpenny, At The, three crowns (W.1996); Daniell Clarke, halfpenny, At The, griffin (W.1997); John Hall, farthing, sun (W.1999); R.P., farthing, Ye Whit Lyon (W.2001); Walter Randell, halfpenny, '64, horseshoe (W.2002); **New Fish Street** (5): T.B., farthing, The Kings Head Tavern, bust of Henry VIII (W.2007), *a little creased*; Tho Blagrave, farthing, Kings Head, bust of Henry VIII (W.2009); W.H., farthing, At The Miter (W.2012); Will Newman, halfpenny, At The, anchor and cable (W.2014); T.P., farthing, '57, Ye Svn Taverne (W.2015); **Newgate Market** (8): Jeremiah Arnold, farthing, French horn/pig (W.2017); T.F., farthing, Wheatsheaf And 3 Pi(dg or ge)ons (W.2019); Thomas Fox, farthing, At the Fox (W.2020); C.H., E.S., farthing, At Ye 3 Tvnns Tavern (W.2022); Mary Hvrst, halfpenny, 1668, Ye White Swan (W.2024); E.S., farthing, At Ye Rose Taverne (W.2027); Richard Skelson, halfpenny, In Rose Aley, rose (W.2028); John Wightman, halfpenny, 1670, view of market (W.2032), *fair to nearlyvery fine*(18) £200-300

383 **London, New Exchange**, Mary Trafford, halfpenny, Cordwainers' Arms (W.2006), *very fine, rare* £80-100

(W.2050) (W.2038)

384 **London, Newgate** (5): Thomas Andrews, farthing, sugar loaf within horseshoe (W.2033); Joseph Holled, farthing, two sugar loaves and a tea-chest suspended, Grocer (W.2036); Ralph Packman, farthing, Merchant-Tailors' Arms (W.2038); W.R., farthing, The Fovntaine Tavern (W.2039); Mary Wingfeild, farthing, bear with chain (W.2042); **New King Street** (2): Thomas Foote, halfpenny, At The Leg (W.2044); John Hall, halfpenny, King's Arms (W.2045); **New Palace Yard** (5): Edward Gibson, farthing, 1662, Potter (W.2046); W.I., farthing, 1649, Grocers' Arms (W.2047); W.R., farthing, 1649, Grocers' Arms (W.2048); Simon Norcott, halfpenny, At Y Golden Starr (W.2049); Tho Palliser, halfpenny, 1666, Grocers' Arms/bust of Charles II (W.2050), *fair to very fine or better* (12) £150-250

385 **London, Newgate**, halfpenny-size, 1669, view of Newgate Prison, Belonging To Ye Cellor On The Masters Side (W.2043), *small flan clip, good very fine, extremely rare* £150-250

Not represented in the Norweb collection.

386 **London, New Street, Covent Garden** (7): Thomas Beardsworth, halfpenny, three herrings on a string (W.2054); James Foe, farthing, 1658, Tallowchandlers' Arms (W.2055); John Higgs, halfpenny, 1668, stick of candles (W.2056); Dorothy Hulet, farthing, 1663, crowned heart (W.2059); John Savory, farthing, 1656 (W.2062); William Wilding, farthing, swan (W.2064); **New Street, Shoe Lane**, W.M., farthing, lion (W.2065); **Newton Street**, John Bustion, halfpenny-size, King's head/Queen's head (W.2067); **Nightingale Lane** (6): Timothy Barker, farthing, Bakers' Arms (W.2069); James Chappell, farthing, chapel with spire/M.A.H. (W.2070); Richard James, halfpenny, Hope holding anchor (W.2072); R.L., farthing, At The Coale Yarde, arms (W.2073); John Welch, farthing, 1658, swan (W.2075); Rob Wigines, farthing, At Y, Hope and anchor (W.2076), *fair to nearly very fine* (15) £180-250

387 **London, New Street, Covent Garden**, Joseph Howard, penny-size, 1671, Cofee Hovse, man holding cup into which a hand is pouring coffee, two pipes on table (W.2058), *good fine, very rare* £150-250

Not represented in the Norweb collection.

Part II will be sold in our June sale

Commemorative medals

British medals

388

389

388 **Charles II and Catherine of Braganza**, Marriage, silver medal, 1662, 'The Golden Medal', by J. Roettier, laur., armoured bust of king r., *rev.* bust of queen r., with hair tied back, 43mm. (Eimer 224; MI.489/111; vL.II/471), *scuffed and bruised, good fine* £120-150

389 **George I**, the official silver medal for the coronation, 1714, by John Croker, laur., cuir. and dr. bust l., *rev.* the king enthroned, crowned by Britannia, 34mm. (MI.424/9; Eimer 470), *attractively toned, extremely fine or better* £150-200

390 **William IV**, gold medallion for the Coronation, 1831, by W. Wyon, bust of William IV r., *rev.* diademed bust of Queen Adelaide r., 33mm., wt. 27.71gms. (Eimer 1251; BHM.1475), *light scratches and scuffs on both sides, otherwise good very fine* £800-900

391 **Victoria**, the official bronze medal for the coronation, 1838, by Pistrucci, diad. bust l., *rev.* Victoria enthroned l., receives crown from Britannia, Hibernia and Scotia, 36mm. (Eimer 1315), *extremely fine or better* £60-80

392 **General Gordon**, death at Khartoum, bronzed base metal medal, 1885, by W.O. Lewis, bust almost facing, *rev.* inscription within wreath, 45.5mm. (Eimer 1714; BHM.3187), *obverse extremely fine, reverse nearly so but stained, rare in this finish* £80-120

393 **Edward VII**, gold medallion for the Coronation, 1902, by de Saulles, crowned bust of king r., *rev.* crowned bust of Queen Alexandra r., date on ribbon below, 56mm., wt. 90.5gms. (Eimer 1871), with original case, *a light edge bruise at 5 o'clock on reverse, some light surface marks otherwise extremely fine* £2200-2400

The official Royal Mint issue.

394 **George VI**, small gold medallion for the Coronation, 1937, by Metcalfe, crowned and dr. bust of George VI l., *rev.* crowned and dr. bust of Queen Elizabeth l., 32mm., wt. 23.19gms. (Eimer 2046b), in original case, *slight edge bruise at 7 o'clock on reverse, about mint state* £450-500

395 **Australia**, Centennial International Exhibition, Melbourne, silver award medal, 1888, by Stokes & Martin, crowned and veiled bust l., *rev.* Southern Cross within wreath, named on edge, 'Peartree und Co', 51.5mm., *toned, scuffed, otherwise nearly very fine* £120-150

396 **Egypt**, Selim III, Vaka-I Misriya, gold medal, 1801, Second Class, toughra within ornamental border, *rev.* crescent moon and star with date below within ornamental border, 47.5mm., wt. 30.24gms. (Pere 1083), *complete with original chain and hook suspension, lightly scuffed, but good extremely fine with much original brilliance, rare* £2500-3000

Issued to the Allies who defeated Napoleon at the Battle of the Nile.

397 † **France**, Napoleon III, Ecole Communale de Dessin, gold prize medal, by H. Ponscarme, First Prize, awarded to Audibert Henri, Nimes, 1859, bare head l., *rev.* inscription within wreath, 28mm., wt. 14.10gms. (cf. Divo 281), *good extremely fine* £300-400

398 † **Germany**, Bavaria, Maximilian Joseph, 25th Anniversary of Reign, undated (1824), silver medal, by Losch, bare head r., *rev.* PATRI PATRIAE, triumphal arch, 48mm. (W.2519), *in large plastic holder, graded by NGC as Mint State 61* £100-150

399 **Germany**, silver prize medal, c.1850, by Loos, SELIG SIND, WELCHE DER..., figure at altar with key, *rev.* DU BIST UBER WENIG…, legend within wreath, 42mm., *extremely fine*; **France**, death of Napoleon II at Vienna, by Caqué, 51mm.; British copper and base metal medals (6), including Crystal Palace, Exhibitor's medal (UK Class 26, No 222); International Health Exhibition, 1884, *mostly very fine* (8) £100-140

400 † **Germany**, Ferdinand, Count Zeppelin, gold medallion commemorating the Zeppelin Flight over New York in 1924, c.1970, by A. Holl, bust r., *rev.* zeppelin over New York skyline (Kaiser 459.4), *in plastic holder, graded by NGC as Proof 63* £600-700

401 **Hong Kong**, George V, Certificate of Honour silver gilt medal, instituted 1929, crowned bust l., *rev.* Hong Kong harbour with sailing junks, from colonial badge, 41.6mm. (Jamieson 69), with suspension loop and length of red-white-blue ribbon, *good extremely fine, very rare* £2500-3000
*ex John J. Ford Jnr. Collection, Part 7, Stacks', January 18, 2005, lot 369

A handsome and most attractive piece, and the only such medal from Hong Kong offered, to our knowledge. Few medals have been produced for Hong Kong, the other important example being the so-called City Hall dollar of 1868.

402 **India**, East India Company, Haileybury College, gold prize medal for Arabic, undated (c. 1809), by C. H. Küchler, struck at the Soho mint, Birmingham, arms of the East India Company, *rev.* Arabic script reading 'Pursuit of Knowledge is better than the pursuit of Gold', edge inscribed JOHN McFARLAN JUNE 1857, 37mm., wt. 49.73gms. (Puddester 948.1.1), in original red presentation box titled 'Persian', *two edge knocks on reverse at 1 and 6 o'clock and light hairlines in obverse and reverse fields, otherwise brilliant uncirculated and exceedingly rare* £8000-10,000

One of the last medals to be issued by Haileybury College as it closed on January 1st 1858.
John McFarlan rose to be Postmaster General in Bengal.

403 **India**, East India Company, Haileybury College, uniface white metal striking of the prize medal for Arabic, undated (c. 1809) by C. H. Küchler, *rev.* Arabic reading 'Pursuit of Knowledge is better than the pursuit of Gold', 37mm. (Puddester 948.1.2), *reverse striking good extremely fine with some original brilliance, rare* £150-200

The blank obverse shows traces of Sanskrit, suggesting this piece is struck over a blank for the Sanskrit prize medal issued around the same time.

404 **Peru**, Charles III, silver Proclamation medal, 1760, for Lima, laur., armoured bust r., *rev.* crowned double-headed eagle with coat of arms between pillars, 37.5mm. (Medina 79; Fonrobert 8920), *pierced, toned, very fine* £120-150

405 **Russia**, Catherine II, the Great, Triumphal Voyage of the Empress to Crimea, celebrating the 25th Anniversary of her reign, 1787, silver medal, by Timothei Ivanov, bust of the Empress r., wearing classical armour, mantle over her shoulders, *rev.* a map of Russia, in considerable detail, her route depicted with a dotted line, legends in Cyrillic, 65mm. (Diakov 205.1; Smirnov 304 var.), *about extremely fine, very rare* £1200-1500

406 † **Russia**, Alexander I, Death, 1825, silver medal, by A. Klepikow, laur. head r., within a circle formed by a serpent swallowing its tail, legend around, *rev.* all-seeing eye, radiant, legend around, date 1812, 67.5mm. (Diakov 429.2 [R^2]; Julius 3818), *toned, in large plastic holder, graded by NGC as Mint State 63, extremely rare in silver* £2500-3000

407 **Sarawak**, C.V. Brooke, matte silver medal for the Rajah of Sarawak Fund, undated (1932-33), head of C.V. Brooke r., *rev.* arms, Birmingham hallmark stamped in lower field, 38mm., wt. 23gms., *lightly toned, mint state, rare* £1500-1800

A most attractive design and the only such medal in a hundred years of Sarawak history.

408 **South Africa**, Natal, Edward VII, silver coronation medal for Zulu chiefs, plain edge, crowned uniformed bust r., signed 'J and S' on truncation (Joseph and Sons of Port Elizabeth), *rev.* COLONY OF NATAL JUNE 26th 1902, Royal coat of arms, pair of wildebeests below, 51.4mm., with suspension loop and blue ribbon, *beautifully toned, mint strike and rare* £1500-1800

This medal was issued to Natal Zulu chiefs in appreciation for their loyalty during the Boer War. Had the Zulus rebelled, as they did in 1906, and joined forces with the Boers, the outcome of the war could have been very different.

Foreign coins

409 † **Algeria**, 2 budju, AH.1239 (KM.75); **Italy**, 5 lire, 1875R (KM.8.4); **Panama**, 50 centesimos, 1904 (KM.5); **Russia**, rouble, 1921 (KM.Y84); **Vietnam**, 100 dong, 1986 (KM.22); **Zanzibar**, pysa, AH.1299 (KM.1), *fine to about mint state* (6) £80-100

410 **Annam/Vietnam**, Tu Duc, gold 4 tien, undated (1848-1883), *obv.* 'Tu Duc Thoug Bao' around central square hole, *rev.* 'Tu My' between The Four Perfections, wt. 14.33gms. (KM.533; F.39; Schroeder 409.1), *twice pierced for use as official decoration, attractive orange toning, good very fine and very rare* £1800-2200
*ex Garrett Collection, 1984, lot 217

CAROLUS·IIII·
DEI·GRATIA
·1807·
SHILLINGS

HISPAN·ET·IND·REX·
·8R·J·P·

411 † **Australia**, 'holey dollar', 1813, struck on a Lima portrait 8 reales of Carlos IV, 1807JP, counterstamped FIVE SHILLINGS, floral base around inner beaded circle about the central hole, legend not inverted but aligned with that of the Spanish coin, *rev.* remnant of the classic pillars image counterstamped NEW SOUTH WALES 1813 inverted around the inner beaded circle (KM.2.13), *some light surface marks on host coin, otherwise about very fine, the countermark very fine, rarely offered for sale in this country and a good example of Australia's first coin* £22,500-25,000

Australia's first coin is nothing less than an emblem of exploration and discovery. For forty thousand years, only indigenous people inhabited this huge island in the South Pacific, and it was Captain James Cook who first stepped ashore in 1770, claiming the vast uncharted territory for Great Britain. It was an unknown land. Explorers would come over the following decades, slowly forging inland, but in the main Australia was a prison camp focused on a tiny bit of land; England's courts sent the first cargo of condemned prisoners on a fleet that arrived in 1778 under the command of Arthur Phillip. Eight years before, in Cook's party, Joseph Banks was aboard Cook's ship, *HMS Endeavour*. Banks was a naturalist, so impressed by what he discovered when first arriving at port – plants, insects and animals unknown in Europe – that he dubbed the place Botany Bay. The prisoners being transported from England were less impressed, facing a life of indenture and hardship, and they were deprived of the wonders of Botany Bay when Captain Phillip decided on Port Jackson as the site of their new home. Phillip called the penal colony Sydney Cove in honor of secretary of state Lord Sydney. The colony immediately became a constitutional autocracy under control of a governor selected by a company formed in England in 1789, in effect a military regiment that oversaw the prisoners and other settlers after the royal marines that were part of Phillip's fleet departed. The ruling company was called The New South Wales Corps.

New South Wales was a harsh land. Agriculture was not easily established. Food was in short supply for the original 778 convicts and their keepers. Most of the convicts lacked the skills needed to survive in the new land. But most survived and beginning in 1791 ships regularly arrived with additional prisoners, settlers and supplies from England. Slowly, convicts were emancipated and granted plots of land, and trade with the home country began. A whaling industry started, manned in part by retired soldiers and marines. A settler named John MacArthur formed a wool industry which became the colony's first important source of exports. Several new towns near the original settlement were established by 1815, all engaged in raising sheep. The rum trade became corrupt, ending in a military rule of the colony from 1808 until 1810. The next decade experienced increased immigration of free settlers. By 1825, New South Wales had its own legislative council. A vast new land would soon open up to further exploration and development, and by 1840 the transportation of convicts was abolished. Australians were then all free people.

Hard, real money had been a problem since the founding of the colony. During the nineteenth century, scores of independent merchants issued 'small change' money, tokens bearing curious images of the land, in large numbers, but the only official money for decades consisted of Spanish silver 8 reales (dollars) out of which the centres were cut and a local value was inscribed by way of counterstamps. These are what we today call the 'holey dollars'. Unknown quantities of 8 reales struck at various Spanish mints were the host coins, all dated from the middle of the eighteenth century into the early nineteenth century. These were chosen for their proven inherent value, based on their silver content. They became the standard coin for New South Wales. By the condition of most known examples, they were used long and hard, in local trade and for export. When gold was discovered near Bathurst in 1851, much of the population of New South Wales and other districts of the expanding country rushed to the gold fields, and within a year prospecting settlers thronged to the land from abroad. New discoveries of gold opened up more gold fields during the 1850s, and the former penal colony became transformed. Colonies became territories. Intense rivalries grew between territories. Commerce rapidly developed, and gold was its basis. The so-called 'easy gold' petered out within a decade of discovery, but mining had become a major industry across the land. The company BHP Billiton, which began in New South Wales as a silver miner in the 1880s, became a major producer of copper and other metals. Sydney became a centre for business. By the end of the nineteenth century, little more than a century after it was discovered by Cook, New South Wales had become one of the commercial focuses of the modern world. Its first money, the 'holey dollars' made from highly valued Spanish silver, had been long forgotten and most had perished in melting pots as unwanted – mere relics of a penal colony that formed the basis for the development of a modern nation.

412 *G* **Australia**, Victoria, Adelaide pound, type two, 1852, date below crown within border, *rev.* value within beaded border (KM.2), *some light marks otherwise almost uncirculated* £10,000-15,000

413 *G* **Australia**, Victoria, sovereign, 1866, Sydney mint, laur. head l., *rev.* AUSTRALIA within wreath, crown above (KM.4; Fr.10), *in plastic holder, graded by PCGS as Mint State 63* £2000-2500

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414 *G* **Australia**, Victoria, sovereign, 1867, Sydney mint, laur. head l., *rev.* AUSTRALIA within wreath, crown above (KM.4; Fr.10), *some light scuffs, otherwise extremely fine* £350-450

415 *G* **Australia**, Victoria, sovereign, 1870, Sydney mint, laur. head l., *rev.* AUSTRALIA within wreath, crown above (KM.4; Fr.10), *in plastic holder, graded by PCGS as Mint State 62* £800-1000

416 *G* **Australia**, Victoria, sovereign, 1870, Sydney mint, laur. head l., *rev.* AUSTRALIA within wreath, crown above (KM.4; Fr.10), *in plastic holder, graded by NGC as About Uncirculated 58* £300-350

417 **Australia**, George V, florin, 1919M, crowned bust l., *rev.* shield of arms with supporters (KM.27), *has been lightly wiped, toned, about mint state* £700-800

418 **Australia**, George V, florin, 1934-35, Melbourne Centenary, crowned bust l., *rev.* figure on horseback l. (KM.33), *bright, extremely fine* £100-150
*ex J. Cox Collection

419 † **Austria**, Archduke Ferdinand (1564-1595), thaler, undated, Hall, crowned half-length figure r., *rev.* crowned arms in Order chain (Dav.8097), *in plastic holder, graded by NGC as Mint State 63* £650-750

Choice mint state with original full lustre and just a hint of patina - museum quality overall.

420 † **Austria**, Tyrol, Archduke Leopold, double thaler, undated (1626), Hall, half-length, crowned portrait of archduke r., shouldering sceptre, *rev.* wreath above eagle (KM.609.2; Dav.3336), *in large plastic holder, graded by NGC as About Uncirculated 55* £450-500

421 † **Austria**, Tyrol, Archduke Leopold, double thaler, undated (1626), Hall, half-length, crowned portrait of archduke r., shouldering sceptre, *rev.* eagle, wreath above (KM.609.2; Dav.3336), *in large plastic holder, graded by NGC as Extremely Fine 45* £450-550

422 † **Austria**, Olmütz, Karl III Josef, thaler, 1705, bust r., *rev.* crown above shield of arms on 8-pointed cross, crowned eagles to l. and r. (KM.372; Dav.1209), *in large plastic holder, graded by NGC as About Uncirculated 58, about as struck* £450-550

423 † **Austria**, Olmütz, Wolfgang von Schrattenbach, thaler, 1714/3, bust r., *rev.* episcopal arms (KM.400; Dav.1215), *attractively toned, in large plastic holder, graded by NGC as About Uncirculated 58, choice* £400-500

424 † **Austria**, Salzburg, 2 ducats, 1765, bust r., *rev.* cardinal's hat above oval mantled shield of arms, above (KM.412; Fr.871), *in plastic holder, graded by NGC as Mint State 62* £1600-1800

425 † **Austria**, Karl VI, thaler, 1719, Hall, laur. and dr. bust r., *rev.* arms on breast of crowned double-headed eagle (KM.1594; Dav.1053), *in plastic holder, graded by NGC as Mint State 63* £650-750

Superbly patinated in hues of blue and light grey and worthy of the finest collection.

426 † **Austria**, Karl VI, thaler, 1729, Hall, laur. and dr. bust r., *rev.* arms on breast of crowned double-headed eagle (KM.1617; Dav.1054), *in plastic holder, graded by NGC as Mint State 63* £550-650

A superb lustrous toned specimen.

427 **Austrian Netherlands**, Joseph II, ½ kronenthaler, 1789, bust r., *rev.* floriated cross with three crowns in upper angles (KM.34), *in plastic holder, graded by PCGS as About Uncirculated 58* £250-350

428 **Austrian Netherlands**, Insurrection Coinage, lion d'or (14 florins), 1790, lion rampart looking r., holding sword in r. paw and shield in l., *rev.* shields of the eleven provinces around radiant sun (KM.51; Fr.402 [Belgium]), *extremely fine, very rare* £3500-4500

429 † **Austrian Netherlands**, Franz II, souverain d'or, 1793, laur. bust r., *rev.* crowned arms within Order chain (KM.64; Fr.472), *good extremely fine, virtually as struck* £1000-1200

Very lustrous with tremendous eye appeal, catalogues at US$1500 in Extremely Fine.

430 † **Belgium**, Leopold II, franc, 1880, 50th Anniversary of Independence, conjoined busts r., *rev.* crowned shield of arms (KM.38), *in plastic holder, graded by NGC as Mint State 64* £70-80

431 † **Bolivia**, Carlos III, 8 reales, 1780PR, Potosi, laur. bust r., *rev.* crowned arms (KM.55; Cal.8320), *about uncirculated* £800-1000

432 † **Bolivia**, Carlos IV, 8 reales, 1792PR, Potosi, laur. bust r., *rev.* crowned arms (KM.73), *a little uneven toning, extremely fine* £200-250

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433 † **Bolivia**, Carlos IV, 8 reales, 1806PJ, Potosi, laur. bust r., *rev.* crowned arms (KM.73), *almost extremely fine* £180-220

434 † **Bolivia**, Ferdinand VII, 8 reales, 1813PJ, Potosi, laur. bust r., *rev.* crowned arms (KM.84), *weakly struck, about mint state* £220-250

435 **British Trade Dollar**, 1897B, Britannia standing l. holding shield and trident, *rev.* value within ornate design (KM.T5), *in plastic holder, graded by NGC as Mint State 63, rare* £700-800

436 **British Trade Dollar**, 1902B, Britannia stg. l., holding shield and trident, *rev.* value within ornate design (KM.T5), *in plastic holder, graded by NGC as About Uncirculated 58* £100-120

437 **British Trade Dollar**, 1907B, Britannia stg. l., holding shield and trident, *rev.* value within ornate design (KM.T5), *in plastic holder, graded by NGC as Mint State 65, very rare in this grade* £800-900

438

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438 **British Trade Dollar**, 1908B, Britannia stg. l., holding shield and trident, *rev.* value within ornate design (KM.T5), *in plastic holder, graded by NGC as Mint State 64, scarce* £350-400

439 **British Trade Dollar**, 1908/7B, Britannia stg. l., holding shield and trident, *rev.* value within ornate design (KM.T5), *in plastic holder, graded by NGC as Uncirculated Details, Surface Hairlines* £100-120

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440 **British Trade Dollar**, 1902B, Britannia stg. l., holding shield and trident, *rev.* value within ornate design (KM.T5), *about uncirculated* £80-100

441 † **British Trade Dollar**, 1912B, Britannia stg. l., holding shield and trident, *rev.* value within ornate design (KM.T5), *brilliant and fully lustrous, about uncirculated* £120-150

442 **British Trade Dollar**, 1929B, Britannia stg. l., holding shield and trident, *rev.* value within ornate design (KM.T5), *in plastic holder, graded by NGC as Mint State 63* £100-120

443 *G* **Bulgaria**, Ferdinand I, 100 leva, 1912, Declaration of Independence, bear head l., *rev.* crowned shield of arms within branches (KM.34; Fr.5), *in plastic holder, graded by NGC as Mint State 61 Prooflike* £1800-2200

An original strike and fully prooflike, this is superior to most pieces seen for sale.

444 † **Cambodia**, Khmer Republic, 10,000 riels, 1974 (2, the first a proof issue): bust of President Lon Nol l./ celestial dancer, *rev.* royal emblem above denomination (KM.62/63); **Indonesia**, proof 750 rupiah, 1970, 25th Anniversary of Independence, national emblem, *rev.* Garuda bird (KM.26), in decorative wallet of issue; **South Korea**, proof 500 won, 1970, bodhisattva holding teacup, *rev.* arms above value (KM.12); **Yemen Arab Republic**, proof 50 riyals, 1979, Qadhi Mohammed Mahmud memorial, national arms, *rev.* lion r. (KM.11a), *all about mint state* (5) £150-200

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445 *G* **Canada**, George V, 10 dollars, 1913, crowned bust l., *rev.* shield of arms within wreath of maple leaves (KM.27; Fr.3), *choice mint state* £400-450

446 *G* **Canada**, George V, 10 dollars, 1914, crowned bust l., *rev.* shield of arms within wreath of maple leaves (KM.27; Fr.3), *in plastic holder, graded by PCGS as Mint State 63+* £450-500
*ex Canadian Gold Reserve

447 **Canada**, George V, 10 cents, 1911, crowned bust l., *rev.* value and date within wreath (KM.17), *in plastic holder, graded by NGC as Mint State 65* £300-350

448 **Canada**, Newfoundland, George V, 20 cents, 1912 (KM.12), *a couple of small stains to obverse, about extremely fine* £30-40

449 **Canada**, George VI, dollar, 1948, bare head l., *rev.* voyageur, date and denomination below (KM.46), *in plastic holder, graded by NGC as About Uncirculated Details, Surface Hairlines, very rare* £250-300

450 † **Chile**, Carlos IV, 8 reales, 1802SO JJ, laur. bust r., *rev.* crowned arms between pillars (KM.51), *lightly toned, in plastic holder, graded by NGC as Mint State 61* £1100-1300

The highest-ever NGC grade for this date, this piece is very well struck and is very rare in mint state.

451 † **Chile**, Ferdinand VII, 8 reales, 1802SO FJ, bust r., *rev.* crowned arms between pillars (KM.68), *attractively toned and very lustrous, in plastic holder, graded by NGC as About Uncirculated 58* £2000-2500

Depicting the very rare imagined bust of Ferdinand VII, this issue was struck for use in Chile only.

452

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452 **China**, Republic, dollar, 1914, bust of Yuan Shih-kai l., *rev.* two characters within wreath (KM.Y329; L&M.63), *in plastic holder, graded by NGC as Mint State 63* £200-250

453 **China**, Republic, dollar, 1914, bust of Yuan Shih-kai l., *rev.* two characters within wreath (KM.Y329; L&M.63), *in plastic holder, graded by PCGS as Mint State 62* £125-150

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454 **China**, Republic, dollar, year 23 (1934), bust of Sun Yat-sen l., *rev.* junk (KM.Y345; L&M.110), *in plastic holder, graded by PCGS as Mint State 64* £150-200

455 **China**, Republic, dollar, year 23 (1934), bust of Sun Yat-sen l., *rev.* junk (KM.Y345; L&M.110), *in plastic holder, graded by PCGS as Mint State 63* £150-200

456 **China**, Republic, dollar, year 23 (1934), bust of Sun Yat-sen l., *rev.* junk (KM.Y345; L&M.110), *in plastic holder, graded by PCGS as Mint State 62* £80-100

457 **China**, Chinese Soviet Republic, misstruck 5 cents, undated (c.1932), chinese characters within wheat-ears, star above, *rev.* hammer and sickle on outline map (KM.Y507), *good fine, struck off-centre, rare thus* £40-50

458 **Colombia**, cob 2 escudos, 18thC, arms, *rev.* cross within ornamented double outline (cf.KM.14.2), *weakly struck, fine* £200-300

459 **Colombia**, Republic of Colombia, 8 escudos, 1836UR, Popayan, head of Liberty l., *rev.* fasces between two cornucopiae (KM.82.2; Fr.68), *in plastic holder, graded by PCGS as Mint State 61* £1300-1500

With almost full original lustre and some prooflike surface, this is very choice for type and is quite scarce.

460 **Colombia**, Republic of Colombia, 8 reales, 1820JF, Cundinamarca, crowned head l., *rev.* pomegranate (KM.C6), *in plastic holder, graded by PCGS as About Uncirculated 58* £300-400

461 **Cyprus**, Republic, medallic sovereign, 1966, bust of archbishop Makarios l., *rev.* crowned, double-headed eagle (KM.XM4; Fr.6b), *about mint state* £150-200

462 *G* **Czechoslovakia**, Republic, 10 dukats, 1931, Duke Wenceslas on horseback r., *rev.* shield of arms, denomination and date below (KM.14; Fr.4), *in plastic holder, graded by PCGS as Mint State 65, a superb gem* £4500-5500

463 *G* **Czechoslovakia**, Republic, 5 dukats, 1929, 1000 Years of Christianity, standing figure of St. Wenceslaus, *rev.* knight riding horse l., 30mm. (KM.XM9; Fr.8), *in plastic holder, graded by PCGS as Mint State 64, a superb gem* £1500-2000

464 *G* **Czechoslovakia**, Republic, 5 dukats, 1932, Duke Wenceslas on horseback r., *rev.* shield of arms, denomination and date below (KM.13; Fr.5), *in plastic holder, graded by PCGS as Mint State 65, a superb gem* £2000-3000

465 *G* **Czechoslovakia**, Republic, 2 dukats, 1923, shield of arms, *rev.* half-length figure of St. Wenceslas facing (KM.9; Fr.1), *in plastic holder, graded by PCGS as Mint State 65, a superb gem* £900-1200

466 † **Danzig**, Free City, 5 gulden, 1923, view of Marienkirche, *rev.* shield of arms with supporters above denomination (KM.147), *in plastic holder, graded by NGC as Mint State 62, with just a hint of patina and brilliant uncirculated surfaces* £400-450
*ex R. L. Lissner collection, St. James's Auctions, Chicago, 1-2 August 2014, lot 150

467 **Danzig**, Free City, 5 gulden, 1932, grain elevator by harbour, *rev.* shield of arms with supporters, date above (KM.157), *in plastic holder, graded by NGC as Very Fine 30, a rare coin* £200-250

468 † **Denmark**, Frederik IV, 2 rixdaler/ducat courant, 1716/4 CW, bust r., *rev.* crown over D.M.A. and date (KM.508; Fr.221), *in plastic holder, graded by NGC as Mint State 61, very scarce* £1500-2000

469 **Dominica**, countermark coinage, 1816, 2 bits (holed Spanish 2 reales, 1723) (KM.9), *all remaining details clear, very fine* £150-200

470 **Dominican Republic**, peso, 1897A, shield of arms within wreath, *rev.* head of Liberty l. (KM.16), *some light corrosion on reverse, otherwise good very fine or better* £250-300

471 *G* **Egypt**, Fuad I, proof 500 piastres, AH.1340 (1922), in red gold, bust r., *rev.* inscription (KM.342; Fr.25), *in plastic holder, graded by NGC as Proof 63 Cameo* £2000-3000
We consider this to be graded very conservatively.

472 *G* **Egypt**, First Republic, five pounds, AH.1374 (1955), denomination and dates above wings, *rev.* archer in horse-driven chariot r. (KM.388; Fr.39), *about uncirculated, choice* £800-1000

473 † **El Salvador**, Republic, peso, 1892 C.A.M., arms, *rev.* flag (KM.114), *light brush marks in field, otherwise about uncirculated* £500-600

474 † **El Salvador**, Republic, peso, 1911 C.A.M., arms, *rev.* bust of Columbus l. (KM.115.1), *lightly brushed, about uncirculated* £120-150

475 † **El Salvador**, Republic, peso (colon), 1925, 400th Anniversary of San Salvador, triangular arms flanked by flags, within wreath, *rev.* conjoined busts l. of Alvarado and Quinonez (KM.131), *bright, choice brilliant uncirculated* £200-250

476 *G* **Ethiopia**, Haile Selassie, gold proof set, 1972, 100 dollars; 50 dollars (4), busts of Haile Selassie, Theodros II, Yohannes IV, Menelik II and Zauditu respectively, *rev.* crowned lion r., r. foreleg raised, holding ribboned cross (KM.PS5), *about mint state* (5) £2000-2200

477 **Ethiopia**, Haile Selassie, medallic gold half talari, EE1923 (1930), Coronation, crowned bust l., *rev.* crowned mantled arms, wt. 14.55gms. (KM.X18), *some discolouration, about extremely fine* £300-350

478 † **France**, Philippe VI de Valois (1328-1350), écu d'or à la chaise, king enthroned facing, holding sword, coat of arms to r., *rev.* ornate cross fleury, voided quatrefoil at centre and leaves in quarters, within quatrilobe (Fr.270), *in plastic holder, graded by PCGS as Mint State 64* £2000-3000

The finest example the cataloguer has seen.

479 **France**, Philip VI, de Valois (!328-1350), écu d'or à la chaise, king enthroned facing, holding sword, coat of arms to r., *rev.* ornate cross fleury, voided quatrefoil at centre and leaves in quarters, within quatrilobe (Fr.270), *in plastic holder, graded by PCGS as Mint State 63* £1500-1800

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480 † **France**, Louis XIII, ¼ écu, 1644A, rose, laur. and draped bust r., *rev.* crowned shield of arms (KM.161.1), *in plastic holder, graded by NGC as Mint State 62* £230-280

*ex R. L. Lissner collection, St. James's Auctions, Chicago, 1-2 August 2014, lot 250

With beautiful original colour and very choice for type.

481 † **France**, Louis XIII, 1/12 écu, 1643A, rose, laur. and draped bust r., *rev.* crowned shield of arms (KM.132), *in plastic holder, graded by NGC as About Uncirculated 53* £180-220

*ex R. L. Lissner collection, St. James's Auctions, Chicago, 1-2 August 2014, lot 251, catalogued as demi-écu

Lovely original colour and very choice for type.

482 † **France**, Louis XV, écu, 1774Q, Perpignan, laur. head l., *rev.* crowned oval shield of arms in branches (KM.551.13; Dav.1332), *in plastic holder, graded by NGC as About Uncirculated 58* £200-250

483 † **France**, Louis XVIII, 40 francs, 1818W, laur. head l., *rev.* crowned shield of arms within wreath (KM.713.6; Fr.536), *in plastic holder, graded by NGC as Mint State 62* £550-650

Very choice mint state with claims to a higher MS number.

484 *G* **France**, Napoleon III, 100 francs, 1869A, laur. head r., *rev.* crowned shield of arms over mantle (KM.802.1; Fr.580), *extremely fine* £1200-1500

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485 **France**, Napoleon III, 20 francs, 1868A, struck in platinum and gilt, bare head r., *rev.* crowned shield of arms over mantle (cf. KM.801.1; cf. Fr.584), *extremely fine* £200-300

This is a contemporary copy of the highest quality (at this time platinum was cheaper than gold), and it still has its full gilding. Most examples are very worn and show no trace of the gilding.

486 **France**, Napoleon III, 5 francs, 1867A, bare head l., *rev.* value and date within wreath (KM.799.1), *light edge bruises, good extremely fine* £100-120

487 *G* **Germany**, Empire, Baden, 20 marks (4): 1872G (2); 1894G, bare head l., *rev.* crowned eagle with shield on breast (KM.261/270; Fr.3752/54), *all about very fine or better* (4) £600-700

488 † **Germany**, Bavaria, Maximilian I, thaler, 1627/6, Munich, crowned oval shield of arms, Order of the Golden Fleece suspended below, date in cartouche beneath, *rev.* Madonna and Child seated facing (KM.208; Dav.6073), *in large plastic holder, graded by NGC as About Uncirculated 55* £500-550

489 *G* **Germany**, Empire, Bavaria, 20 marks (5): 1872D; 1876D; 1895D (3), bare head r./l., *rev.* crowned eagle with shield on breast (KM.894/900/920; Fr.3762/63/68), *one cleaned, all about very fine* (5) £750-850

490 *G* **Germany**, Empire, Bavaria, 20 marks (2): 1872D; 1873D; Hesse-Darmstadt, 20 marks (2): 1901A; 1906A, bare head r./l., *rev.* crowned eagle with shield on breast (KM.894/371/374; Fr.3762/94/95), *fine to extremely fine* (4) £600-700

491 † **Germany**, Brunswick-Lüneburg-Calenberg-Hannover, George III, thaler, 1761 IWS, crowned arms, *rev.* St. Andrew with cross (KM.343; Dav.2104), *about uncirculated* £620-680

492 † **Germany**, Brunswick-Wolfenbüttel, August II, 2 thalers, 1666, Zellerfeld, draped bust three-quarters facing, two angels above, *rev.* circle of crowned shields of arms, legend and small horse in centre (KM.482.1; Dav.LS87), *in large plastic holder, graded by NGC as Mint State 62* £4500-5000

493 494

493 † **Germany**, Brunswick-Wolfenbüttel, August-Wilhelm, thaler, 1725EPH, Zellerfield, helmeted arms with ornaments, *rev.* wildman, tree in l. hand (KM.739; Dav.2126), *in large plastic holder, graded by NGC as Mint State 62* £250-300
*ex R. L. Lissner Collection, St. James's Auctions, Chicago, 1-2 August 2014, lot 471

494 † **Germany**, Brunswick-Wolfenbüttel, Karl I, mining thaler, 'The Goodness of The Lord', 1745 IBH, crowned arms with wildman supporters, *rev.* view of the mines (KM.920; Dav.2163), *with a few natural planchet flaws on the edge, as struck, with a beautiful multicoloured patina and attractive underlying lustre, a very attractive coin* £620-680

495 † **Germany**, Eichstatt, Sede Vacante issue, double thaler, 1790, saints above vacant throne, *rev.* tree with 15 shields in branches, one shield below trunk, abbey and lands in background (KM.95; Dav.2212), *in large plastic holder, graded by NGC as Mint State 64* £3500-4500

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496 † **Germany**, Frankfurt, 60 kreuzer, 1673MF, crowned eagle, *rev.* ornate cross (KM.146), *in plastic holder, graded by NGC as About Uncirculated 55* £250-300
*ex R. L. Lissner collection

The only coin of this type and date ever graded by NGC.

497 † **Germany**, Frankfurt, thaler, 1796HGBH, crowned eagle, *rev.* value and date within wreath (KM.288; Dav.2229), *brilliant mint state with a faint hint of patina, in plastic holder, graded by NGC as Mint State 61* £400-500

Very well struck on the eagle's breast.

498 **Germany**, Prussia, Friedrich II, thaler, 1783A, laur. bust r., *rev.* crowned eagle above flags and cannons (KM.332.1; Dav.2590), *in plastic holder, graded by PCGS as About Uncirculated 58* £200-300

499 *G* **Germany**, Empire, Prussia, Friedrich III, 20 mark, 1888A, bare head r., *rev.* arms on breast of crowned eagle (KM.515; Fr.3828), *in plastic holder, graded by NGC as Proof 64 CAMEO* £1600-1800

A virtual gem with brilliant cameo effect.

500 *G* **Germany**, Empire, Prussia, Wilhelm II, 20 marks, 1905A, bare head r., *rev.* crowned imperial eagle (KM.521; Fr.3831), *in plastic holder, graded by NGC as Proof 64 CAMEO* £1600-1800

A superb cameo proof worthy of a higher numerical grade.

501 † **Germany**, Saxony-Albertine, Christian II, Johann Georg and August, thaler, 1596, three half-length portraits facing, *rev.* arms of Saxony (Dav.9820), *in plastic holder, graded by NGC as Mint State 61* £400-500

A lovely toned piece with attractive underlying lustre and very choice for type.

502 † **Germany**, Saxony-Albertine, Friedrich August III, thaler, 1794IEC, bust r., *rev.* crowned oval shield of arms within branches (KM.1027.2; Dav.2701), *in plastic holder, graded by NGC as Uncirculated Details, Museum Counterstamp, choice mint state* £450-550
*ex Meissen Historical Society

An exceptional coin, ungraded because of the museum counterstamp.

503 **Germany**, Saxony, Friedrich August I, thaler, 1809SGH, bust r., *rev.* crowned oval arms within branches (KM.1059.1; Dav.854), *a few light adjustment marks on obverse, otherwise virtually mint state with much original lustre* £200-250

504 *G* **Germany**, Empire, Saxony, 20 marks (6): 1872E; 1873E; 1876E; 1895E (2); 1903E, bare head l./r., *rev.* crowned eagle with shield on breast (KM.1233/34/36/48/60; Fr.3839/41/42/46), *very fine to about extremely fine* (6) £900-1000

505 *G* **Germany**, Empire, Saxony, 20 marks (6): 1873E (3); 1894E; 1905E (2), bare head l./r., *rev.* crowned eagle with shield on breast (KM.1234/48/65; Fr.3839/42/48), *fine to extremely fine* (6) £900-1000

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506 **Germany**, Trier, Werner von Falkenstein (1388-1418), goldgulden, Coblenz, half-length portrait of St. Peter holding key and book, between two columns, *rev.* shield of arms within trilobe, wt. 3.50gms. (Fr.3419), *possible traces of mounting at 12 o'clock, otherwise good very fine* £220-260
*ex Spink, 30 November 2006, lot 423

507 **Germany**, Trier, Werner von Falkenstein (1388-1418), goldgulden, Offenbach, St. John stg., *rev.* three shields of arms within trilobe, wt. 3.53gms. (Fr.3435), *slightly irregular edge, nearly very fine* £300-350
*ex Spink, 30 November 2006, lot 425

508 *G* **Germany**, Württemberg, 20 marks (4): 1873F (3); 1900F, bare head r., *rev.* crowned eagle with shield on breast (KM.622/634; Fr.3870/76), *very fine or better* (4) £600-700

509 † **Germany**, proof 2 reichsmark, 1933A, 450th Anniversary of Birth of Martin Luther, eagle, *rev.* bust of Luther l. (KM.79), *in plastic holder, graded by NGC as Proof 64 CAMEO* £225-275

A superbly patinated gem, and rare in this condition.

510 † **German East Africa**, 2 rupien, 1893, armoured bust l., *rev.* shield of arms (KM.5), *in plastic holder, graded by NGC as Mint State 65* £3000-3500

511 **German East Africa**, Lusangasanga, uniface brass plantation token, pre-First World War, incusely stamped PHP 95, *holed for suspension, very fine, rare* £180-220

512 **Germany/East Africa/China/India**, silver trade coin for the Orient of 2½ tola, undated (believed c. 1890), struck at Hamburg, milled edge, Liberty head r., *rev.* 2½ TOLA FEINGEH 0.995 in centre circle, additional weights and measures surrounding in outer legend, wt. 29.12 gms., *about extremely fine, extremely rare* £3500-4000

During the late nineteenth century China became increasingly exposed to western influence and in 1897 Qingdao was leased to Germany and the rest of Shandong was generally considered to be part of the German sphere of influence. This piece is most probably a trial in preparation for the issue of a German trade coin to circulate alongside the Trade Dollar/Piastre issued by their colonial rivals, Britain, France and the USA.

513 † **German New Guinea**, 5 mark, 1894A, Bird of Paradise, *rev.* denomination within wreath, date and mint mark below (KM.7), *a couple of tiny edge nicks, lightly brushed, good very fine or better* £800-1000

514 † **Guatemala**, Carlos IV, 8 reales, 1794M, Nueva Grenada, dr. laur. bust r., *rev.* crowned shield of arms between pillars (KM.53), *almost extremely fine or better, a very rare coin and not one of the original hoard dates* £420-480

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515 **Guatemala**, Republic, 10 pesos, 1869R, bare head of Carrera r., *rev.* shield of arms within wreath, sun above (KM.193; Fr.40), *very lustrous, almost extremely fine* £650-750

516 **Guatemala**, Republic, 5 pesos, 1869R, bare head of Carrera r., *rev.* shield of arms within wreath, sun above (KM.191; Fr.42), *about uncirculated with attractive lustre, very scarce in this condition* £400-450

517 † **Guatemala**, Republic, quetzal; half quetzals (4); quarter quetzal, 1925, national arms, *rev.* quetzal on engraved column (KM.242/241.1/240.1), *very fine or better* (6) £300-350

518 † **Hawaii**, Kalakaua, dollar, 1883, bare head r., *rev.* crowned shield with supporters on crowned mantle (KM.7), *lightly cleaned, some hairlines, otherwise extremely fine* £300-350

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519 † **Hawaii**, Kalakaua, dollar, 1883, bare head r., *rev.* crowned shield with supporters on crowned mantle (KM.7), *good very fine* £250-300

520 † **Hawaii**, Kalakaua, dollar, 1883, bare head r., *rev.* crowned shield with supporters on crowned mantle (KM.7), *very fine* £250-300

521 † **Hawaii**, Kalakaua, half dollars, 1883 (2), bare head r., *rev.* crowned shield of arms (KM.6), *very fine* (2) £120-140

522 **Hawaii**, Kalakaua, quarter dollar, 1883, bare head r., *rev.* crowned arms divides value (KM.5), *lightly toned, extremely fine* £120-140

523 † **Hawaii**, Kalakaua, quarter dollars, 1883 (2), bare head r., *rev.* crowned shield of arms (KM.6), one in plastic case, *both very fine or better* (2) £80-100

524 † **Hawaii**, Kalakaua, dimes, 1883 (2), bare head r., *rev.* crowned value within wreath (KM.3), *fine and very fine* (2) £80-100

525 **Honduras**, gold peso, 1901, arms within circle flanked by cornucopiae, banner and stars above, *rev.* head of Liberty l. (KM.56; Fr.7), *in plastic holder, graded by NGC as Mint State 63, very scarce* £600-700

A very scarce and choice example with only one graded higher at MS64.

526 † **Hong Kong**, Victoria, dollar, 1867, diademed head l., *rev.* value and date within ornate border (KM.10), *toned, about very fine* £300-350

527 **Hong Kong**, George VI, cent, 1941, crowned bust l., *rev.* English legend around Chinese legend in centre (KM.24), *in plastic holder, graded by NGC as Mint State 62 Brown, one of the finest known* £6000-8000

528 **Hungary**, 20 korona, dated 1918 but 2010 restrike, emperor Karl I standing facing looking r., *rev.* crowned shield with angel supporters (cf. KM.500; Fr.259A), with box and certificate of authenticity, *in plastic holder, graded by NGC as Proof 68 CAMEO, very rare* £2000-2500

Only 100 examples struck at the Budapest mint and apparently none available in the market place today. A gem proof and the only chance to own the last 20 korona of the last Habsburg emperor.

529 **India**, East India Company, Bengal presidency, mohur, AH.1202//19, Persian inscriptions both sides (KM.113; Pr.84), *in plastic holder, graded by NGC as About Uncirculated 55* £300-350

530 **India**, East India Company, Bengal presidency, pie, year 37, 1831 issue (KM.57; Pr.209); Victoria, ¼ anna, 1862(c), type A/1 (KM.467), *both in plastic holder, graded by NGC as About Uncirculated Details, Corrosion and About Uncirculated Details, Surface Hairlines respectively* (2) £25-30

531 *G* **India**, East India Company, William IV, restrike 2 mohurs, 1835, bare head r., *rev.* lion and palm tree (KM.452.1; Fr.1592b; Pr.3), *in plastic holder, graded by PCGS as Proof 63* £14,000-16,000

A magnificent piece and very rare.

532 *G* **India**, East India Company, William IV, restrike mohur, 1835, bare head r., *rev.* lion and palm tree (KM.451.3; Fr.1593b; Pr.14), *in plastic holder, graded by PCGS as Proof 62, extremely rare* £6500-7500

533 *G* **India**, East India Company, Victoria, mohur, 1841, divided obverse legend, W.W incuse, crosslet 4, bare head l., *rev.* lion l. (S&W.3.11; Fr.1595a), *in plastic holder, graded by NGC as About Uncirculated 58* £1200-1400

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534 **India**, Victoria, rupee, 1892B, incuse mm., crowned bust l., *rev.* value, country and date within floral border (KM.492), *in plastic holder, graded by NGC as Mint State 63* £65-75

A choice piece with a light patina over attractive original surfaces.

535 **Indonesia**, Republic, proof gold 5000 rupiah, 1970, 25th Anniversary of Independence, Manjusri statue from the temple of Tumpang, *rev.* arms (KM.29; F.4), *brilliant uncirculated* £240-280

Mintage of 2,150.

536 537 538

536 **Iran**, Nasir al-Din Shah, copper pattern 1000 dinars, 1281h (1864), milled edge, radiant sun behind lion brandishing sword within wreath, *rev.* value within wreath (KM.Pn8 Copper), *in plastic holder, graded by NGC as Mint State 64 Brown, rare* £450-500

537 **Iran**, Nasir al-Din Shah, silver 1000 dinars, 1295h (1878), Tehran mint, milled edge, radiant sun behind lion brandishing sword within wreath, *rev.* value within wreath (KM.899), *in plastic holder, graded by NGC as Specimen 65, rare* £350-400

538 **Iran**, Nasir al-Din Shah, silver pattern 500 dinars, 1293h (1876), milled edge, radiant sun behind lion brandishing sword within wreath, *rev.* value within wreath (KM.Pn14 Silver), *in plastic holder (with incorrect KM reference number), graded by NGC as Mint State 63, rare* £450-500

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539 **Iran**, Muhammad Ali Shah, gilt bronze pattern toman, 1326h (1908), plain edge, bust of Shah half l., *rev.* legend within open wreath (KM.Pn35 for type, but metal unspecified), *in plastic holder, graded by NGC as Mint State 62, very rare* £500-600

540 **Iran**, Ahmad Shah, gilt bronze pattern toman, 1331h (1912), plain edge, bust of Shah half l, *rev.* legend within wreath (KM.Pn37), *in plastic holder, graded by NGC as Mint State 62, rare* £500-600

541 **Iran**, Reza Shah, double silver specimen set of 5000 and 2000 dinars, SH.1306 (1927), milled edge, uniformed bust three quarters r. in sprays, accession date SH.1304 behind head, *rev.* radiant sun behind lion brandishing sword within open crowned wreath (KM.1106/1104), with original green presentation box, *in plastic PCGS holders, both 5000 dinars graded Specimen 67, the 2000 dinars graded Specimen 67 and 66 respectively* (4) £8000-10,000

Very few sets in this quality and with the original case are known.

542 **Italy**, Genoa, Republic, 96 lire, 1796, crowned shield of arms with griffin supporters, *rev.* Madonna and child std. in clouds (KM.251.2; Fr.444), *some edge filing on reverse and possibly gilt, good very fine* £500-600

543 544

543 † **Italy**, Lucca, 5 franchi, 1805, conjoined busts r., *rev.* value within wreath (KM.24.1), *in plastic holder, graded by NGC as Mint State 62, very scarce this choice* £500-600

A full strike and attractive original surfaces.

544 † **Italy**, Naples, Ferdinando IV, 120 grana, 1805LD, bust r., *rev.* crowned shield of arms (KM.246; C.99.2), *in plastic holder, graded by NGC as Mint State 65, extremely rare this choice* £800-900

A very lustrous choice brilliant example and the finest ever graded by NGC.

545 † **Italy**, Papal States, Alexander VI Borgia, ducato, undated (1492-1503), Bologna, tiara and crossed keys over Borgia arms, *rev.* St. Peter standing facing between two shields of arms (Fr.330), *in plastic holder, graded by NGC as Extremely Fine 45, scarce* £1200-1500

Struck with full borders and quite scarce.

546 *G* **Italy**, Sardinia, Carlo Alberto, 20 lire, 1838P, mm. eagle's head, bare head l., *rev.* crowned shield of arms (KM.131.1; Fr.1142), *some marks and scratches in field, about very fine* £130-150

547 † **Italy**, Tuscany, Leopold II, 4 fiorini, 1858, bare head r., *rev.* crowned shield of arms (KM.C75b; Dav.160), *in plastic holder, graded by NGC as Mint State 63* £500-600

With just a hint of pale blue and gold patina.

548 *G* **Italy**, Kingdom, Victor Emanuel III, 50 lire, 1932R, year X, bare head l., *rev.* figure holding fasces walking r. (KM.71; Fr.34), *brilliant mint state* £200-300

549 † **Italy**, Kingdom, Victor Emanuel III, 20 lire, 1927R, year VI, bare head r., *rev.* lictor standing r., holding fasces and saluting Italia seated l., holding torch and resting arm on shield (KM.69), *almost uncirculated* £450-500

550 **Malta**, Fra Francisco Ximenez de Texada, 2 scudi, 1774, armoured bust r., *rev.* crowned shields of arms (KM.287; Dav.1605; RS.15), *fine* £80-120

551 **Mauritius**, Victoria, 10 cents, 1889H (5), diad. head l., *rev.* value within beaded border (KM.10.1), *all in plastic holders, graded by NGC as Mint State 63* (5) £150-200

552 **Mauritius**, Victoria, 10 cents, 1889H (4), diad. head l., *rev.* value within beaded border (KM.10.1), *all in plastic holders, graded by NGC as Mint State 62* (4) £100-120

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553 **Mexico**, Philip V, 8 reales, 1740MF, crowned arms, *rev.* crowned globes between pillars (KM.103), *slight curve to reverse flan, toned, good very fine* £120-150

554 **Mexico**, Carlos IV, 8 reales, 1808TH, laur. bust r., *rev.* crowned shield of arms (KM.109), *in plastic holder, graded by NGC as Mint State 61* £140-160

555 † **Mexico**, Ferdinand VII, 8 escudos, 1811/0 HJ, Mexico City, laur. head r., *rev.* crowned shield of arms within Garter (KM.160; Fr.47), *about mint state* £1800-2200

556 † **Mexico**, Ferdinand VII, 8 reales, 1821 JM, Guanajuato, laur. bust r., *rev.* crowned shield of arms flanked by two pillars (KM.111.4), *has been cleaned and starting to retone, weak on head as usual, very fine* £160-180

557 † **Mexico**, First Republic, 8 escudos, 1857GO PF, Guanajuato, facing eagle, snake in beak, *rev.* hand holding cap of Liberty on stick over open book (KM.383.7; Fr.72), *in plastic holder, graded by NGC as Mint State 62* £1300-1500

Very brilliant and extremely choice for type.

558 **Mexico**, First Republic, 'Hookneck' 8 reales, 1824JM, Mexico City, facing eagle, snake in beak, *rev.* radiant cap (KM.A376.2), *in plastic holder, graded by NGC as Mint State 62* £1250-1750

559 **Mexico**, First Republic, 8 reales (6): 1856PF, Go; 1877MH, Pi; 18--OM, Zs; 1886FZ, Zs; 1892AM, Mo; 1897FZ, Zs (KM.377.8/377.12/377.13/377.10); 4-Reales, 1848OM, Zs (KM.375.9); Second Republic Peso, 1871, Mo (KM.408.5), *fine to very fine or better* (8) £150-200

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560 **Mexico**, Maximilian, peso, 1866MO, bare head r., *rev.* crowned arms with supporters (KM.388.1), *speckled tone, good very fine* £100-140

561 **Mexico**, Maximilian, peso, 1866MO, bare head r., *rev.* crowned arms with supporters (KM.388.1), *toned, very fine* £50-100

562 † **Mexico**, United States, 2 pesos, 1921MO, Centennial of Independence, national arms, *rev.* winged Victory (KM.462), *choice brilliant uncirculated, in plastic holder, graded by NGC as Mint State 63* £225-275

563 **Myanmar (Burma)**, Mindon Min, gold Kyat (mohur), 1228CS (1866), Burmese lion known as 'Chinthe' facing l., *rev.* legend within wreath, wt. 11.02 gms. (KM.28; F.4; R.S.11.11), *holed at 12 o'clock, the obverse softly struck, otherwise fine and of the highest rarity* £8000-10,000

To the knowledge of the cataloguer this is only the third known example of this coin. One piece is recorded in the British Museum and the second has appeared twice at auction in Hong Kong where it sold for US $100,000 plus premium and subsequently sold in January 2015 at Baldwin's Auctions, New York Sale XXXV, where it realised US $40,000 plus premium.

564 † **Netherlands**, Holland, Philip the Good (1433-1467), gold rider, knight on horseback r., *rev.* shield of arms on floriated cross (Fr.126), *almost extremely fine, a lovely strike* £1600-1800

A Rare and Interesting group of Early Dutch Gold Coins

565 **Netherlands**, 's-Heerenberg, William IV (1546-86), angelot d'or, St. Michael spearing dragon, *rev.* ship bearing arms, W-B either side of mast, wt. 5.02gms. (Fr.88; as Delm.706 [see supplement]), *slightly creased and a little weak in places, otherwise good very fine* £800-1000

566 **Netherlands**, Kampen, Spanish-type ducat, undated (1590-1600), facing busts of Ferdinand and Isabella, C between, *rev.* crowned shield of arms, wt. 3.37gms. (Fr.150; Delm.1101), *slightly creased and a little weak in places, otherwise good very fine, very rare* £400-500

567 **Netherlands**, Kampen, double rose noble, undated (c.1600), imitating a double noble of Elizabeth I, ruler enthroned facing, holding orb and sceptre, *rev.* shield of arms within large rose, wt. 15.08gms. (Fr.155; Delm.1096), *very fine, extremely rare, very few specimens known* £15,000-20,000

568 **Netherlands**,Vianen, Hendrik van Brederode (1556-1568), angelot d'or, in imitation of the English type, St. Michael spearing dragon, *rev.* ship bearing arms of Brederode, H-B either side of mast, , wt. 5.07gms. (Fr.202; Delm.827), *about very fine* £800-1000

*ex Sotheby's, 16 November 2000, lot 637

ex Morton & Eden, 11-12 December 2003, lot 355

With old collector's ticket and Morton & Eden sale label stuck to card.

569 **Netherlands**, Zwolle, Spanish-type ducat, undated (1590-1597), facing busts of Ferdinand and Isabella, *rev.* crowned shield of arms, wt. 3.43gms. (Fr.210; Delm.1130), *slightly creased and a little weak in places, otherwise almost extremely fine* £450-500

570 *G* **Netherlands**, Willem I, 10 gulden, 1840, bare head l., *rev.* crowned shield of arms (KM.56; Fr.327), *about uncirculated with superb lustrous prooflike surfaces* £450-500

571 † **Netherlands**, Wilhelmina, 2½ gulden, 1898, diademed head l., *rev.* crowned shield of arms (KM.123), *toned, in plastic holder, graded by NGC as Mint State 61* £500-550

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572 *G* **Oman**, proof 25 rials, AH.1407 (1987), World Wildlife Fund, national arms, *rev.* Masked Booby, .917 fine, wt. 10gms. (KM.74; Fr.10), in case of issue, *FDC* £200-250

573 *G* **Oman**, proof 25 rials, AH.1411 (1991), Save The Children 70th Anniversary, national arms, *rev.* schoolmaster with pupils, .917 fine, wt. 10gms. (KM.88; Fr.12), in case of issue, *FDC* £200-250

Estimated mintage of 3000.

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574 *G* **Oman**, proof 15 rials, AH.1406 (1985), 15th National Day, head three-quarters l. within wreath, *rev.* crowned arms over country map within circle, .917 fine, wt. 20gms. (KM.56; Fr.9c), in case of issue, *FDC* £400-500

Mintage of 2000.

575 *G* **Oman**, proof 5 rials, AH.1411 (1991), Year of Industry, national arms, *rev.* map flanked by cartouches depicting industrial scenes, .917 fine, wt. 20gms. (KM.90; Fr.13), in case of issue, *FDC* £400-500

Mintage of 410.

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576 *G* **Oman**, proof 5 rials, AH.1411 (1991), Year of Industry, national arms, *rev.* map flanked by cartouches depicting industrial scenes, .917 fine, wt. 20gms. (KM.90; Fr.13), in case of issue, *FDC* £400-500

Mintage of 410.

577 *G* **Oman**, proof 5 rials, AH.1411 (1991), Year of Industry, national arms, *rev.* map flanked by cartouches depicting industrial scenes, .917 fine, wt. 20gms. (KM.90; Fr.13), in case of issue, *FDC* £400-500

Mintage of 410.

578 *G* **Oman**, proof 5 rials, AH.1411 (1991), Year of Industry, national arms, *rev.* map flanked by cartouches depicting industrial scenes, .917 fine, wt. 20gms. (KM.90; Fr.13), in case of issue, *FDC* £400-500

Mintage of 410.

579 *G* **Oman**, proof rial, AH.1397 (1976), national arms, *rev.* Fort Buraimi (KM.59; Fr.7), *FDC* £800-1000

Mintage of 1000.

580 **Oman**, proof 2 rials, AH.1411 (1990), 20th National Day, national arms, *rev.* bust three-quarters l. within circle (KM.81), *a little scuffed, about mint state* £30-40

581 **Oman**, proof gold medallion, 10th Anniversary of the Sultanate, AH.1400 (1980), national arms within circle, dates below, *rev.* view of rocky landscape surmounted by Mirbat Fort and half-length bust of Sultan, sun rising behind fort, Arabic legend around, 39mm, wt. 45.64gms., *FDC* £800-900

582 **Oman**, gold medallion, by Spink, commemorating the opening of Al-Bustan Palace, AH.1406 (1985), bust of Sultan Qaboos bin Sa'id l., *rev.* Al-Bustan Palace, 36mm., wt. 26.62gms., .585 fine, in original embossed box, *uncirculated* £350-400

583 † **Peru**, Carlos IV, 8 reales, 1805 JP, LIMAE, laur. bust r., *rev.* crowned shield of arms between pillars (KM. 97), *attractive toning around edge, about mint state* £200-400

584 **Peru**, Republic, 8 reales, 1834MM, Lima, *very fine*; another 1833MM, Lima, with crowned F7 counterstamp; Sol, 1874YJ; **Guatemala**, Peru, sol, 1892TF, counterstamp to both sides (KM.216); **Uruguay**, peso, 1877, *very fine or nearly so* £150-200

585 † **Philippines**, United States Administration, peso, 1936, Establishment of the Commonwealth, conjoined busts l., *rev.* spread eagle above shield (KM.177), *in plastic holder, graded by NGC as Mint State 64* £120-150

The last portrait coin of the 'Commonwealth of the Philippines'.

586 † **Portugal**, Maria II, 400 reis, 1835, crowned shield of arms flanked by value and date, *rev.* Maltese cross, rosettes in angles (KM.403.2), *in plastic holder, graded by NGC as Mint State 66* £400-450

A gem brilliant uncirculated example with superb surfaces and lustre.

587 † **Portugal**, Luis I, 50 reis, 1886 (2), crown above date, *rev.* value in wreath (KM.506.2); Republic, 50 centavos, 1916, head of Liberty l., *rev.* shield of arms within wreath (KM.561), *in plastic holders, graded by NGC as Mint State 65, Mint State 65 and Mint State 64 respectively* (3) £120-150

588 † **Portugal**, Carlos I, 1000 reis, 1898, 40th Anniversary of Discovery of India, conjoined busts l., *rev.* Maltese cross, rosettes in angles (KM.539), *frosted and prooflike, in plastic holder, graded by NGC as Mint State 64* £100-120

Choice brilliant uncirculated with just a hint of rose blue patina.

589 † **Portugal**, Carlos I, 1000 reis, 1899; 500 reis (2): 1891; 1907, bare head r., *rev.* shield of arms (KM.540/535), *in plastic holders, the first two graded by NGC as Mint State 63, the last as Mint State 62* (3) £120-150

590 † **Portugal**, Carlos I, 20 reis, 1891; 5 reis, 1906, bare head r., *rev.* value in wreath (KM.533/530), i*n plastic holders, graded by NGC as Mint State 64 Red Brown and Mint State 63 Red Brown respectively* (2) £75-100

591 † **Portugal**, Republic, escudo, 1910, Birth of the Republic, female figure l., holding torch, *rev.* shield of arms within wreath (KM.560), *uncirculated* £100-120

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592 † **Portugal**, Republic, escudo, 1916, head of Liberty l., *rev.* shield of arms within wreath (KM.564), *in plastic holder, graded by NGC as Mint State 62* £130-150

A prooflike brilliant uncirculated specimen with a hint of russet and red patina around the edge.

593 † **Portugal**, Republic, escudo, 1916, head of Liberty l., *rev.* shield of arms within wreath (KM.564), *uncirculated* £100-120

594 † **Ragusa**, tallero, 1772, bust l., *rev.* crowned ornate arms (KM.18; Dav.1639), *some adjustment marks on reverse but far above average condition, good extremely fine* £65-75

595 *G* **Romania**, Carol II, 20 lei, 1940, bare head r., *rev.* small crown above interlinked Cs within garter (KM.M4; Fr.18), *in plastic holder, graded by NGC as Mint State 61, very rare and seldom seen these days* £1600-1800

Brilliant surfaces with the usual light contact marks.

596 **Russia**, Paul I, silver 5 kopecks, 1798CM, dot after date, crowned monogram, *rev.* value above date within sprigs (KM.96.1a; Bit.88), *in plastic holder, graded by PCGS as Mint State 63, extremely rare in this condition* £250-300

597 **Russia**, Alexander I, rouble, 1802, St. Petersburg, crowned double-headed eagle with shield of arms on breast, *rev.* crown above inscription within wreath (KM.C125), *in plastic holder, graded by NGC as Mint State 63* £6000-8000

598 599 600

598 **Russia**, Alexander II, 20 kopecks, 1862, St. Petersburg, crowned double-headed eagle, *rev.* value and date within wreath (KM.Y22), *attractively toned, in plastic holder, graded by PCGS as Mint State 63* £60-80

599 *G* **Russia**, Nicholas II, 5 roubles, 1902, bare head l., *rev.* crowned double-headed eagle (KM.Y62; Fr.180), *in plastic holder, graded by NGC as Mint State 66* £150-200

For an enamelled brooch-mounted rouble, 1859, please see lot 222

600 *G* **San Marino**, 20 lire, 1925R, three smoking towers, *rev.* St. Marinus standing (KM.8; Fr.1), *inplastic holder, graded by NGC as About Uncirculated 58* £800-1000
The first gold coin of Europe's oldest republic.

601 **Sarawak**, James Brooke, copper keping token, 1841, badger l., initials JB in centre, SEPT 24 1841 below, *rev*. Hejira date 1247h (KM.TN1), *in plastic holder, graded by NGC as Extremely Fine 45 Brown, with original colour and surfaces, very rare* £7000-8000

This distinct one-year type coin, based on the keping coinage of Singapore, was the first coin issued by the Brooke family for circulation in their private country. This piece, and imported Straits and other coinage, sufficed as local money until the regular coinage commenced in 1863. Almost all known pieces are well worn or damaged.

602 **Sarawak**, C. V. Brooke, bronze cent, 1941H, Heaton Mint, bare head r.. *rev*. value within wreath (KM.18), *in plastic holder, graded by NGC as Mint State 63 Red Brown, considerable original mint bloom, rare, the only difficult date to find in the series* £1500-1800

Last of the cent coinage, with a mintage of three million but nearly all melted as a consequence of World War II - Charles Brooke surrendered his powers in this year, having decided upon self-government for this private colony, but Japanese occupation ended all such plans. The Heaton Mint evidently never delivered its final production of cents, all other denominations having been halted earlier. The estimated survival of 1941H cents is 50 pieces, among which this specimen is clearly exceptional. An important colonial coin!

603 604

603 **Sierra Leone**, proof penny, 1791, lion, *rev*. clasped hands (KM.2.1), *in plastic holder, graded by NGC as Proof 63 Brown* £300-400
*ex St. James's Auction 7, 8 February 2008, lot 1004

604 **Sierra Leone**, proof cent, 1791, lion, *rev*. clasped hands (KM.1), *in plastic holder, graded by NGC as Proof 64 Brown* £300-400
*ex St. James's Auction 7, 8 February 2008, lot 1005

An Important Die-Trial for South Africa's First Gold Coin

605 **South Africa**, ZAR, Burgers pond (1874), copper test splash for the reverse hub die (unlisted), made at the Heaton Mint, *a complete, deep impression of the reverse die, surrounded by the massive copper splash, virtually as struck, unknown in any other collection - a museum piece and probably unique* £6000-8000

*ex Künker, Auction 206, March 13-15, 2012, ex BIM Collection.

Colonial South Africa provides numismatists with a fascinating glimpse at how a system of money, and the need for a native coinage, develop. The colony evolved as a disconnected group of immigrant settlements which initially used coins of their home countries as well as local tokens for money. Some of the early tokens were made of silver but in the main they were exchanged in good faith only. When gold was discovered in the Transvaal in 1869, a new era began for the area's inhabitants. The first gold coin was minted in 1874 in extremely limited numbers but was never put to any commercial use. Thomas François Burgers, second president of the republic, had been urged repeatedly to create a gold coinage that could be traded outside the country and trusted, based on its intrinsic value. No design for it had ever been advanced, however, so Burgers decided to approach the Birmingham, England, firm of Ralph Heaton & Sons to create a coin that would change the situation. Unfortunately he made the decision on his own, lacking any approval from his fellow legislators, and it was to prove to be such a fatal error that the initial gold coinage for South Africa was delayed yet again.

The Heaton Mint engaged the services of Leonard C. Wyon, the Royal Mint's engraver, to prepare dies showing a portrait of Burgers, possibly because Burgers himself supplied the gold specie for the coinage. On the coin's reverse appeared an artistically balanced, elaborate design showing the coat of arms of the fledgling republic. During the process of designing and advancing the stages of die development, Heaton tested the dies, and it is their test of the reverse 'coat of arms' die which we see in this lot. The gold specie used to make sample coins had been mined in the Transvaal, meeting Burgers' intention of making use of native gold ore. Mint records (see National Archives reference below) indicate that 837 pieces were made using up the amount of gold ore supplied to the mint by Burgers. When the Heaton Mint's samples reached South Africa, Burgers proudly displayed his gleaming new gold coins to members of the Volksraad, but the legislators objected vehemently to Burgers' use of his own image and they rejected the coin design which was to become the forerunner of the famed gold Pond. The new republic would therefore need to wait almost two more decades until its first gold Ponds appeared for commerce in 1892.

Although only 837 gold coins were struck by Heaton, a surprisingly high number of 16 working dies were needed, evidently because of the high rate of die breakage. These dies and punches (matrices) remain in the collections of the National Cultural and Open Air Museum in Pretoria, the Transvaal Museum, and the South African Mint Museum. It is rumoured that a working die is in private possession. Off-metal completed patterns exist in limited numbers, as listed by Hern, but no other physical samples of the coinage's preparation exists other than this trial splash for the reverse die. Research reveals that L.C. Wyon prepared two matrices, or die punches, that were used by the Heaton Mint to create working dies. The present splash, or hub trial, was made by pressing the die into molten copper alloy to test its design. Once tested, die trials and hub trials are normally destroyed, but this one survived.

Primary sources:

South Africa's First Gold Coin: Research on the Burgers Dies and Burgerspond 1874, by Esterhuysen, Matthys van As (1976).

Correspondence concerning the execution of a gold coinage for the Republic of South Africa by Messrs. Heaton and Sons of Birmingham, June 1874. The National Archives, London.

606 *G* **South Africa**, ZAR, Burgers pond, 1874, fine beard, bust l., *rev.* circular shield of arms over flags, eagle above (KM.1.2; Fr.1), *in plastic holder, graded by PCGS as About Uncirculated 53, very rare and seldom offered for sale* £10,000-12,500

607 **South Africa**, ZAR, Kruger, 2½ shillings (3): 1895 (2); 1897, bust l., *rev.* circular shield of arms over flags, eagle above (KM.7), *very fine to good very fine* (3) £80-100

608 **South Africa**, ZAR, Kruger, 2 shillings (2): 1896; 1897, bust l., *rev.* circular shield of arms over flags, eagle above (KM.6), *good very fine to about extremely fine* (2) £60-80

609 **South Africa**, ZAR, Kruger, shilling, 1892, struck off-centre, bust l., *rev.* value and date within wreath (KM.5), *attractively toned, in plastic holder, graded by NGC as About Uncirculated 55, exceedingly rare* £1500-2000

610 **South Africa**, ZAR, Kruger, shillings, 1895 (2), bust l., *rev.* value and date within wreath (KM.5), *about very fine* (2) £40-50

611 **South Africa**, ZAR, Kruger, shilling, 1897; 6 pence, 1896, bust l., *rev.* value and date within wreath (KM.5/4), *the first about uncirculated, the second extremely fine* (2) £60-80

612 **South Africa**, ZAR, Kruger, shilling, 1897; 6 pences (2): 1895; 1897; 3 pences (4): 1895; 1896; 1897(2), bust l., *rev.* value and date within wreath (KM.5/4/3), *fine to extremely fine* (6) £60-80

613 **South Africa**, ZAR, Kruger, 6 pence, 1897, bust l., *rev.* value and date within wreath (KM.4), *in plastic holder, graded by NGC as Mint State 64* £150-200

614 *G* **South Africa**, Elizabeth II, proof pound, 1960, laur. head r., *rev.* springbok r. (KM.54), *light scuffs in fields, about mint state* £140-180

615 **South Africa**, Elizabeth II, crown, 1959, laur. head r., *rev.* springbok (KM.52), *in plastic holder, graded by PCGS as Prooflike 65, a scarce date* £150-200

616 **South Africa**, 'Transitional Pattern Set' or trial pieces, 1962-1963, bronze and nickel alloys, consisting of the following coins: cent, 1962, in bronze (Hern A25) *in plastic holder, graded by NGC as Mint State 63 Brown*; 2 cents, 1962, in bronze (Hern A24), *in plastic holder, graded by NGC as Mint State 65 Brown;* 5 cents, 1962, in nickel (Hern A3), *in plastic holder, graded by NGC as Mint State 65;* 10 cents, 1963, in nickel (Hern A21), *in plastic holder, graded by NGC as Mint State 66;* 20 cents, 1963, in nickel (Hern A10), *in plastic holder, graded by NGC as Mint State 65;* and 50 cents, 1963, in nickel (Hern A19), *plastic holder, graded by NGC as Mint State 66* (6) £2500-3000

Brian Hern *(Hern's Handbook on South African Coins & Patterns)* discusses this extremely rare set of samples for the new coinage on pages 348-352. Attributions appear on pages 352-358 of that standard reference, where Hern gives estimates of rarity from 50 pieces down to as few as 5 for those included in this set. On page 348, he states that 'It is believed that about 50 of these 'Trial Pattern Sets' were struck'. Bidders should read his comments fully, which track the creation and evolution of these pieces until the final new coin designs were decided upon. They are the predecessors of the Republic coinage that commenced in the 1960s. This is an opportunity to acquire these modern rarities, and these specimens are probably among the best examples extant.

617 **South Africa**, Republic, proof rand, 1977, springbok, *rev.* bust of van Riebeeck (KM.64), *FDC* £80-100

618 † **Spain**, Juan II (1406-1454), dobla, Seville, shield of arms, *rev.* arms of Castile and Leon, mintmark at top of cross (Fr.112), *in plastic holder, graded by NGC as About Uncirculated 50* £1000-1200
*ex S. M. Damon Collection

619 † **Spain**, Ferdinand VI, ½ escudo, 1756JB, Madrid, bare head r., *rev.* crowned shield of arms (KM.378; Fr.274), *almost extremely fine* £230-260

620 **Spain**, Ferdinand VII, De Vellon coinage, 10 reales, 1821UG, Bilbao, *rev.* RESELLADO above value within wreath (KM.560.1; Cal.598); Isabella, 20 reales, 1836CR, Madrid; Provisional Government, 5 pesetas, 1870; **Mexico**, Ferdinand VII, 8 reales, 1821RG, Zs; **Philippines**, Alphonso XIII, peso, 1897SG–V, *very fine or nearly so* (5) £150-200

621 † **Spain**, Alfonso XII, 2 pesetas, 1881 (81), MS-M, bare head l., *rev.* crowned shield of arms between pillars (KM.678.2), *in plastic holder, graded by NGC as Mint State 64* £325-375

A lustrous gem brilliant uncirculated example and extremely rare as such.

622 **Straits Settlements**, Victoria, 5 cents, 1899, crowned head l., *rev.* value within beaded circle (KM.10), *in plastic holder, graded by NGC as About Uncirculated Details, reverse scratched* £30-40

623 † **Sweden**, Fredrik I, riksdaler, 1721, 200th Anniversary of Reformation, dr. bust r., *rev.* facing busts of Gustav Vasa and Gustav Adolf II within cameos, wreath around (KM.389.2; Dav.1719), *almost extremely fine, a very attractive lustrous coin* £1250-1500

624 † **Sweden**, Carl XIV Johan, riksdaler, 1821CB, 300 Years of Political and Religious Freedom, draped bust r., *rev.* three cameo busts, inscription in exergue (KM.610; Dav.350), *in plastic holder, graded by NGC as Mint State 62* £1200-1500
*ex R. L. Lissner Collection

A one-year type.

625 *G* **Switzerland**, 100 francs, 1934B, Fribourg Shooting Festival, figure standing facing holding rifle, *rev.* oval shield of arms (KM.X.S19; Fr.505), *in plastic holder, graded by NGC as Mint State 64* £1600-1800

Very brilliant and a real gem.

626 **USA**, 10 dollars, 1801, Liberty head r., *rev.* eagle with shield on breast, *light surface hairlines, very fine or better* £8000-9000

627 **USA**, dime, 1796, dr. bust of Liberty r., *rev.* eagle within wreath, *in plastic holder, graded by NGC as Extremely Fine Details, Bent, Improper Cleaning* £1400-1600

An affordable example of a very rare coin, the first date of issue and seldom offered for sale in this country.

628 **USA**, nickel 5 cents, 1916, doubled die obverse, Indian head r., *rev.* buffalo, *in plastic holder, graded by NGC as Very Fine Details, Corrosion* £2000-3000

A very rare piece and seldom offered for sale.

629 **USA**, proof set, 1952, half dollar - cent, in plastic holder, *FDC* (5) £60-70

630 **Vatican City**, Pius IX, 5 baiocchi, 1849R, *extremely fine*; other copper coinage (13), 17th – 19th centuries; **Spain**, copper coinage (15), 18th – 19th centuries; **British North Borneo**, cent, 1890H, *extremely fine*; others (2), *except as stated, fine to very fine*; sundry British and other coins, base metals but including silver (1), *many fine, a few better* (lot) £180-220

631 632

631 *G* **Vatican City**, Pius XII, 100 lire, 1949, year XI, bust r., *rev.* Charity seated with children at knee (KM.39; Fr.288a), *in plastic holder, graded by PCGS as Mint State 66, a superb gem* £450-550

Mintage of 1000 pieces.

632 *G* **Vatican City**, Pius XII, 100 lire, 1952, year XIV, bust r., *rev.* Charity standing (KM.53.1; Fr.290), *in plastic holder, graded by PCGS as Mint State 66, a superb gem* £450-550

Mintage of 1000 pieces.

Islamic coins

633 **Arab-Sasanian**, 'Amr b. Laqit (fl.82-83h), drachm, GRM-KRMAN (unidentified mint), 82h, wt. 4.11gms. (Walker -; SICA.-; A.39), *good very fine and extremely rare, believed unique* £3200-3500

*ex Triton X, 9-10 January 2007, lot 903
ex St James's Auction 19, 3 October 2011, lot 1591

All other known coins of this governor are dated 83h - this is believed to be the only recorded example dated 82h.

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634 **Umayyad**, temp. ʻAbd al-Malik (65-86h), dirham, Dabil 85h, wt. 2.92gms. (Klat 286), *some deposit on reverse, otherwise very fine, very rare* £650-700
*ex Morton & Eden Auction 49, 9 June 2011, lot 470

635 **Umayyad**, temp. al-Walid I/Sulayman, dirham, Abarshahr 96h, wt. 2.21gms. (Klat 10.a), *clipped, otherwise very fine, rare* £100-120

636 **Umayyad**, temp. al-Walid I/Sulayman, dirham, Ramhurmuz 96h, wt. 2.76gms. (Klat 389), *very fine, very rare* £650-700

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637 **Umayyad**, Fals, Istakhr, undated, citing Salm b. al-Musayyib, wt. 1.20gms. (Miles Persepolis 180-184; A.A201), *surfaces slightly corroded, otherwise very fine, rare* £65-75

638 **Umayyad Revolutionary**, Abu Muslim, Fals, no mint, 131h, wt. 2.92gms. (Wurtzel 36; A.208), *about very fine, scarce* £80-100

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639 **Abbasid**, al-Muqtadir, dinar, al-Karaj 317h, with the name of the heir Abu'l-ʻAbbas, wt. 3.82gms. (Bernardi 242Jf; A.245.2), *wavy flan, edge partly filed, about very fine, rare* £160-180

640 **Abbasid**, al-Muqtadir, donative dirham, Madinat al-Salam 304h, with the name of the heir Abu'l-ʻAbbas, wt. 3.04gms. (Ilisch -; SCC.1544; A.246A), *good very fine, rare* £400-500
*ex Morton & Eden Auction 49, 9 June 2011, lot 553

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641 **Aghlabid**, Ziyadat Allah I (201-223h), dinar, 223h, citing Masrur, wt. 4.12gms. (Bernardi 124; A.438), *slightly creased, good fine* £80-100

642 **Aghlabid**, al-Aghlab (223-226h), dinar, 225h, wt. 4.07gms. (Bernardi 125; A.441), *wavy flan, about very fine* £90-100

643 **Aghlabid**, Muhammad I (226-242h), dinar, 241h, wt. 4.15gms. (Bernardi 128; A.443), *creased, otherwise very fine* £80-100

644 **Ayyubid**, al-Nasir Salah al-din Yusuf (567-589h), dinar, al-Qahira 570h, with the name of the caliph al-Mustadi, wt. 3.71gms. (Balog 12; A.785.1), *traces of mounting on edge, slightly wavy flan, otherwise good very fine, scarce* £320-380

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645 **Samanid**, Mansur I b. Nuh, dinar, Nishapur 357h, wt. 4.19gms. (A.1464), *obverse double-struck, otherwise very fine, rare* £120-150

646 **Samanid**, Nuh b. Mansur, dinar, Nishapur 377h, citing Nasir al-dawla, wt. 6.02gms. (BMC IX:417c var.; A.1468), *margins partly flat, otherwise very fine* £120-150

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647 **Samanid**, Nuh b. Mansur, dinar, Herat 372h, wt. 3.92gms. (Qatar 3856; A.1468), *very fine, scarce* £120-150

648 **Samanid**, 'Abd al-Malik II b. Nuh (389-390h), dinar, Nishapur 389h, citing Abu'l-Fawaris Bektuzun and the deceased caliph al-Ta'i', wt. 3.75gms. (Qatar 3873; A.1475), *good very fine, rare* £320-350

649 **Buwayhid**, Baha' al-dawla (379-403h), dinar, mint ('Uman?) off flan, 391h, wt. 3.45gms. (A.1573), *clipped, reverse double-struck, otherwise very fine, rare* £160-180

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650 **Ghaznavid**, Mahmud b. Sebuktekin, dinar, Nishapur 389h, wt. 3.93gms. (Kazan 1110; A.1606), *small flan crack in centre, otherwise good very fine* £90-100

651 **Ghaznavid**, Mahmud b. Sebuktekin, dinar, Nishapur 391h, wt. 3.91gms. (A.1606), *some weakness in margins, otherwise good very fine* £90-100

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652 **Ghaznavid**, Mahmud b. Sebuktekin, dinar, Nishapur 391h, wt. 6.71gms. (BMC IX:460f; A.1606), *weak area on each side, otherwise good very fine* £160-180

653 **Ghaznavid**, Mahmud b. Sebuktekin, dinar, Nishapur 392h, wt. 7.00gms. (A.1606), *weak in parts, very fine* £160-180

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654 **Ghaznavid**, Mahmud b. Sebuktekin, dinar, Nishapur 393h, wt. 4.63gms. (Qatar 4791; A.1606), *weak area on each side, otherwise good very fine* £120-150

655 **Ghaznavid**, Mahmud b. Sebuktekin, dinar, Nishapur 394h, *rev.* star below central legend, wt. 5.74gms. (A.1606), *good very fine* £160-180

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656 **Ghaznavid**, Mahmud b. Sebuktekin, dinar, Nishapur 399h, wt. 4.08gms. (BMC II:463; A.1606), minor *weakness, otherwise good very fine* £120-150

657 **Ghaznavid**, Mahmud b. Sebuktekin, dinar, Nishapur 403h, wt. 5.46gms. (Qatar 4807; A.1606), *very fine* £120-150

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658 **Ghaznavid**, Mahmud b. Sebuktekin, dinar, Nishapur 419h, wt. 3.07gms. (Qatar 4838 var.; A.1606), *minor weakness in margins, otherwise extremely fine* £120-150

659 **Great Seljuq**, Sanjar, as viceroy under Muhammad (492-511h), dinar, Nishapur 501h, wt. 4.24gms. (A.1685.1), *flat in parts, otherwise very fine* £120-150

660 **Qarakhanid**, Nasr b. ʻAli (c.383-403h), dinar, Nishapur 396h, wt. 3.99gms. (Kochnev 112; Kazan 995; A.3301), *slightly creased, otherwise very fine, rare* £200-250

Banknotes

British notes

661 **Bury & Suffolk Bank**, five pounds, 1 June 1895, V 1655 for Oakes, Bevan, Tollemache & Co., cancelled by crossing through Bevan signature (Outing 386, this partnership not listed); with banknote-sized paper watermarked 'Oakes, Bevan & Co.' and stamped 'The Bank Bury St.Edmunds' at right, *the first very fine to good very fine, the second good very fine, rare* (2) £500-600

662 **Leominster & Herefordshire Bank**, five pounds, 9 May 1828, No. 253, issued for James Thomas Woodhouse & Francis Woodhouse (Outing 1178c), *cut cancelled, some holes, good fine* £70-100

663 **Suffolk & Essex Bank**, one pound, 22 October 1817, no.143 for Joseph Savill & George Moor(e) (Outing 384, this partnership not listed), *trimmed, worn edges, pinholes, very good to fine, scarce* £150-200

664 **Bank of England**, E. M. Harvey, five pounds, 24 January 1925, E/070 27432 (Dugg.B209a), *cut at left side, very fine to good very fine* £70-100

665 **Bank of England**, C. P. Mahon, ten shillings, Z08 859311; one pound, F94 977999 (Dugg.B210/212), *good very fine* (2) £70-100

666 **Bank of England**, P. S. Beale, five pounds, 5 May 1949(2): N28 079121/079122 (Dugg. B.270), *toned along bottom edge, very fine to good very fine* (2) £120-150

667 **Bank of England**, P. S. Beale, five pounds (3): 14 July 1949, N88 015716; 2 September 1950, S47 075860; 15 September 1950, S58 003980 (Dugg. B.270), *the first two very fine, the last with a couple of numbers on the back, fine* (3) £120-150

Images Reduced

668 **Bank of England**, L. K. O'Brien, five pounds, 11 June 1955 (2): Z96 066757/ 066758 (Dugg. B.275), *good very fine* (2) £150-200

669 **Bank of England**, L. K. O'Brien, five pounds, 11 June 1955 (2): Z96 066760/066761 (Dugg. B.275, *the first with a few nicks and minor damage on bottom edge, the second missing a tiny part of the bottom left corner tip, both toned along bottom edge, good very fine* (2) £120-150

670 **Bank of England**, L. K. O'Brien, five pounds, 11 June 1955 (2): Z96 066762/066763(Dugg. B.275), *good very fine to about extremely fine* (2) £200-250

671 **Bank of England**, L. K. O'Brien, five pounds (4): 26 July 1955, A35A 091065; 31 December 1955, B72A 059652; 25 April 1956, C71A 073798; 28 July 1956, D53A 035991(Dugg. B.276), *the first three good fine to very fine, the last with some minor damage, very good to fine* (4) £150-200

672 **Bank of England**, L. K. O'Brien, five pounds, 6 October 1955 (2): A97A 087854/087855 (Dugg. B.276), *very fine to good very fine* (2) £150-180

673 **Bank of England**, L. K. O'Brien, five pounds, 6 October 1955 (3): D81A 004595-004597 (Dugg. B.276), *the last with red pencil number on back, very fine to good very fine* (3) £200-250

Images Reduced

674 **Ceylon**, Government, 5 rupees, 1 Sept 1894, A/17 85133 (Pick 11a), *damaged right side, long tear from under denomination panel to bottom, paper still firm, good to very good, scarce* £100-150

675 **Japan**, Bank of Japan, 1 yen, 1885 (Pick 22), *fine* £100-150

676 **USA**, The Confederate States of America, fifty dollars, 6 April 1863, no. 40131, 'SEPTR 1863' stamped right side (Cr.408/5.; Pick 62a), *trimmed top left edge, very fine to good very fine* £80-120

677 **USA**, The Confederate States of America, fifty dollars, 17 February 1864 (3): nos. 22081; 2132; 23469 (Cr.495/499/501; Pick 70), *very fine to good very fine* (3) £120-150

678 **USA**, The Confederate States of America, one hundred dollars (3): 20 August 1862, no. 36738; 12 September 1862, no. 45577; 20 September 1862, no. 50668, all carrying Interest Paid stamps on back (Cr.293; Pick 43b), *very fine to good very fine* (3) £100-120

679 **USA**, The Confederate States of America, one hundred dollars, 20 November 1862 (3): nos. 64590; 66172; 66311, Interest Paid stamps on back (Cr.316A/319; Pick 45), *extremely fine to good extremely fine* (3) £120-150

680 **USA**, The Confederate States of America, one hundred dollars, 17 February 1864 (3): nos. 22076; 22078; 22080 (Cr.493; Pick 71), *a couple trimmed very tight on top edge, leaving large margin at bottom, extremely fine to good extremely fine* (3) £100-120

681 **USA**, The Confederate States of America, five hundred dollars, 17 February 1864, no. 8388 (Cr.489; Pick 73), *good very fine* £200-250

Images Reduced

682 **USA**, The Confederate States of America, five hundred dollars, 17 February 1864, no. 9921 (Cr.489; Pick 73), *very fine to good very fine* £180-200

683 **USA**, The Confederate States of America, five hundred dollars, 17 February 1864, no. 23736 (Cr.489; Pick 73), *trimmed close to border top and bottom right side, good very fine* £180-200

684 **USA**, Silver Certificate, one dollar, 1896, no. 11999453, Educational Series (Fr.224; Pick 335), *good fine* £150-200

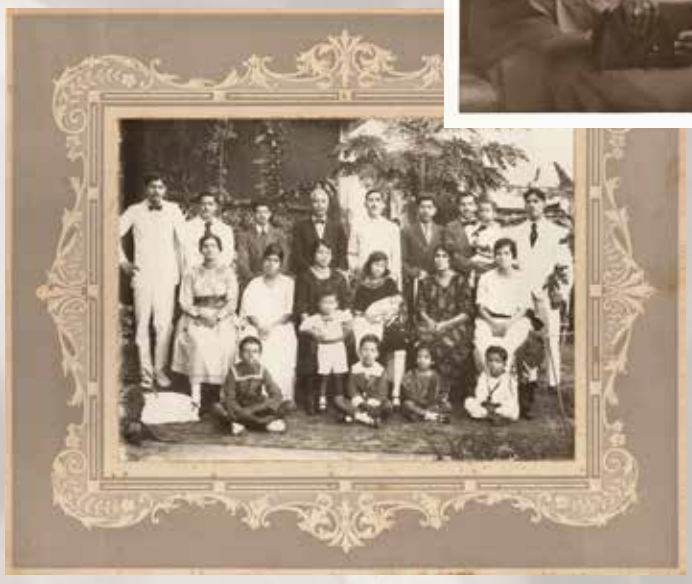
Images Reduced

A Collection of Banknotes of German East Africa

formerly the property of Casimiro Fernandes

Casimiro Fernandes was born in Goa on 2 March 1873. After his marriage to Lizarda Aurora Martiana Viegas, Casimiro and his wife left Portuguese India for Dar es Salaam, in what was then German East Africa, where he worked for the Customs Department. Following early retirement in 1912 he set himself up in business, trading as C. Fernandes & Co. Despite military and political changes during and after World War One, Casimiro and his family remained in Dar es Salaam and the business prospered. In 1926, Casimiro, now 53 years of age, moved to Europe with his wife and five children. Among the possessions taken away from Africa was a chest of paper money which remained unopened for over 80 years

The contents of the chest are now to be offered for sale by auction, with the first 216 lots in this sale and the balance to follow later this year.



685 **Deutsch-Ostafrikanische Bank**, five rupien, 15 June 1905, no. 47135 (Ros.900; Pick 1), *good very fine to extremely fine* £300-350

686 **Deutsch-Ostafrikanische Bank**, five rupien, 15 June 1905, no. 46727 (Ros.900; Pick 1), *very fine* £150-180

687 **Deutsch-Ostafrikanische Bank**, five rupien, 15 June 1905, no. 54367 (Ros.900; Pick 1), *good fine to very fine* £120-150

688 **Deutsch-Ostafrikanische Bank**, five rupien, 15 June 1905 (2): nos. 29965; 41868 (Ros.900; Pick 1*), good fine* (2) £120-150

689 **Deutsch-Ostafrikanische Bank**, five rupien, 15 June 1905 (3): nos. 06670; 08626; 18240 (Ros.900; Pick 1), *first with a few rust marks, fine, second missing corner tip, very good, last good to very good* (3) £80-120

690 **Deutsch-Ostafrikanische Bank**, ten rupien, 15 June 1905, no. 22688 (Ros.901; Pick 2*), spot top margin, about good very fine* £150-200

691 **Deutsch-Ostafrikanische Bank**, ten rupien, 15 June 1905, no. 19571 (Ros.901; Pick 2*), couple of edge nicks, tiny split at top, very good* £80-120

692 **Deutsch-Ostafrikanische Bank**, fifty rupien, 15 June 1905, no. 26893 (Ros.902c; Pick 3b), *some blue markings front and back edges, tiny split top edge, paper residue on back, good fine* £120-150

693 **Deutsch-Ostafrikanische Bank**, one hundred rupien, 15 June 1905, no. 13429 (Ros.903a; Pick 4), *good very fine* £300-350

Images Reduced

694 **Deutsch-Ostafrikanische Bank**, one hundred rupien, 15 June 1905, no. 17401 (Ros.903a; Pick 4), *spot top right corner, very fine to good very fine* £200-250

695 **Deutsch-Ostafrikanische Bank**, one hundred rupien, 15 June 1905, no. 4127 (Ros.903a; Pick 4), *couple of tiny edge nicks, about very fine* £150-200

696 **Deutsch-Ostafrikanische Bank**, one hundred rupien, 15 June 1905, no. 6512 (Ros.903a; Pick 4), *very fine to good very fine* £200-250

697 **Deutsch-Ostafrikanische Bank**, one hundred rupien, 15 June 1905, no. 1674015 (Ros.903a; Pick 4), *tiny pieces out of top and bottom edges, good fine* £120-150

Images Reduced

698 **Deutsch-Ostafrikanische Bank**, twenty rupien, 15 March 1915 (2): nos. 59946; 59948, Berendt-Ernst signatures (Ros.906; Pick 45a), *good very fine to extremely fine and good very fine* (2) £80-120

699 **Deutsch-Ostafrikanische Bank**, twenty rupien, 15 March 1915 (4): nos. 62138; 62390; 62392; 62393, small serial numbers, Berendt-Ernst signatures (Ros.906; Pick 45a), *good very fine to extremely fine* (4) £150-200

700 **Deutsch-Ostafrikanische Bank**, twenty rupien, 15 March 1915 (4): nos. 56139; 58543; 58777; 59549, Berendt-Ernst signatures (Ros.906; Pick 45a), *the last with a few edge nicks, very fine, others with a few spots, good very fine* (4) £120-150

701 **Deutsch-Ostafrikanische Bank**, twenty rupien, 15 March 1915 (4): nos. 58767; 59107; 59543; 56946, Berendt-Ernst signatures (Ros.906; Pick 45a), *the first very fine, the second with a couple of short edge tears, about very fine, the third with tear top edge, fine, last repaired, good* (4) £80-120

702 **Deutsch-Ostafrikanische Bank**, twenty rupien, 15 March 1915 (5): nos. 11767; 13703; 14997; 18248 (small); 74438 (large), Berendt-Frühling signatures (Ros.906; Pick 45b), *the first good very fine, the fourth very fine, the others good to very good* (5) £120-150

703 **Deutsch-Ostafrikanische Bank**, twenty rupien, 15 March 1915 (4): nos. 49514; 50419; 52053; (small); 65437 (large), Stelling-Kirst signatures (Ros.906; Pick 45a), *a couple with nicks on left edge, very fine to extremely fine* (4) £150-200

704 **Deutsch-Ostafrikanische Bank**, twenty rupien, 15 March 1915 (5): nos. 49843; 49876; 52283; 71612; 72085, all small, Stelling-Kirst signatures (Ros.906; Pick 45a), *the third with edge tears, very good to good fine* (5) £80-120

705 **Deutsch-Ostafrikanische Bank**, twenty rupien, 15 March 1915 (2): nos. 17723; 29592 (small), Stelling-Frühling signatures (Ros.906; Pick 45b), *very fine - good very fine* (2) £80-120

706 **Deutsch-Ostafrikanische Bank**, twenty rupien, 15 March 1915 (4): nos. 17517; 17834; 30253; 42932 (small), Stelling-Frühling signatures (Ros.906; Pick 45b), *a couple with tears, very good to good fine* (4) £80-120

707 **Deutsch-Ostafrikanische Bank**, twenty rupien, 15 March 1915 (2): nos. 21935; 30701 (small), Kirst-Frühling signatures (Ros.906; Pick 45b), *extremely fine* (2) £120-150

708 **Deutsch-Ostafrikanische Bank**, twenty rupien, 15 March 1915 (6): nos. 20254; 22870; 27357; 28593; 31176; 34416 (small), Kirst-Frühling signatures (Ros.906; Pick 45b), *very fine to good very fine* (6) £150-200

709 **Deutsch-Ostafrikanische Bank**, twenty rupien, 15 March 1915 (12): nos. 09736; 11180; 15062; 15931; 20168; 20365; 31415; 32516; 32972; 35600; 36814, 38851 (small), Kirst-Frühling signatures (Ros.906; Pick 45b), *a few with tears, mostly very good to fine, a few better* (12) £150-200

710 **Deutsch-Ostafrikanische Bank**, two hundred rupien, 15 April 1915, no. 10560, Berendt-Frühling signatures (Ros.907; Pick 48), *a couple of spots on back, crisp, very fine to good very fine, scarce* £800-1000

711 **Deutsch-Ostafrikanische Bank**, two hundred rupien, 15 April 1915, no. 11219, Stelling-Frühling signatures (Ros.907; Pick 48), *crisp, good very fine, scarce* £1000-1200

Images Reduced

712 **Deutsch-Ostafrikanische Bank**, two hundred rupien, 15 April 1915, no. 11089, Stelling-Frühling signatures (Ros. 907; Pick 48), *minor residue on back upper left edge, crisp, very fine to good very fine, scarce* £800-1000

With original banknote wrapper.

713 **Deutsch-Ostafrikanische Bank**, two hundred rupien, 15 June 1915, no. 14394 stamped on back, Berendt-Frühling signatures (Ros.908b; Pick 49), *worn edges, tear right side, small hole at centre, otherwise paper still firm, good to very good* £250-300

With original paper band for '1000/-'.

Images Reduced

714 **Deutsch-Ostafrikanische Bank**, two hundred rupien, 15 June 1915, no. 17099 handwritten on back, Kirst-Frühling signatures (Ros.908a; Pick 49), *crisp, good very fine to extremely fine, scarce* £1500-2000

715 **Deutsch-Ostafrikanische Bank**, two hundred rupien, 15 June 1915, no. 20224, stamped on back, Stelling-Ernst signatures (Ros.908b; Pick 49), *some edge nicks, good fine, scarce* £400-500

716 **Deutsch-Ostafrikanische Bank**, five rupien, 15 August 1915, Serie B (4): nos. 79972; 80842; 85588; 93698, Stelling-Berendt signatures (Ros. 910a; Pick 31), *the second extremely fine, the others good very fine* (4) £80-120

Images Reduced

717 **Deutsch-Ostafrikanische Bank**, five rupien, 15 August 1915, Serie B (13), Stelling-Berendt signatures (Ros. 910a; Pick 31), *a couple with staining and three with tears, good fine to very fine* (13) £150-200

718 **Deutsch-Ostafrikanische Bank**, five rupien, 15 August 1915, Serie C (3): no. 18583; 20669; 22838, Berendt–Ernst signatures (Ros.910c; Pick 31), *good very fine to extremely fine* (3) £80-120

719 **Deutsch-Ostafrikanische Bank**, five rupien, 15 August 1915, Serie C (11): Berendt–Ernst (4); Berendt–Kielich; Hage–Ernst; Neugebauer–Stelling (2); Stelling–Kirst; Kielich–Kirst (2) signatures (Ros.910c; Pick 31), *a few with short tears, fine to very fine* (11) £120-150

720 **Deutsch-Ostafrikanische Bank**, one rupie, 1 September 1915, Serie A (5): Hage-Berendt; Berendt-Ernst; Menzl-Brendt; Stelling-Berendt and Stelling-Kirst signatures (Ros.911; Pick 6), *first very fine to about good very fine, balance fine to good fine* (5) £80-120

721 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 October 1915 (5): nos. 86302 (small); 80255; 90791; 93517; 95105 (large), Berendt-Ernst signatures (Ros.912a; Pick 38a), *one with tear, very fine to good very fine* (5) £80-120

722 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 October 1915 (6): nos. 15520; 17222; 24183; 30510; 40739; 61585, Berendt-Ernst signatures (Ros.912a; Pick 38a), *the fourth good very fine to extremely fine, the first and fifth very fine to good very fine, the others damaged, good to very good* (6) £80-120

723 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 October 1915 (7): nos. 53639; 59049; 59211; 59554; 65001; 65716; 74741 (large), Berendt-Kirst signatures (Ros.912a; Pick 38a), *mostly very fine to good very fine* (7) £80-120

724 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 October 1915 (2): no. 01986, Stelling-Berendt; no. 40411, Ernst-Berendt (Ros.912a; Pick 38a), *very fine and good very fine* (2) £80-120

725 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 October 1915 (10): nos. 10107; 11081; 37770 (small); 43674; 44607; 46517; 51527; 52970; 64802; 83011 (large), Stelling-Kirst signatures (Ros.912a; Pick 38a), *a few with tears, very good to very fine, a couple better* (10) £120-150

726 **Deutsch-Ostafrikanische Bank**, fifty rupien, 1 October 1915 (4): nos. 13593 (small); 19555; 19561; 19598 (large), Berendt-Ernst signatures (Ros.913a; Pick 46a), *good very fine to extremely fine* (4) £200-250

727 **Deutsch-Ostafrikanische Bank**, fifty rupien, 1 October 1915 (4): nos. 00861; 00871; 05224; 05397, (small) Kirst-Frühling signatures, last in blue (Ros.913a; Pick 46a), *good very fine* (4) £150-200

Images Reduced

728 **Deutsch-Ostafrikanische Bank**, fifty rupien, 1 October 1915 (3): nos. 05609; 05773; 05791 (small) Kirst-Frühling signatures, second in blue (Ros.913a; Pick 46a), *the first with minor ink splash, very fine to good very fine* (3) £120-150

729 **Deutsch-Ostafrikanische Bank**, fifty rupien, 1 October 1915 (2): nos. 31618; 31621, Stelling-Ernst signatures, W stamped on back (Ros.913a; Pick 46a), *extremely fine* (2) £120-150

730 **Deutsch-Ostafrikanische Bank**, fifty rupien, 1 October 1915 (3): nos. 31956; 32465; 34368 Stelling-Ernst signatures, the first with single letter stamped on back, the others with BANK (Ros.913a; Pick 46a), *good very fine to good extremely fine* (3) £150-200

731 **Deutsch-Ostafrikanische Bank**, fifty rupien, 1 October 1915 (2): nos. 24047; 24048, Stelling-Kirst signatures, stamped DOAB on back (Ros.913a; Pick 46a), *about uncirculated and good extremely fine* (2) £150-200

732 **Deutsch-Ostafrikanische Bank**, fifty rupien, 1 October 1915, no. 30475, Stelling-Kirst signatures, stamped BANK on back (Ros.913a; Pick 46a), *good extremely fine* £120-150

733 **Deutsch-Ostafrikanische Bank**, fifty rupien, 1 October 1915 (2) nos. 29022; 29473, Stelling-Kirst signatures (Ros.913a; Pick 46a), *good very fine and good extremely fine* (2) £150-200

734 **Deutsch-Ostafrikanische Bank**, fifty rupien, 1 October 1915, no. 50565, Stelling-Kirst signatures (Ros.913b; Pick 46b), *good very fine* £200-250

735 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie A (7): Hage-Ernst; Hage-Stelling; Kielich-Ernst; Neugebauer-Ernst (2); Neugebauer-Kirst; Seidenschwanz-Ernst signatures (Ros.914a; Pick 7b), *the last good very fine, the others very good to good fine* (7) £80-120

Images Reduced

736 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie B (3): Kielich-Berendt (2); Kielich-Kirst signatures (Ros.915; Pick 8), *fine to good fine* (3) £60-80

737 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie B (7): Hage-Ernst (2); Hage-Kirst; Hage-Stelling; Kielich-Berendt (2); Kielich-Stelling signatures (Ros.916a; Pick 9Aa), *fine to about very fine* (7) £60-80

738 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie C (4): Hage-Ernst; Neugebauer-Ernst (2); Menzel-Berendt (numbers handwritten) signatures (Ros.916d/e; Pick 9Aa), *the first very good, the others good very fine to extremely fine* (4) £80-120

739 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie P (24): Hage-Frühling (5); Kielich-Frühling (3); Neugebauer-Frühling (11); Reindl-Frühling; Schon-Frühling (3); Westhaus-Frühling signatures (Ros.916g; Pick 9Ab), *good extremely fine to about uncirculated* (24) £150-200

740 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie Q (28): Berendt-Frühling; Ernst-Frühling (8); Hage-Frühling (5); Kirst-Frühling; Kielich-Frühling (6); Lergen-Frühling (5); Neugebauer-Frühling; Schon-Frühling signatures (Ros.916h/i; Pick 9Ab), *good fine to good very fine, a few better* (28) £120-150

741 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie R (19): Hage-Frühling (8); Kirst-Frühling (2); Kielich-Frühling (7); Kreuzberger-Frühling; Lurgen-Frühling signatures (Ros.916j; Pick 9Ab), *the Kreuzberger signature scarce, mostly good fine to good very fine, some better* (19) £120-150

Images Reduced

742 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie S (23): Hage-Frühling (4); Kirst-Frühling; Lergen-Frühling (3); Liechtenstein-Frühling (4); Menzel-Frühling (2); Pohl-Frühling; Schon-Frühling (3); Stelling-Frühling (4); Westhaus-Frühling signatures (Ros.916k; Pick 9Ab), *mostly good fine to very fine, a few better* (23) £80-120

743 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie T (23): Hage-Frühling (6); Lergen-Frühling (2); Menzel-Frühling (2); Neugebauer-Frühling (5); Pohl-Frühling (2); Schon-Frühling (2); Siedenschwanz-Frühling; Stelling-Frühling (5) signatures (Ros.916l; Pick 9Ab), *mostly very fine to extremely fine, a few better* (25) £120-150

744 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie U (35): Berendt-Frühling (2); Ernst-Frühling; Hage-Frühling (4); Kielich-Frühling; Müller-Frühling (5); Lergen-Frühling (2); Lichtenstein-Frühling (4); Menzel-Frühling; Neugebauer-Frühling (2); Pohl-Frühling (5); Schon-Frühling; Reindl-Frühling (2); Stelling-Frühling (3) signatures (Ros.916m; Pick 9Ab), *mostly very fine to good very fine, a few better* (35) £150-200

745 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie V (37): Ernst-Frühling (4); Hage-Frühling (9); Kielich-Frühling (5); Kreuzberger-Frühling; Lichtenstein-Frühling (4); Neugebauer-Frühling (8); Pohl-Frühling (2); Schon-Frühling(2); Siedenschwanz-Frühling; Westhaus-Frühling signatures (Ros 916n; Pick 9Ab), *fine to good very fine, some better* (37) £120-150

746 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie Y (22): Hage-Frühling (6); Lergen-Frühling (2); Lichtenstein-Frühling; Müller-Frühling; Neugebauer-Frühling (5); Pohl-Frühling (2); Schon-Frühling (3); Siedenschwanz-Frühling; Westhaus-Frühling signatures (Ros.916o; Pick 9Ab), *good very fine to extremely fine, some better* (22) £120-150

747 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie B2 (21): Ernst-Frühling (6); Hage-Frühling (2); Kielich-Frühling (6); Lergen-Frühling; Reindl-Frühling; Siedenschwanz-Frühling (4); Westhaus-Frühling signatures (Ros.916q; Pick 9Ab), *mostly good fine to good very fine* (21) £80-120

748 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie C2 (37): Hage-Frühling (13); Kielich-Frühling (6); Lergen-Frühling (2); Lichtenstein-Frühling; Müller-Frühling; Neugebauer-Frühling; Pohl-Frühling (2); Reindl-Frühling (3); Siedenschwanz-Frühling (4); Westhaus-Frühling (7) signatures (Ros.916r; Pick 9Ab), *mostly fine to very fine, some better* (37) £120-150

749 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie D2 (34): Brandenburg-Frühling; Hage-Frühling (10); Kielich-Frühling (3); Lergen-Frühling; Lichtenstein-Frühling (2); Müller-Frühling (2); Neugebauer-Frühling (3); Pohl-Frühling (4); Reindl-Frühling (3); Schon-Frühling (3); Siedenschwanz-Frühling; Westhaus-Frühling signatures (Ros.916s; Pick 9Ab), *mostly good very fine to extremely fine, some better* (34) £150-200

750 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie E2 (14): nos. 47066; 47069; 47263-70; 47394; 49821 (large); 18460; 75898 (small), Hage-Frühling signatures (Ros.916t; Pick 9Ab), *extremely fine to about uncirculated* (14) £80-120

751 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie F2 (23): Hage-Frühling (7); Lergen-Frühling (2); Lichtenstein-Frühling (2); Neugebauer-Frühling (10); Schon-Frühling (2) signatures, many stamped DOAB (Ros.916u; Pick 9Ab), *generally very good to very fine, some better* (23) £80-120

752 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie C (13): Ernst-Frühling (2); Hage-Frühling (4); Kessal-Frühling (2); Neugebauer-Frühling (2); Menzel-Frühling (2); Seidenschwanz-Frühling signatures (Ros.917b; Pick 10a), *mostly fine to good very fine, a few better* (13) £80-120

753 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie D (10): Ernst-Frühling (5); Hage-Frühling; Kessal-Frühling; Menzel-Frühling; Pohl-Frühling; Seidenschwanz-Frühling signatures (Ros.917c; Pick 10b), *good very fine to extremely fine* (10) £150-200

754 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, gez: A. Frühling, Serie E, on card, signatures of Neugebauer; Pohl (2); Stelling (4); on paper, Neugebauer (6); Seidenschwanz; Stelling (3), (Ros.918a/b; Pick 11a/b), *a few with stamps on back, good fine to good very fine* (17) £150-200

755 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, gez: A. Frühling, Serie F, Kessal, Menzel, Pohl (4): nos. 46435, 46445-7, Seidenschwanz (5), nos. 72776; 72780; 72785-6; 72794 (Ros.918c; Pick 11b), *extremely fine to good extremely fine* (11) £80-120

756 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, gez: A. Frühling, Serie G (33): Ernst (5); Kessal (6); Müller (3); Neugebauer (13); Seidenschwanz (6) signatures (Ros.918e; Pick 11b), *mostly fine to good fine, some better* (33) £80-120

757 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, A. Frühling, Serie H (18): Ernst; Kielich; Kirst (2); Kreuzberger; Lergen (3); Pohl (2); Reindl; Schon (2); Seidenschwanz; Stelling (4) signatures (Ros.919a/b; Pick 11b), *a couple damaged and one heavily stained, good to very good, the others fine to good very fine* (18) £120-150

758 **Deutsch-Ostafrikanische Bank**, five rupien, 1 November 1915, Serie D (6): Hage-Frühling; Kielich-Frühling; Neugebauer-Frühling; Seidenschweiz-Frühling (3) (Ros. 921a; Pick 34b), *good very fine to good extremely fine* (6) £120-150

759 **Deutsch-Ostafrikanische Bank**, five rupien, 1 November 1915, Serie D (14), Serie E (7): Ernst-Frühling; Hage-Frühling; Kessal-Frühling; Kielich-Frühling (3); Neugebauer-Frühling (7); Pohl-Frühling; Schon-Frühling; Seidenschweiz-Frühling (6) signatures (Ros.921a/b; Pick 34b), *mostly very good to good fine, a few better* (21) £150-200

760 **Deutsch-Ostafrikanische Bank**, five rupien, 1 November 1915, Serie E (9): Hage-Frühling; Kielich-Frühling; Neugebauer-Frühling (7) signatures, some stamped DOAB (Ros.921b; Pick 34b), *extremely fine to about uncirculated* (9) £200-250

761 **Deutsch-Ostafrikanische Bank**, five rupien, 1 November 1915, Serie D, Kirst-Frühling (2); Neugebauer-Frühling signatures; Serie E, Neugebauer-Frühling signatures (7), mostly stamped DOAB (Ros.921c/d; Pick 34a), *four good very fine to extremely fine, the others include some with tears, very good to good fine* (10) £120-150

762 **Deutsch-Ostafrikanische Bank**, five rupien,, 1 November 1915, Serie E (4): Neugebauer-Frühling (3); Pohl-Frühling signatures, stamped DOAB (Ros.921e; Pick 34c), *good very fine to about extremely fine* (4) £120-150

763 **Deutsch-Ostafrikanische Bank**, five rupien, 1 November 1915, Serie E (6): Brandenburg-Frühling; Müller-Frühling; Reindl-Frühling; Seidenschwanz-Frühling (2); Westhaus-Frühling signatures; Serie F, Brandenburg-Frühling (4), several stamped DOAB (Ros.921f/g; Pick 34d*), three extremely fine or better, others mostly with short edge tears, splits in centre crease or damage, very good to very fine* (10) £120-150

Images Reduced

764 **Deutsch-Ostafrikanische Bank**, five rupien, 1 November 1915, Serie E, no. 84710, Berendt-Frühling signatures, DOAB in middle on back (Ros.921Ae; Pick 35), *about extremely fine* £150-200

765 **Deutsch-Ostafrikanische Bank**, five rupien, 1 November 1915, Serie E (2): nos. 76556; 91780, Berendt-Frühling signatures, first stamped DOAB (Ros. 921Ag,h; Pick 35), *about extremely fine and good very fine* (2) £80-120

766 **Deutsch-Ostafrikanische Bank**, five rupien, 1 November 1915, Serie F, Berendt-Frühling signatures (7), mostly stamped DOAB (Ros.921Aj; Pick 35), *very fine to good extremely fine* (7) £120-150

767 **Deutsch-Ostafrikanische Bank**, one rupie, 1 December 1915, Serie H (11): Kielich-Frühling (5); Menzl-Frühling; Müller-Frühling; Neugebauer-Frühling (2); Schon-Frühling; Westhaus-Frühling signatures (Ros.922; Pick 13), *mostly good very fine to good extremely fine* (11) £120-150

768 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie M, Berendt-Frühling signatures (Ros.927b; Pick 18a), *generally extremely fine or better* (25) £120-150

Images Reduced

769 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie M, Berendt-Frühling signatures (Ros.927b; Pick 18a), *generally good extremely fine or better* (21) £120-150

770 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie G2 (26 - small and large serial nos.); Serie H2 (36 - large nos.), Berendt-Frühling signatures, a few stamped DOAB (Ros.928b/c; Pick 19), *generally good very fine to extremely fine, some better* (62) £120-150

771 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie J2 (30 - mostly small nos.); Serie K2 (45 - mostly large nos.), Berendt-Frühling signatures, a few stamped DOAB (Ros.928d/e; Pick 19), *generally very fine to good very fine, some better* (75) £120-150

772 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie M2 (37 - small and large nos.); Serie P2 (51 - small and large nos.), Berendt-Frühling signatures, a few stamped DOAB (Ros.928g/j; Pick 19), *generally good very fine to extremely fine, some better* (88) £150-200

773 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie Q2 (34 - small and large nos); Serie S2 (30 - small and large nos.), Berendt-Frühling signatures, a few stamped DOAB (Ros.928k/m; Pick 19), *generally very fine to good very fine, some better* (64) £120-150

774 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie T2 (51, small and large nos.), Serie U2 (44, small and large nos.), Berendt-Frühling signatures, few stamped DOAB (Ros. 928n,o; Pick 19), *mostly very fine to good very fine, some better* (95) £150-200

775 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie Y2 (31 - mostly small nos.); Serie Z2 (10): nos. 65526; 65528; 65531; 65543; 65545; 65550-54, Berendt-Frühling signatures (Ros.928s/t; Pick 19), *Y2 very fine to good extremely fine, Z2 good extremely fine to about uncirculated* (41) £120-150

776 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916 (42), Serie A3, Berendt-Frühling signatures (Ros.928u; Pick 19), *fine to very fine, some better* (42) £80-120

777 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916 (67): Serie C3 (23); D3 (12); E3 (9); F3 (23), Berendt-Frühling signatures (Ros.928k/m; Pick 19), *mostly very fine to good very fine, some better* (67) £120-150

778 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie G3 (22); G/3 (40) Berendt-Frühling signatures (Ros.928ab/929a; Pick 19/20a), *good very fine to extremely fine* (62) £120-150

779 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie A4 (7): nos. 4839; 17174-76; 17446; 17449; 17452, Berendt-Frühling signatures (Ros.928ac; Pick 21), *extremely fine to about uncirculated* (7) £150-200

Images Reduced

780 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie A4 (12): nos. 30371; 30375; 32073, 33018-19; 33078; 33311; 33314-15; 33318-19; 33321, Berendt-Frühling signatures (Ros.928ad; Pick 21), *a few with tiny spots or some light staining, good extremely fine to about uncirculated* (12) £150-200

781 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie A4 (16): nos. 33230-32; 33234-35; 33239; 33241-43; 33245, 33247-49; 33251; 33260; 33280, Berendt-Frühling signatures (Ros.928ad; Pick 21), *a few with light staining, good extremely fine to about uncirculated* (16) £200-250

782 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie A4 (14): nos. 33120, 33123, 33148, 33179-82, 33184, 33179, 33191-94, 33197, Berendt-Frühling signatures (Ros.928ad; Pick 21), *a few with spots of light staining, good extremely fine to about uncirculated* (14) £150-200

783 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie A4 (17), Berendt-Frühling signatures (Ros.928ad; Pick 21), *a few with spots or light staining, good very fine to extremely fine, a few better* (17) £150-200

784 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie H3 (40): Berendt-Frühling signatures (Ros.929b; Pick 20a), *mostly very fine to good very fine, some better and consecutive* (40) £80-120

785 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie J3 (107): Berendt-Frühling signatures (Ros.929c; Pick 20a*), mostly good very fine to good extremely fine, some consecutive* (107) £200-250

786 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie K3 (85): Berendt-Frühling signatures (Ros.929d; Pick 20a), *very fine to extremely fine* (85) £150-200

787 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie L3 (68): Berendt-Frühling signatures (Ros.929e; Pick 20a), *very fine to extremely fine* (68) £120-150

788 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie M3 (34); N3 (47), Berendt-Frühling signatures (Ros.929f/g; Pick 20a), *mostly very fine to extremely fine, some better* (81) £150-200

789 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie P3, large (26); small (36); faint (2), Berendt-Frühling signatures (Ros.929i/j; Pick 20a), *mostly good very fine to extremely fine* (64) £150-200

790 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie Q3, type 1 (18); type 2 (9), Berendt-Frühling signatures (Ros.929k/l; Pick 20a), *mostly very fine to good very fine, a few better* (27) £120-150

791 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie Q3, type 3 (33): a few consecutive, Berendt-Frühling signatures (Ros.929; Pick 20a), *mostly good very fine to extremely fine, some better* (33) £150-200

792 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie Q3, type 4 (22); on blue lined paper (4), nos. 21001; 21012; 21035; 22910, Berendt-Frühling signatures (Ros.929n/r; Pick 20a), *mostly good very fine to extremely fine* (26) £150-200

793 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie R3 (41); S3 (42), Berendt-Frühling signatures (Ros.929s/t; Pick 20a), *mostly very fine to extremely fine* (83) £120-150

794 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie T3 (69): Berendt-Frühling signatures (Ros.929u; Pick 20a), *mostly good very fine to extremely fine* (69) £150-200

795 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie U3 (82): Berendt-Frühling signatures (Ros.929v; Pick 20a), *mostly good very fine to extremely fine* (82) £150-200

796 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie V3 (124), Berendt-Frühling signatures (Ros.929w; Pick 20a), *mostly good very fine to extremely fine, some better and consecutive* (124) £250-300

797 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie F, no. 44670, purple monogram on back and stamped BANK, Berendt-Frühling signatures (Ros.933a; Pick 36a), *fading on few spots on front, good extremely fine to about uncirculated* £120-150

798 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie F (3): nos. 41002; 41473; 41630, black monogram on back, Berendt-Frühling signatures (Ros.933c; Pick 36a), *first good very fine to extremely fine, others better* (3) £150-200

799 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie F (4): nos. 43097; 41236; 41386; 43121, Berendt-Frühling signatures, black monogram on back (Ros. 933c; Pick 36a), *very fine to good very fine* (4) £120-150

800 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie F (6): nos. 50665; 51340; 53098; 56540-41; 56811, Berendt-Frühling, purple signatures and monogram, stamped BANK (Ros.933d; Pick 36b), *extremely fine to good extremely fine* (6) £150-200

801 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie F (15): Berendt-Frühling, purple signatures and monogram, mostly stamped BANK (Ros.933d; Pick 36b), *mostly very fine to good very fine, with five very good to fine* (15) £150-200

802 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie F (8): nos. 79068; 85911; 85934; 86909; 883782; 90681; 93220; 96643, Berendt-Frühling, purple signatures and black monogram, a couple stamped BANK (Ros.933e; Pick 36b), *mostly very fine to good very fine* (8) £120-150

803 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie G (12): nos. 00705; 00800; 00803; 02751; 03784; 06045; 06494; 06912; 06916; 07352; 08147; 15475, Berendt-Frühling, purple signatures and black monogram, stamped W (Ros.933f; Pick 36b), *extremely fine to good extremely fine* (12) £200-250

804 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie G (10): Berendt-Frühling, purple signatures and black monogram, stamped W (Ros.933f; Pick 36b), *fine to very fine* (10) £80-120

Images Reduced

805 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie F (3): nos. 10210; 13429; 13431; Berendt-Frühling, black signatures and monogram, stamped DOAB (Ros.933g; Pick 36c) *the first good extremely fine to about uncirculated, the others good extremely fine* (3) £150-200

806 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie F (4): nos. 12711; 13009; 13152; 13240, Berendt-Frühling, black signatures and monogram, stamped DOAB (Ros.933g; Pick 36c), *good very fine to extremely fine* (4) £120-150

807 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie F (2): nos. 41803; 41845; Berendt-Frühling, black signatures and monogram, stamped W (Ros.933j; Pick 36d), *good extremely fine to about uncirculated and extremely fine to good extremely fine* (2) £150-200

808 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie F (5): nos. 41894; 43214; 43338; 43469, Berendt-Frühling, black signatures and monogram, mostly stamped W (Ros.933j; Pick 36d), *first two good very fine, the others very good to fine* (5) £80-120

809 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie G (6): nos. 55671-55675; 55684 (small), Berendt-Frühling, purple signatures and black monogram (Ros.933m; Pick 36e), *extremely fine to good extremely fine* (6) £150-200

810 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie G (4): nos. 85020; 85023; 85024; 85026 (small), Berendt-Frühling, purple signatures and black monogram, stamped BANK (Ros.933m; Pick 36e), *good very fine to extremely fine* (4) £80-120

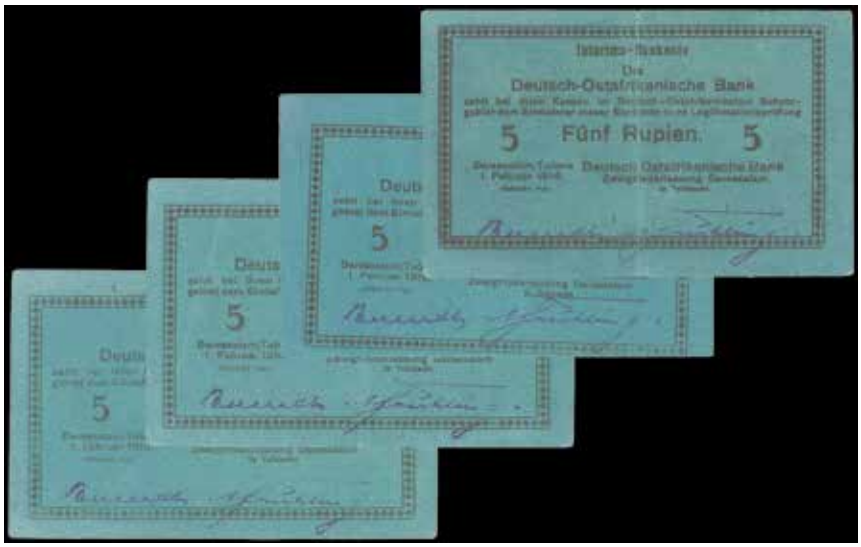
811 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie G, group (small nos.), Berendt-Frühling, purple signatures and black monogram, mostly stamped BANK (Ros.933m; Pick 36e), *good very fine to extremely fine* (16) £200-250

812 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie G (18): group (small nos), Berendt-Frühling, purple signatures and black monogram, some stamped BANK (Ros.933m; Pick 36e), *mostly good fine to good very fine* (18) £120-150

813 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie G (12): nos. 62391; 62392; 63507; 63515; 64043; 64051; 65756; 65822; 65895; 77546; 77939; 79063 (large), Berendt-Frühling, purple signatures and black monogram, mostly stamped BANK (Ros.933m; Pick 36e), *good very fine to extremely fine* (12) £150-200

814 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie G (11): nos. 61771; 61747; 62218; 62257; 62787; 62799; 63518; 63526; 65029; 78232 (large), Berendt-Frühling, purple signatures and black monogram, some stamped BANK (Ros.933m; Pick 36e), *mostly fine to good very fine* (11) £80-120

Images Reduced



815 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie H (4): nos. 0020; 0415; 5103; 5133, Berendt-Frühling, purple signatures and black monogram, stamped DOAB (Ros.933n; Pick 36e), *good very fine to extremely fine* (4) £150-200

816 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie H (4): nos. 2126; 2920; 6170; 8846, Berendt-Frühling, purple signatures and black monogram, stamped BANK (Ros.933n; Pick 36e), *good very fine to extremely fine* (4) £150-200

817 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie H (5): nos. 2130-2134; Berendt-Frühling, purple signatures and black monogram, first four stamped BANK (Ros.933n; Pick 36e), *the first four good extremely fine to about uncirculated, the last extremely fine* (5) £250-300

818 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie H (2): nos. 3266; 3924, Berendt-Frühling, purple signatures and black monogram, without stamp (Ros.933n; Pick 36e), *good very fine to extremely fine* (2) £80-120

819 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie H, group (8), Berendt-Frühling, purple signatures and black monogram, stamped BANK or DOAB (Ros.933n; Pick 36e), *a couple with minor edge damage, another stained, fine to very fine* (8) £80-120

820 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 February 1916, Serie B (4): nos. 01550; 01552; 02470; 02493, Berendt-Frühling signatures (Ros.943c; Pick 40), *the second good extremely fine, the others good very fine* (4) £150-200

Images Reduced

821 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 February 1916, Serie B (3): nos. 01839; 01841; 01847, Berendt-Frühling signatures (Ros.943c; Pick 40*), the first with minor residue on back, good very fine, the second good extremely fine, the last very fine* (3) £120-150

822 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 February 1916, Serie B (2): nos. 06768; 06848; Berendt-Frühling signatures, stamped BANK (Ros.943c; Pick 40, *good extremely fine and extremely fine* (2) £150-200

823 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 February 1916, Serie B (4): nos. 17113; 17399; 19403; 19489, Berendt-Frühling signatures, stamped BANK (Ros.943c; Pick 40), *good very fine* (4) £120-150

824 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 February 1916, Serie B (2): nos. 19091; 19092; Berendt-Frühling signatures, stamped BANK (Ros.943c; Pick 40), *extremely fine* (2) £150-200

825 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 February 1916, Serie B (2): nos. 19171; 19197 Berendt-Frühling signatures, stamped BANK (Ros.943c; Pick 40), *good extremely fine and about extremely fine* (2) £120-150

826 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 February 1916, Serie B (6): nos. 05534; 05733; 06869; 01818; 01826; 01875, Berendt-Frühling signatures (Ros.943c; Pick 40), *three with short tears on centre crease, another with tiny piece out of bottom edge, good fine to good very fine* (6) £120-150

827 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 February 1916, Serie B (8): nos. 16201; 16500; 17050; 17076; 1741; 19170; 19182; 19486, Berendt-Frühling signatures, some stamped BANK (Ros.943c; Pick 40*), three with short tears on centre crease, fine to about good very fine* (8) £120-150

828 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 June 1916, Serie B, group (10): all with small serial numbers, Berendt-Frühling signatures, stamped BANK (Ros.935a; Pick 41), *mostly fine to very fine, a couple better* (10) £80-120

829 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 June 1916, Serie B (11): nos. 23944; 25247; 44770; 46293; 62702; 63542; 67736; 72212; 72988; 74369; 74375, large numbers, Berendt-Frühling signatures, stamped BANK (Ros. 935a; Pick 41), *mostly good very fine to about extremely fine* (11) £120-150

830 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 June 1916, Serie B (9): nos. 41044; 41063; 41072; 41074; 41628; 41691; 41771; 41773; 49797, Berendt-Frühling signatures, stamped BANK (Ros.935a; Pick 41), *mostly good very fine to extremely fine* (9) £120-150

Images Reduced

831 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 June 1916, Serie B (4): nos. 42037; 42064; 42065; 42088, Berendt-Frühling signatures, stamped BANK (Ros.935a; Pick 41), *good very fine to extremely fine* (4) £80-120

832 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 June 1916, Serie B (3): B42833-35, Berendt-Frühling signatures, stamped BANK (Ros.935a; Pick 41), *extremely fine to good extremely fine* (3) £80-120

833 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 June 1916, Serie B (5): nos. 42855-59, Berendt-Frühling signatures, stamped BANK (Ros.935a; Pick 41), *extremely fine to good extremely fine* (5) £120-150

834 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 June 1916, Serie B, group (11): Berendt-Frühling signatures (Ros.935a; Pick 41), *mostly good fine to very fine* (11) £80-120

Bush Notes

835 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie ER (10): nos. 1020; 7165-68; 7170; 7179; 7182; 7186; 7190, Stelling-Kirst signatures (Ros.936a; Pick 22c), *good very fine to extremely fine* (10) £120-150

836 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie ER (12): nos. 20202; 20324; 21470; 21477; 22369; 22477; 22738; 23263; 23479; 235553; 23555; 23695, Stelling-Kirst signatures (Ros 936a; Pick 22c), *good very fine to good extremely fine* (12) £120-150

837 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie ER (21): nos. 61555; 61661-2; 61710; 61747; 61769; 62013; 62021; 62056; 62076; 62082; 62098; 62196; 62401; 62471; 64666; 64668; 64678-9; 64681; 64683, Stelling-Kirst signatures (Ros.936a; Pick 22c), *mostly good very fine to extremely fine, a few better* (21) £200-250

838 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie ER (11): nos. 12297; 34882; 31073; 33542; 57981; 58749; 59021; 59491; 59751; 59762; 70588, Stelling-Kirst signatures (Ros.936a; Pick 22c), *good very fine to extremely fine* (11) £80-120

839 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie ER (16): nos. 80866; 83633; 83977; 84270; 84584; 84824-25; 84891; 84902; 84949; 87042; 91552; 91524; 91789; 94845, Stelling-Kirst signatures (Ros.936a; Pick 22c), *good very fine to extremely fine, some better* (16) £150-200

840 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie EP (8): nos. 94400; 94231; 94486-7; 94769; 94771; 94779; 94781, Stelling-Kirst signatures, 'moja' on back (Ros.936b; Pick 22a), *extremely fine to about uncirculated* (8) £80-120

Images Reduced

841 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie EP (16): nos. 55725; 61374-6; 66431; 76843 (all 15mm. eagle on back); 7187; 7333; 7351; 7676; 7707 (eagle 19mm.); 11597; 39232; 39251; 39257-8 (eagle 23mm.), Stelling-Kirst signatures, 'moja' on back (Ros.936b; Pick 22a/b), *good very fine to extremely fine* (16) £120-150

842 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie EP (20): nos. 10265; 10607; 11198; 12264; 12266; 12627; 12642; 12726; 29310; 30462; 32260; 32457; 36334; 37417; 37408; 40054; 41081; 41416; 41628; 44371, Stelling-Kirst signatures, 'moja' on back (Ros.936b; Pick 22b), *mostly good very fine to extremely fine* (20) £150-200

843 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie EP (16): nos. 14505; 14489; 15710-12; 15714; 15755; 15780; 15782; 16571; 16574; 16964-5; 16963; 19601; 23166 (all large serial nos. and large eagle), Stelling-Kirst signatures, 'moja' on back (Ros.936b; Pick 22b), *the last with light staining around edges, otherwise extremely fine to good extremely fine* (16) £120-150

844 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie FP (26): nos. 2002; 2102; 2247; 2255; 2262; 2270; 12003; 12032-3; 12037; 12039; 12046; 12049-50; 12151; 12154; 12174; 12330-1, 12333; 12877-9; 12951-2; 12954, Stelling-Kirst signatures, 'moja' on back (Ros.936d; Pick 22d), *a few with spots or light staining, mostly good very fine to extremely fine, some better* (26) £200-250

845 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie FP (24): nos. 3846; 5366-7; 5052; 5054; 5059-60; 5447; 5890; 5893; 9316; 9324; 9327; 9329-31; 9446; 9458; 9940; 12920; 12965; 21110; 21410; 21638, Stelling-Kirst signatures, 'moja' on back (Ros.936d; Pick 22d), *mostly good very fine to extremely fine, some better* (24) £200-250

846 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER, no. 0048, Stelling-Kirst signatures (Ros.937a; Pick 37a), *extremely fine* £80-120

847 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER (2): nos. 0403; 0404, Stelling-Kirst signatures (Ros.937a; Pick 37a), *faded ink splashes on first, extremely fine* (2) £120-150

Images Reduced

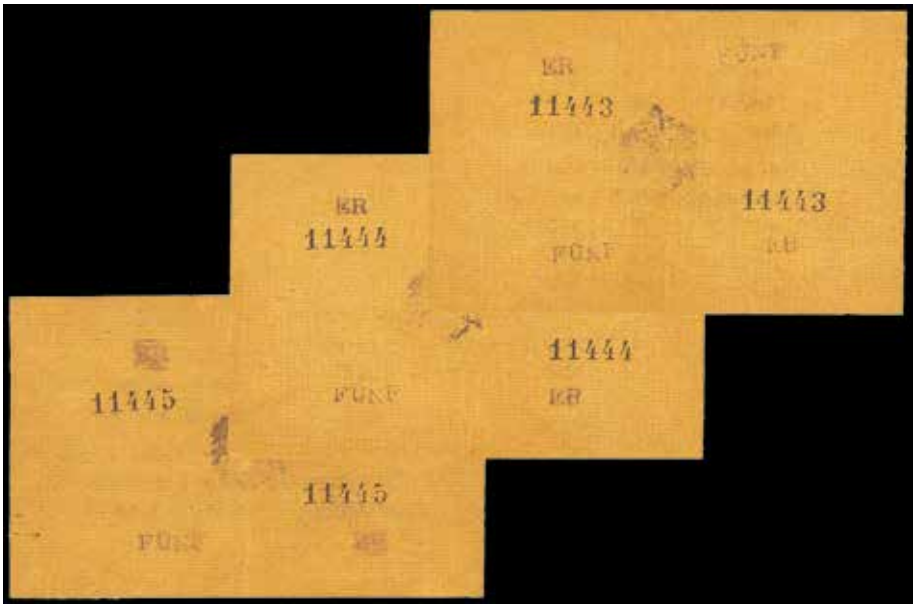
848 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER (5): nos. 0117; 0954; 1356; 7128; 7282, Stelling-Kirst signatures (Ros.937a; Pick 37a), *the first two good extremely fine and extremely fine, the others very fine to good very fine* (5) £150-200

849 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER (2): nos. 2333; 7148, Stelling-Kirst signatures (Ros.937a; Pick 37a), *the second faded and with irregular left edge, good extremely fine to about uncirculated* (2) £120-150

850 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER (2): nos. 7802; 7818, Stelling-Kirst signatures (Ros.937a; Pick 37a), *good extremely fine to about uncirculated* (2) £120-150

851 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER (3): nos. 10096; 10165; 10759, Stelling-Kirst signatures (Ros.937b; Pick 37a), *the last good very fine, the others good extremely fine* (3) £250-300

852 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER (2): nos. 10354; 10356, Stelling-Kirst signatures (Ros.937b; Pick 37a), *uneven edges, good extremely fine to about uncirculated* (2) £150-200



853 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER (3): nos. 11443-5, Stelling-Kirst signatures (Ros.937c; Pick 37b), *extremely fine to good extremely fine* (3) £150-200

854 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER (5): nos. 18486; 18859; 18915; 27931; 28239, Stelling-Kirst signatures (Ros.937c; Pick 37b), *good extremely fine to about uncirculated* (5) £250-300

855 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER (6): nos. 45528; 45530; 45531; 45534; 45535; 45542, Stelling-Kirst signatures (Ros.937c; Pick 37b), *good very fine to good extremely fine* (6) £200-250

856 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER (6): nos. 22977; 27204; 27260; 27338; 27930; 32644, Stelling-Kirst signatures (Ros.937c; Pick 37b*), good extremely fine to about uncirculated* (6) £300-350

857 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER (5): nos. 41714; 41805; 41807; 42544; 42555, Stelling-Kirst signatures (Ros.937c; Pick 37b), *extremely fine to good extremely fine* (5) £200-250

Images Reduced

858 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER (3): nos. 45563; 45571; 45647, Stelling-Kirst signatures (Ros.937c; Pick 37b*), the second extremely fine, the others good extremely fine to about uncirculated* (3) £120-150

859 **Deutsch-Ostafrikanische Bank**, five rupien, 1 July 1917, Serie ER (12): nos. 12559; 18824; 19226; 22946; 26102; 26158; 26836; 28272; 29477; 32859; 45327; 45671, Stelling-Kirst signatures (Ros.937c; Pick 37b), *one with edge tears, another cut top edge, very fine to good very fine* (12) £300-350

860 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (3): nos. 1096; 4552; 8466, Stelling-Kirst signatures (Ros.938a; Pick 43a), *the first two with some light staining, good very fine to extremely fine* (3) £120-150

861 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (3): nos. 7345; 7567; 7687, Stelling-Kirst signatures (Ros.938a; Pick 43a), *extremely fine to good extremely fine* (3) £250-300

862 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (5): nos. 7265; 7747; 7771; 7846; 7942, Stelling-Kirst signatures (Ros.938a; Pick 43a), *the last damaged on left edge, very fine to about extremely fine* (5) £200-250

863 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (4): nos. 8067; 8351; 8834; 8857, Stelling-Kirst signatures (Ros.938a; Pick 43a*), the first with staining right side, very fine to good very fine* (4) £150-200

864 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (3): nos. 9530; 9577; 9998, Stelling-Kirst signatures (Ros.938a; Pick 43a), *extremely fine* (3) £200-250

Images Reduced

865 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (2): nos. 17612; 17642, Stelling-Kirst signatures (Ros.938b; Pick 43b*), extremely fine* (2) £120-150

866 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (3): nos. 15238; 15323; 15821, Stelling-Kirst signatures (Ros.938b; Pick 43b*), the second with stain and short tear top edge, very fine, others good very fine to extremely fine* (3) £120-150

867 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER, no. 17579, Stelling-Kirst signatures (Ros.938b; Pick 43b), *about extremely fine* £80-120

868 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (2): nos. 17763; 17764, Stelling-Kirst signatures (Ros.938b; Pick 43b*), extremely fine and good extremely fine* (2) £150-200

869 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (3): nos. 17941; 17944; 17947, Stelling-Kirst signatures (Ros.938b; Pick 43b*), the first two about extremely fine, the last good extremely fine* (3) £200-250

870 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (2): nos. 18122; 18493, Stelling-Kirst signatures (Ros.938b; Pick 43b), *the first stained, the second with tear top edge, very fine and good very fine* (2) £80-120

871 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (3): nos. 10340; 17001; 18083, Stelling-Kirst signatures, traces of circle around reverse (Ros.938b/e; Pick 43b), *good very fine to extremely fine* (3) £200-250

872 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (2): nos. 18774; 20713, Stelling-Kirst signatures (Ros.938c; Pick 43b), *a few spots, good very fine* (2) £120-150

873 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (2): nos. 18864; 18865, Stelling-Kirst signatures, partial circle around eagle on reverse (Ros.938d/e; Pick 43b*), about extremely fine and very fine* (2) £200-250

874 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (3): nos. 26005; 26009; 26110, Stelling-Kirst signatures, first and third with partial circle around eagle on reverse (Ros.938d/e; Pick 43b), *very fine, about extremely fine and good extremely fine* (3) £250-300

Images Reduced

Letterhead Notes

875 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie EP (2): nos. 6927; 6828, Kaiserliches Bezirksamt, Stelling-Kirst signatures (Ros.B1-c; Pick 28), *good very fine to about extremely fine* (2) £200-250

876 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie ER, no. 61745, Kaiserliche Bezirksnebenstelle, Stelling-Kirst signatures (Ros.B1-d; Pick 28), *good extremely fine to about uncirculated* £150-200

877 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie ER, no. 64844, Kaiserliche Bezirksnebenstelle, Stelling-Kirst signatures (Ros.B1-d; Pick 28), *about extremely fine* £120-150

878 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie ER (2): nos. 80708; 80709, Kaiserliche Hauptzollamt, Stelling-Kirst signatures (Ros.B1-e; Pick 28), *the first with light scuffing lower centre, extremely fine* (2) £200-250

Dateline Notes

879 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie ER, no. 91734, Stelling-Kirst signatures (Ros.B2-a; Pick 27b), *good extremely fine* £150-200

880 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916 (3): H3 33874; M3 47412; N3 11907 (Ros.B2-b; Pick 27a), *very fine to good very fine* (3) £150-200

881 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, T3 (3): nos. 47950; 58086; 87637 (Ros.B2-b; Pick 27a), *second good extremely fine, others very fine* (3) £150-200

Images Reduced

882 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie ER, no. 69949, Stelling-Kirst signatures (Ros.B2-c; Pick 27b), *uneven right edge, extremely fine* £80-120

883 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie ER, no. 59777, Stelling-Kirst signatures (Ros.B2-c; Pick 27b), *some light scuffing, extremely fine* £80-120

884 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie EP, no. 45137, Stelling-Kirst signatures (Ros.B2-c; Pick 27b), *good very fine* £80-120

885 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie ER, no. 43469, Stelling-Kirst signatures (Ros.B2-d; Pick 27b), *extremely fine* £200-250

886 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, P3 24810 (Ros.929F/B2-e; Pick 27a), *good extremely fine* £120-150

887 **Deutsch-Ostafrikanische Bank**, one rupie, 1 July 1917, Serie ER, no. 63348, Stelling-Kirst signatures (Ros.B2-e; Pick 27b), *spots of staining at bottom, some scuffing, very fine* £80-120

Errors, cancellations and misprints

888 **Deutsch-Ostafrikanische Bank**, one rupie, 1 November 1915, Serie E2 (4): nos. 10112; 10368; 10430; 10953, X stamped over letters on back, Schon-Frühling (3) and Lichtenstein-Frühling signatures (Ros.916t; Pick 26), *fine to good fine* (4) £80-120

889 **Deutsch-Ostafrikanische Bank**, five rupien, 1 November 1915, Serie D, no. 93141, error on back with original numbers cancelled, Seidenschwanz-Frühling signatures (Ros.921b; Pick 34a), *short tear top edge, good fine* £80-120

890 **Deutsch-Ostafrikanische Bank**, five rupien, 1 November 1915, Serie E, no. 01691, error on back with original numbers cancelled and X stamped over letter, Berendt-Frühling signatures (Ros.921Ac; Pick 35), *about extremely fine* £120-150

891 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, gez. A. Frühling, Serie F (3): nos. 17231-17233, Z stamped over letters on back, Neugebauer signature (Ros.932; Pick 26A), *quarter folded, good very fine to extremely fine* (3) £80-120

Images Reduced

892 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie H3 (6): nos. 0615; 0690; 0743; 1406; 2078; 2497, X stamped over letters on back, Berendt-Frühling signatures (Ros.931; Pick 26), *good very fine to extremely fine* (6) £80-120

893 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916 (3): Serie J3, M3 and Q3, serial numbers handwritten on back, X stamped over M3, Berendt-Frühling signatures (Ros.B7; Pick 2), *the first good extremely fine, the others very fine* (3) £80-120

894 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie L3, no. 1879, X stamped over letters on back, Datumzeilen variety, Berendt-Frühling signatures (Ros.931/B2; Pick 26/27a), *very fine* £80-120

895 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie U3 (6): nos. 1480; 6100; 6119; 9503; 9509; 9510, X stamped over letters on back, Berendt-Frühling signatures (Ros.931; Pick 26), *extremely fine to good extremely fine* (6) £120-150

896 **Deutsch-Ostafrikanische Bank**, one rupie, 1 February 1916, Serie U3 (6): nos. 13103; 13567; 13891; 14535; 14587; 14899, X stamped over letters on back, Berendt-Frühling signatures (Ros.931; Pick 26), *a few with scuffing, good very fine to extremely fine* (6) £80-120

897 **Deutsch-Ostafrikanische Bank**, five rupien, 1 February 1916, Serie F no. 17200, error on back with inverted numbers and monogram, Berendt-Frühling signature (Ros.933g; Pick 36c), *about extremely fine* £80-120

Images Reduced

898 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 February 1916, Serie B` no. 01559, error on back with correct number stamped above original no. 01556 at top, Berendt-Frühling signatures (Ros.934b; Pick 40), *good extremely fine* £120-150

899 **Deutsch-Ostafrikanische Bank**, ten rupien,1 June 1916, Serie B, nos. 1657; 2676, stamped X on back, Berendt-Frühling signatures (Ros.935; Pick 42), *the first with spots of red bottom edge, good very fine to extremely fine, the second with red staining bottom margin, good very fine* (2) £150-200

900 **Deutsch-Ostafrikanische Bank**, ten rupien, 1 July 1917, Serie ER (2): nos. 11626; 10590, Stelling-Kirst signatures, errors, inverted printing on back (Ros.938a/b; Pick 43a,b), *good very fine* (2) £150-200

End of Sale

St James's Auctions

Auction 35 – 9th February 2016

10 Charles II Street London SW1Y 4AA | +44(0)20 7930 7888 | info@stjauctions.com

PRICES REALISED

1.	£100	43.	-	85.	-	127.	£680	169.	£320	211.	£110	253.	£240	295.	£300	337.	£280	379.	£400	421.	£450
2.	£60	44.	£80	86.	-	128.	£320	170.	£260	212.	£190	254.	£240	296.	£340	338.	£320	380.	£240	422.	-
3.	£500	45.	-	87.	£1700	129.	£1000	171.	£170	213.	£3700	255.	-	297.	£350	339.	£340	381.	£440	423.	£400
4.	£120	46.	£100	88.	£11500	130.	£2500	172.	£100	214.	£220	256.	-	298.	£340	340.	£220	382.	£740	424.	-
5.	-	47.	-	89.	-	131.	£2300	173.	£420	215.	£1200	257.	£260	299.	£280	341.	£190	383.	£190	425.	£740
6.	-	48.	£1300	90.	£3900	132.	£280	174.	£240	216.	£900	258.	£1150	300.	£320	342.	£860	384.	£480	426.	£500
7.	-	49.	£540	91.	£200	133.	£620	175.	£230	217.	£400	259.	£480	301.	£340	343.	£660	385.	£760	427.	£220
8.	-	50.	£1300	92.	£3000	134.	-	176.	£180	218.	£420	260.	£280	302.	£540	344.	£240	386.	£320	428.	£4200
9.	£250	51.	£4600	93.	£600	135.	£300	177.	£65	219.	-	261.	£1700	303.	£380	345.	£300	387.	£420	429.	£950
10.	£380	52.	£1100	94.	£380	136.	-	178.	£840	220.	£520	262.	£4600	304.	£560	346.	£300	388.	£160	430.	£60
11.	£280	53.	£18000	95.	£75	137.	-	179.	£140	221.	£360	263.	£360	305.	£500	347.	£380	389.	£300	431.	£900
12.	£270	54.	£18500	96.	£170	138.	£480	180.	£130	222.	£500	264.	£1900	306.	£460	348.	£320	390.	£1000	432.	-
13.	£500	55.	£5200	97.	£620	139.	-	181.	£500	223.	£180	265.	£260	307.	£320	349.	£340	391.	£110	433.	-
14.	£600	56.	£520	98.	£720	140.	£240	182.	£170	224.	£60	266.	£880	308.	£600	350.	£320	392.	£70	434.	-
15.	£500	57.	£260	99.	£2100	141.	£1500	183.	£190	225.	£240	267.	£120	309.	£400	351.	£2400	393.	£2400	435.	-
16.	-	58.	£300	100.	£1500	142.	£950	184.	£1450	226.	£720	268.	£560	310.	£240	352.	£460	394.	£640	436.	£140
17.	-	59.	£150	101.	£240	143.	£240	185.	£1650	227.	£1000	269.	£380	311.	£380	353.	£380	395.	-	437.	-
18.	-	60.	£300	102.	£1500	144.	£180	186.	£1500	228.	£620	270.	£140	312.	£260	354.	£150	396.	£2600	438.	-
19.	-	61.	£280	103.	-	145.	£620	187.	£900	229.	£1600	271.	£260	313.	£320	355.	£640	397.	£280	439.	-
20.	£320	62.	-	104.	£1250	146.	£100	188.	£820	230.	£540	272.	£300	314.	£440	356.	£170	398.	£85	440.	£140
21.	£360	63.	-	105.	-	147.	£160	189.	£900	231.	-	273.	£160	315.	£240	357.	£280	399.	£170	441.	£160
22.	£620	64.	£540	106.	£600	148.	£400	190.	£900	232.	£2500	274.	£280	316.	£280	358.	£480	400.	£560	442.	£85
23.	£3000	65.	£6200	107.	£340	149.	£760	191.	£960	233.	£1200	275.	£210	317.	£320	359.	£300	401.	-	443.	£1650
24.	£3600	66.	£860	108.	-	150.	£340	192.	£340	234.	£640	276.	£240	318.	£200	360.	£180	402.	-	444.	£280
25.	£300	67.	£720	109.	£200	151.	-	193.	£380	235.	£1100	277.	£360	319.	£560	361.	£350	403.	£160	445.	£500
26.	£160	68.	£700	110.	-	152.	£280	194.	£340	236.	-	278.	£320	320.	£360	362.	£380	404.	£110	446.	£480
27.	-	69.	-	111.	-	153.	£190	195.	£200	237.	£5000	279.	£520	321.	£400	363.	£420	405.	£3400	447.	£200
28.	£110	70.	£140	112.	£90	154.	£95	196.	£260	238.	-	280.	£440	322.	£380	364.	£360	406.	£3600	448.	£40
29.	£820	71.	£190	113.	£2000	155.	£220	197.	£120	239.	£800	281.	£440	323.	£220	365.	£220	407.	-	449.	£460
30.	-	72.	£280	114.	£95000	156.	£160	198.	£260	240.	-	282.	£460	324.	£300	366.	£200	408.	-	450.	£2200
31.	£340	73.	-	115.	-	157.	£240	199.	£130	241.	£8600	283.	£460	325.	£240	367.	£260	409.	£150	451.	-
32.	£180	74.	£3400	116.	£240	158.	-	200.	£1200	242.	£1300	284.	£420	326.	£300	368.	£480	410.	£2900	452.	£240
33.	-	75.	£6200	117.	-	159.	£1400	201.	£160	243.	£700	285.	£380	327.	£190	369.	£190	411.	£33000	453.	£150
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35.	£1500	77.	£480	119.	-	161.	£110	203.	£1500	245.	£1250	287.	£280	329.	£340	371.	£120	413.	£1900	455.	£140
36.	-	78.	£440	120.	£360	162.	£130	204.	£500	246.	£520	288.	£260	330.	£320	372.	£300	414.	£340	456.	£100
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38.	£80	80.	£3200	122.	£2200	164.	£2800	206.	£400	248.	£180	290.	£380	332.	£160	374.	£380	416.	£360	458.	£340
39.	-	81.	£3200	123.	£1600	165.	£110	207.	£95	249.	£1150	291.	£400	333.	£320	375.	£260	417.	£500	459.	£1500
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41.	£980	83.	£380	125.	£380	167.	£170	209.	£2600	251.	£700	293.	£240	335.	£260	377.	£540	419.	£600	461.	£170
42.	-	84.	£85	126.	£7400	168.	£420	210.	£300	252.	£240	294.	£400	336.	£540	378.	£220	420.	£540	462.	£6800

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